

his son-in-law, who had contingent fees at stake.

That he used court officials as private servants.

That he dissipated bankruptcy estates by hiring unnecessary officials and paying them excessive fees.

That he corruptly appointed receivers for property without notice to owners.

That he kept cases on his dockets in order that relatives and favorites might profit by large fees.

That he made improper use of court funds for his private use.

That his conduct was oppressive



Judge Emory Spear.

in going beyond his jurisdiction in the levying of fines.

That he left money on deposit without interest in banks in which his relatives had stock.

Rep. Clayton then went farther and said there was some evidence of attempted bribery of government officials, of the use of drugs and general oppressive use of his position as a judge for his private ends.

In addition to these direct charges, he said, some evidence showed that of excessive fees to others went back to the son-in-law, and that there had

been oppressive conduct in seizing and selling property of litigants.

If this impeachment is brought as a result of the committee's investigations, it will be the tenth time the Senate has been called upon to act as a court of impeachment since the beginning of the government.

MISS ABBOTT URGES NATIONAL LABOR EXCHANGE

Grace Abbott yesterday urged a national labor exchange to prevent immigrant labor being exploited. Miss Abbott spoke before the Women's Trade Union League.

"It's not the presence of the immigrant that causes the difficulties," said Miss Abbott, "and the problem can't be solved by restricting immigration. It's rather the inadequate system of balancing the supply and demand for immigrant labor.

"This can be accomplished most satisfactorily by establishing a national agency through which immigrant labor may be diverted to the sections of the country where it is needed most."

ONE EXTREME TO ANOTHER

Another fawncy of Milady Putter Pammer comes to the front.

Mrs. Putter Pammer, says the steamed xaminer, never throws away any of her old dresses.

The misses has a little private museum where each one of her gowns is carefully put away when it's gone out of style and is no longer just the propah thing to weah.

On each one of the old dresses of the missus is pinned a card that tells when and where it was worn, and kings and princes it appeared before.

In the home of John and Mary Ozinkus there were exactly three potatoes and no coal.

On the Victrola in the Putter Pammer home, they ought to put on a record entitled, "Asin't it hell to be poor?"