

ganization, Jane Addams, first vice president, and Mrs. Desha Breckenridge, second vice president, with Mrs. Medill McCormick, chairman of the congressional committee of the national organization, will meet a committee from the Senate and the House, at Washington.

These committees were named, respectively, by Vice President Marshall and Speaker Clark, through the good offices of the congressional committee.

The four leading suffragists will carry with them and present the petitions asking for a federal amendment giving the right to vote to all women in the United States.

These petitions were signed May 2, the day simultaneous suffrage demonstrations were held in each state of the union.

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#### DRIED APRICOT SHERBET

Soak half a pound of dried apricots in cold water over night: in morning pour off water, strain over apricots and add enough boiling water to cook soft enough to put through sieve. Cool and put through fine sieve, add the water the apricots have been cooked in. There should be 1 quart of apricot pulp, and 1 quart of the liquid in which the apricots were boiled. Add 2 cups of sugar, juice of 2 lemons, mix thoroughly, then freeze.

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#### DORCHESTER POTATOES

To two cups of hot mashed potato add two tablespoons of butter, one-half cup of grated cheese, yolks of three eggs, slightly beaten. Salt and pepper to taste. Beat all together five minutes. Make into balls and set aside to become cold and firm. Roll in crumbs, then in beaten egg, again in crumbs and fry in deep fat. Drain and serve.

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The General Federation of Women's Clubs has passed a resolution urging its members to promote the introduction of simple and dignified forms of dancing.

## NO STAGE CAREER FOR NEW YORK BEAUTY



Mrs. Philip Lydig

New York.—Mrs. Philip M. Lydig, New York society leader and a noted beauty, is not going to give up society, and she is not going on the stage.

This double-headed announcement comes from Paris, where Mrs. Lydig is studying dramatic art under the direction of Mme. Sarah Bernhardt. The New York social leader has unusual dramatic talent, but she declares she is not developing it for exploitation on the stage.