

FASHION LIKES STRIPES—MISS BETTY BROWN WEARS 'EM UP AND DOWN



Fashion has garbed herself in stripes for the early summer season.

Sometimes these stripes are blue and black, sometimes red and brown, but more frequently they are black and white.

This model, designed by Mme. Alla

Ripley of the Fashion Art League of America, shows how effectively the stripes may be used if the vertical lines of the skirt are reversed in the bodice. A coat to match the dominant color of the gown adds to the attractiveness of the costume in stripes.

FASHION FORECAST

By Betty Brown

1915 borrows its styles from 1830. We may modify the quaint fashions somewhat, but "1830" must be the basis of correct style.

The thin summer dress or cotton, poplin or silk is to be topped by a smart little coat of black taffeta, semi-fitting and with flaring peplum. Worn with black and white striped skirt, the little coat is exceedingly good style.

Six yards as the extreme width at

the bottom is the conservative width of skirts.

Skirts are still short—shoe-top length. Short skirts are youthful, hence their popularity.

No one need fear the 1830 styles will bring back the wasp-waist and drooping shoulders—a fitted waistline is as far as fashion will go in pinching in our waists.

Mexico appears destined to become the world's principal source of petroleum.