

For two of the four acts the star masquerades in male attire and her art is at its best during this part of the play. But always she is very beautiful, because she cannot possibly help being so, and throughout her acting is marked with the lightness of touch, the mingled delicacy and humor which won her much praise during her brief portrayal of Viola.

Montague Love is excellent as the backward bachelor whom Lady Ursula wins against his will, and the supporting cast all that could be desired.

#### A SAVANT

"Lady," said Plodding Pete, "have you got any cold vittles?"

"Yes. I'll give you some if you will do a little work."

"I was merely askin' as a matter of scientific inquiry. How do you manage to keep 'em cold?"

#### FACT

You won't be able to dodge strife  
You won't succeed, my son;  
When you have a good aim in life  
And tote an empty gun.

—Cincinnati Enquirer.

## HOW LONG SHOULD A KISS BE?—MOVIE QUEENS GIVE THEIR OPINIONS



Miss Mary Alden.

Los Angeles, Cal., March 6.—How many feet on a movie film should be allotted to a kiss?

That is, what is the proper length for a kiss between the heroine and

her devoted lover in REEL life?

According to a Chicago board of censors, three feet is the limit of osculatory propriety, filmwise. But members of the Los Angeles board are on record with an opinion that even this is too much, and Mrs. Martha Nichols, recently appointed to the board, says two feet are plenty.

But now prepare for a real disappointment!

Miss Fay Tincher, a favorite movie queen here, refuses to kiss longer than one foot of winding reel.

"No kiss," asserts Miss Tincher, "has a right to be more than one foot on any film."

Miss Loretta Blake, another star, adds that there's a lot of difference between kissing on stage and in real life.

"You see," she said, "when an actress on the stage is being kissed, it isn't because she wants to be caressed or derives any enjoyment from the osculatory process. She is kissed because the artistry of the play demands it, to indicate emotion on the part of the stage characters.

"Such a kiss is purely impersonal. It isn't really the actress who is being kissed, but the character she represents."

Miss Mary Alden, another screen favorite, has a word to add.