

"I think," she says, "that trouserettes should have been adopted when skirts were so tight and pulled up so decidedly as the wearer sat down. Trouserettes would have been more becoming than the gay stockings on the lower-limbs."

She gives some interesting history of the new fashion as it was in her girlhood.

"Seventy odd years ago," she says, "pantalettes were all the style. Men's breeches were called pantaloons, and women's garments to match were called pantalettes. The same relation I presume exists today between trousers and trouserettes.

"As far back as I can recollect my mother dressed me in pantalettes. My nurse was very particular to keep the trimmed ones for dress-up and Sunday wear. The ladies' trouserettes were finished at the knee with a double hem to hold the buttons firmly, and the pantalettes were made of cambric or linen and trimmed according to the taste of the wearer with buttonholes to meet the buttons.

"My mother fashioned hers in that way, but mine were solid from waistband to button, until I grew large enough to make my own supply of pantalettes.

"I lived at a time in early youth when ladies used to wear eight or ten stiff petticoats to give proper expansions. I lived also when hoop skirts were mammoth in dimensions. I have lived to see fine dresses skin tight and then spread to full length as a peacock's tail spreads in full plumage in a way possible only to our peafowl species and female vanity.

"I am very much in favor of young women wearing trouserettes."

League of America designer has made for the trousseau of an autumn bride. It's made of the sheerest nainsook, and cut so low at the neck that it may be worn with a low-cut gown or with those Georgette crepe blouses that reveal so much of the lingerie.

A broad band of ribbon, which may



be in any delicate color, supports the slip over the shoulders and laces in two loops back and front. It's beaded around the yoke and at the bottom, and the little "envelope" flap that holds it in place at the knee is also beaded.

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DAINTY LINGERIE FOR LOW-CUT GOWNS

By Betty Brown

They call it the "envelope," this pretty little slip which a Fashion Art