

FAVORITE RECIPES OF MOVIE PLAYERS



Louise Fazenda

By Louise Fazenda.

Cooking is like painting or writing verse, I think. They who make a great success of it must be born with the cooking spirit, as it were.

But though I fully believe this, I also believe that any one may know enough about the enviable art to woo Dan Cupid in at the window and chase the wolf away from the door.

I have a penchant for making jellies both because they are pretty and because they are toothsome.

One of my favorite recipes is egg jelly. The ingredients for this include 1 oz. of gelatine, 1 pint of cold water, 1 lemon, 1½ lbs of loaf sugar and the yolk of 5 eggs.

The method is to dissolve the gelatine in the water and stand it aside for about an hour. After this put it in a stew pan, with the lemon peel and sugar, letting it all come to a simmering point. Have in a basin, all ready, the yolks of the five eggs, which must have been well beaten, and add the contents of the stew pan. While pouring add the juice of a lemon also. Strain the whole through muslin into a mold.

A PROTEST

"Early to bed and early to rise"
Has made me very healthy,
But, very much to my surprise,
It's never made me wealthy.

—Judge.

MAYBE THEY'RE COMFY, WE KNOW THEY'RE CUTE, SO WELCOME THE PANTALET MAID

BY BETTY BROWN

Don't say flippant things about the pantalets. You'll probably be wearing them with your new frock and the woman next door will be wearing them, too. For they've come to stay for a while; they are no longer a fad nor a freak of fashion, but a style that has the approval of the Fashion Art League of America.

I asked Mme. Marguerite—a member of the league—today to show me an authoritative gown that would forecast the modes of the winter season, and out from the show rooms tripped a pretty young mannikin garbed as you see her here, in a love-

ly three-piece gown—and pantalets.

You'd never guess from a merely polite glance at the costume that the little "troudies" are separate affairs and the gown may be worn with or without. They are made of old gold pussy willow taffeta to correspond with the color scheme of the gown; they are gathered at the knees on elastic bands and they are to be pulled up stocking-fashion where they are held firmly over the knees by the elastic.

A band of blue and gold oriental embroidery is set on at the bottom.

The coat of the "pantalette gown" is made of gold color suede cloth, lined with richly embroidered blue.