



N.Y.
Theatrical
Letter
∞
by Norman

Lydia Lopokova, in "Just Herself"

New York, Jan. 4.—Broadway welcomed a new star this week—Lydia Lopokova, Russian dancer, who has learned to be a really-and-truly actress, and whose name now adorns the Playhouse, blazoned in costly electric lights.

Harrison Grey Flske is the manager who had sufficient faith in the little dancer's capabilities to give her the necessary schooling. The play in which she is presented is called "Just Herself." The title is descriptive—

the piece was built for Miss Lopokova, and fits her exactly, embodying, of course, opportunities for her to dance. In these, it must be said, she is at her best. But she is very young and very pretty and she has plenty of opportunity to develop dramatically.

Margaret Illington has a new play. It is not a good play. It seems a great pity that Miss Illington so seldom gets a good play. This one was writ-