saw a splendid opportunity for real circus effects, big crowds, etc., provided the showmen would consent to the company performing in conjunction with the circus people. Through Co., William F. Cody (Buffalo Bill), who is a staunch friend of the Universal Co. and had already visited Universal City, this privilege was readily obtained and for three days thereafter the 101 Bison Co. became part and parcel of the traveling show.

The circus people assisted in every way possible and took a keen pleasure in participating in the moving picture work. McRae's company worked in and out of the ring and also on the exterior of the big tents and secured practically all the scenes required for the play. McRae says he will have only a few scenes to make at Universal City to complete "Patsy of the Circus," and he declares the play will be one of the most entertaining the 101 Bison Co. has ever produced.

A numer of effective animal scenes, in which Miss Marie Walcamp and Rex de Rosselli played important parts, were taken. At Pasadena and Santa Barbara the entire Bison Co. paraded with the circus folk. De Rosselli played the steam calliope and Wellington Playter and Sherman Bainbridge rode prancing steeds, acting as escort to Buffalo Bill and Director McRae. The other members of the company — Eva Smith, Clarence Hodge, William Reiter, Allan Watt and Al Ziegler — were given places of honor in the parade.

—o—o—

DETROIT CAR MEN STRIKE

Detroit, May 13.—When the United Railway Co. refused to reinstate Motorman Peter Whaling, recently dismissed for alleged recklessness, 3,000 motormen and conductors went on strike today. When the strike vote was taken there were but 85 "noes." Whaling is an officer in the union. Tie-up of traffic is complete. There was minor rioting today.

BITS OF MOVIE NEWS

Roy McCray is staging "Hearts and Clubs," a one-reel story of domestic life, written by Thomas Walsh especially for the second Joker company. Ernie Shields, Eddie Boland, Queenie Rosson and Jane Bernoudy have been cast for the principal parts.

In the everlasting quest for accuracy an old colonial mansion was shipped from Maryland to California the other day to see service in the production of "The Diamond From the Sky," the photoplay romance which is being filmed at Santa Barbara. The old house was cut up into no less than 378 pieces and transported by freight, to be reassembled on its new site. Each part was numbered like the section of a knockdown boat.

After playing the role of the girl sleuth in "The Clairvoyant Swindlers," Marin Sais, the versatile Kalem actress, went right out and helped bring a band of real swindlers to justice. All of which proves that Miss Sais is as good a detective in actual, every-day life as she is in Kalem pictures.

Ever see a blue rose? Luther Burbank has been put on the job to grow one. A certain scene in "The Diamond from the Sky" requires that Lottie Pickford in the role of the heroine, Esther Stanley, shall carry an armful of white roses. In the exactness of processes at the "Flying A" studios at Santa Barbara it is required that in the make-up white be presented ot the camera's whimsical eye as pale blue, which photographs more perfectly white than white itself. It is a condition that has to be met frequently, so Mr. Burbank gets a commission, for at last the blue rose will have to be. Business demands it.