

ALICE STEPS TO STAGE OUT OF "WONDERLAND" DON'T GO BY GUESS; IT WASTES TIME

By Caroline Coe

Don't cut goods "by guess"—not unless you are an experienced tailor. Use a pattern and save your time, temper and material.

Patterns are so cheap and reliable it is folly to try to make a garment without having a pattern corresponding to size and style desired.

The patterns should be purchased "in season." By this I mean, if a dressing jacket is cut from a pattern of two years ago it will look the part.

Children's patterns should be purchased the exact size. Many a heart-ache has been caused by mother's making a pinafore or little suit too big for the small person who wore it.



Vivian Tobin;

Vivian Tobin, a very small person with a good deal of stage experience, is playing the role of the inquisitive Alice in "Alice in Wonderland," which has been arranged for stage production.

All of the curious personages that puzzled Alice in "wonderland" reappear in the play—the mad hatter, the March hare, the white rabbit, Humpty Dumpty and others. "Alice" made her stage debut in Chicago.

STEPS IN THE NEWEST DANCES—PORTUGUESE "HALF CORTES" IN THE "LULU FADO"

BY J. HERVEY HUME

The Lulu Fado is derived from the Portuguese folk dance of the same name. The opening steps are rather difficult, being danced half time to every other two bars of music, and are followed by the "cortes"—a very beautiful figure when executed correctly. The next variation is the "flirtation step," being nothing more or less than the old Spanish Fandangos done in open position. This concludes half the dance. The latter half is danced exactly the same with the exception that the positions of the lady and gentlemen are reversed.