

"A few days later my first baby was born on the plains, and a day later the story brought a child to the other woman.

"That was the way we had to win our way through to the life we had planned in the yellow western land."

She watched an automobile climbing upward from the valley. A woman's shriek of merriment echoed up to where we sat.

"We didn't tango ourselves to death," she said, sweeping her hand out over the valleys where the cities lay. "And we didn't know the meaning of divorce. We feared God and fought beside the men. And we were happy despite every danger and hardship.

"It was a great preparation for the stern school of life, instead of a finishing school of music, manners and the tango."

## WHAT'D WE DO?

By H. M. Cochran.

What the deuce would we folks do  
To keep things wide awake  
If it weren't for music that  
Makes the still air shake?

Where e'er you go you'll find a tune,  
It listens mighty well;  
And then where happiness prevails  
You can always tell.

The ragtime tunes stir people up,  
They make you feel right glad;  
And then the dreamy songs of June  
Make some folks feel so sad.

But sad and glad's all in the game,  
It's music from the start;  
Folks take their choice, raise up  
their voice  
And sing out from the heart.

So what the dickens would we do  
If music weren't the thing?  
But then why fret, it's with us yet,  
Let's all join in and sing.

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## ALBINO WIG WITH BLACK GOWN MAKES STRIKING CONTRAST



The attractiveness of this soft gown of black tulle with taffeta tunic is accentuated by the Marie Antoinette albino wig.

The snow white of the hair and the pinkness of the wearer's shoulders against the black of the gown constitute a remarkable and a striking contrast.