

of the fashion of Italy, but the poor cannot choose. Of my hundred dollars there is still \$40 left.

"But what would happen if I should get sick? Every night after I go to bed I think of that!

"In the spring my troubles will be over, for then I shall get married to Tommaso, who makes \$14 a week! But when I marry what shall become of Regina, who cannot afford to live here by herself, because it would cost too much. She has no steady, but I have told Tommaso that unless she finds one Regina must live with us."

THE WHIRLIGIG OF TIME

"And why," asked the beyond-the-Styx tourist, "are all those men pelting that bespectacled, innocent-looking little fellow over these?"

"Well, if you were one of several newspaper correspondents, and you saw a chance to get even with the press censor who had done things to your articles during the great European war of 1914—"

"I see," said the tourist. "Drive on to the next attraction, please."—Judge.

JEWELS! WHICH TO WEAR AND WHEN TO WEAR THEM—LESSON FROM IRENE HOUGH

BY IDAH McGLONE GIBSON

A girl and every woman should be very particular when choosing jewelry.

Nothing that a woman wears makes or mars her beauty more than the little gew-gaws she hangs about her neck, the jewels she puts in her ears, or the bracelets and rings with which she decorates her arms and hands.

These facts were brought home to me most forcibly when I saw Miss Irene Hough, America's most beautiful telephone girl, wearing jet earrings.

Miss Hough has ordinarily a face of the Madonna type.

However, when she appeared wearing long ear drops of jet, although she had not changed the dressing of her hair or in any other way, she looked like a vivacious gypsy.

Earrings nearly always make one look older, so women, unless they would try for the grand dame effect, should be very careful when they wear them.

Once when Ethel Barrymore was playing the mother of a grown daughter, one of the ways in which she added to her age was by wearing long, gold and jet earrings.

If your eyes are light and rather lacking in expression don't wear diamond earrings even if you can afford them.

If you have the deep coloring that comes at middle age don't wear coral earrings and, above all, do not wear those little, dark, pink coral beads in a pink ear. They look like warts.

If you are sure you have a "peaches and cream" complexion, wear pearl earrings.

A girl with a gypsy cast of features and dark complexion looks well in gold hoop earrings.

Pearl beads are becoming to most any throat that is not wrinkled and old, and a thin, gold chain with a pretty locket or other ornament on it is always good taste.

Many bracelets and rings are vulgar.

One or two good rings are sufficient to wear at one time. Bracelets, with the exception of the bracelet watch, are now out of style. However, with the harking back to the mid-Victorian styles, we are sure to soon resume wearing bracelets.

Personally, I am much more in favor of wearing bracelets than earrings, for, while the bracelet is a remembrance of the time when women were slaves and wore bands about