

"RANG-A-DADDLE" THE PROPER CAPER; THE NEWEST DANCE IN NEW CAKE-WALK



Old-Time Buck and Wing Revived in New Cake-Walk.

The Rang-a-Diddle is just what it sounds like—buck and wing with plenty of high-stepping. The lady

does all the dancing, her partner stands beside her, beating time with his heel and clapping his hands.

PARIS GIRLS "RUFF" NECKS THESE DAYS

By Margaret Mason

It's a little ruff on Paris
Everywhere you look this spring,
All the ladies fair are ruff necks,
It is quite the swagger thing.

The Paris girl is right there with a bang and a ruff these days. The short fringe of hair over her brow and the wide expanse of corrugated white muslin around her throat seem to be the two truly essential parts of a chic Parisienne's toilette.

It's the same old ruff we had with us a couple of seasons ago, of pleated white muslin or batiste. It is worn up around the top of a high collar like an aureole under the chin or a

halo out of place. More often it is like a floppy white clown's ruff out-linging a round cut-out neck.

Ruffs are especially used on the omnipresent short full skirted taffeta frocks of navy blue or black. Pleated cuffs to match the ruffs usually finish the long or elbow sleeves. The short sleeves are rapidly ousting the long effects for warm weather wear, and most of the smart blouses as well as the taffeta frocks have the abbreviated arm coverings.

MA GRUMP SAYS

"Don't make your defense too strong. Lots of time you'd never know a feller ever had a drink if you didn't smell the cloves." — Peoria Journal.