

"Pretty good morning's work," said Chaplin. "Just what is it you want to know about?"

I hastened to marshal my thoughts. "What is your idea of comedy?" I finally asked. Chaplin leaned on a prop and his eyes took on a look of interest at the mention of comedy.

"You see, that's all I do, I think and act comedy. It ought to be easy to give some definition but it isn't as easy as it sounds.

"Comedy is really a serious study but one must never take it seriously. To be a successful comedian there must be an ease in acting that cannot be associated with seriousness. I go before the camera without the slightest notion of what I am going to do. I try to lose myself and be the character I am representing.

"It is always the little things that bring the laughs. The peculiar capers and little actions suited to the situation make a hit.

"Here's about the last thing I can think of right now," he said. "Motion picture comedy is still in its infancy. It will go as far as comedy in literature and further than comedy on the stage."

Chaplin started his stage career at the age of 7, doing clog dancing in a London theater. It was just a year ago that he got the hunch to go into moving pictures.

LEADER OF LABOR STRIKES PREACHES GOSPEL OF PEACE

Pretty as a sweet-girl graduate, fearlessly militant as Mrs. Pankhurst herself, is Elizabeth Gurley Flynn, the young labor leader who has been chosen by the Industrial Workers of the World to make a missionary tour through the country and preach I. W. W. doctrine to men and women who work for wages.

"The Man Who Works for Wages" first heard of Elizabeth Gurley Flynn about 10 years ago, when a short-skirted schoolgirl, with her hair in pig-tails, amazed a labor meeting in New York by an impromptu speech

on economic, social and political conditions with which wage earners contend.

The schoolgirl reformer was then a student in high school, but she was giving more time to the study of the philosophy of Bebel and Marx and other leaders in the international labor movement than to Murray's grammar. She studied the needs of labor, she knew the immeasurable power of united labor—when she talked men thrice her age listened with respect.

Before she was 20 years old she



Elizabeth Flynn

was making lecture tours in the interest of labor and doing notable work as an organizer. During the Paterson silk strike, two years ago, she was a powerful influence with the strikers, and a consoling friend to the "strike mothers."

This leader of labor strikes is less than 25 years old. Grave mannered and gentle she moves among her fellow workers as an apostle of peace and foe to violence. Reason, not riot, is the weapon she offers to working men and women to wage their battle for labor's rights.