

established both women in public favor. With the opening of the Triangle program, further opportunities were offered and Miss Thompson made the most of them, appearing to advantage in "Matrimony," and "The Conqueror."

### AIN'T NATURE WONDERFUL!

An Unnatural History by Gene Ahern.



No. 2—The Bonehead Penguin.

Dear little children, now we show the *Sphenisus Demersus*, bone-head penguin. It is always to be found on top of some high mountain. How it

ever got up that high will always be one of life's mysteries.

It is closely related to the penholder and pen-wiper, but is no relation to the pig pen. Nobody knows what it eats so we picture an arctic mosquito hovering over his dome. The penguin's eggs are shaped like a brick, and have little anti-skid chains on them so they won't roll down the mountain.

The high altitude makes the penguin light-headed, and maybe that's why he's so carefree.

### SHE DIDN'T

At the burning of a barn in Steel recently our county superintendent displayed some nerve and pluck. Miss Hinman did not wait for the men to get there, but hastened to the barn without stopping to dress, and in bare feet untied the horses before they had become unmanageable, thus saving them with little trouble. There is not a man, we venture to say, in all Steel but what would have stopped to put on his pants before venturing out into the crisp air, but she didn't, her whole thought being of the dumb animals imperiled there. It was, indeed, a nery and cool-headed performance.—Tuttle (N. D.) Star.

## THESE GOWNS WON 'IRON CROSS OF FASHION' AS THE BEST IN AMERICAN DESIGNS

Here are prize winning gowns of America, the gowns that won their designer, Mme. Marguerite of Chicago, the Gossard trophy, the American dress designer's legion of honor.

The gowns are the exemplification of the American idea, in fashion—simplicity of outline, youthful charm and harmonious blending of colors and materials.

The dancing frock is called the "Miquette."

Creators now name their creations the same as artists name their pictures. The frock is flesh shaded taf-

feta over white net. The bodice is a curious fabric of Spanish yarn embroidery draped on a foundation of crystal beads.

The Easter bride's gown is old ivory satin and silver lace. The bodice is very simple; the under dress is silver lace made with panniers.

The "Mignon" is an evening gown in blended shades of chartreuse and orchid over a foundation of metal cloth. The sheath-like bodice is richly embroidered in Moonlight sequins. The skirt is chartreuse net with train of transparent orchid tulle.

The Gossard trophy was awarded