

THE DAY BOOK

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WHERE HEARST HEADS IN.—

One of the beauties of that postal law requiring publications to publish the names of stockholders, bondholders and mortgagees is that it gives the public a line on what influences are back of a newspaper or magazine—sometimes.

Hearst's Magazine for June publishes a statement which gives the names of "known bondholders, mortgages and other security holders holding one per cent or more of the total amount of bonds, mortgages or other securities, as follows:

Columbia Trust Co., 60 Broadway, N. Y. City; M. V. Hearst, 137 Riverside drive; Arthur Brisbane, Lina Strauss, GEORGE GOULD, E. H. GARY, SAMUEL UNTERMYER, GEORGE W. PERKINS, JAMES SPEYER and the H. O. Shepard Co. of Chicago.

Gould is a railway magnate, Gary is head of the Steel Trust, and Perkins is a director in both the Steel and Harvester trusts. Gary is president of the Steel Trust and both he and Perkins are on the FINANCE committee.

The FINANCE committee of the Harvester Trust consists of E. H. Gary, Geo. W. Perkins, Charles Deering and Cyrus H. McCormick.

Gary is chairman of the finance committee of the Steel Trust and Perkins is chairman of the FINANCE committee of the Harvester Trust.

J. P. Morgan & Co. are fiscal agents of both trusts.

James Speyer is a Wall street magnate. Lina Strauss is the wife of Nathan Strauss.

Anyhow, it would seem that Willie Randolph Hearst is on friendly financial terms with Wall street and the interests.

Hearst's other magazines are Motor, Cosmopolitan, Motor Boating, Good Housekeeping and Harper's Bazaar.

WORRY.—Worry is the great American habit. As a national pastime baseball is a poor second.

Our peculiar civilization makes it chronic. We are the champion worriers of the universe.

The African is happy; oriental fatalism prevents a dissatisfaction with the Asiatic; the European, in peace, is usually content.

But we worry because Jones next door has an automobile. Our brethren of the other continents would merely accept Jones as a superior being and let it go at that. We don't.

So we go on worrying because Jones has an automobile, because Mrs. Jones has a new gown and because we may have some trouble scraping together the money for next month's rent and food bills. And we know all the time that worrying won't ever get us the motor car, the gown, or pay the rent; in fact, it takes away whatever little joy there might be in living.

We know that it impairs our health, destroys our efficiency and spoils our chances of ever attaining anything.

Yes, worry is a great thing—for doctors and undertakers!

THEY NEVER LEARN

Farmer Blobbs was "touched" for fair,

He was the picture of despair.
But, like other works of art,
"Retouching" soon will play a part.