

Mr. Valle," said Eunice, "and I felt I must come and advise you—unless you know already that some words are knit into the fabric of the shawl!"

"That is, indeed, news to me!" murmured Hector wonderingly.

And then they spread out the shawl on a dark background, and in quite a system of construction the words were figured out: "the home lover must search in the old dry cistern."

Before the day was over Hector Valle knew that he had come upon the hidden board of dead Aunt Julia.

Within a week he and Eunice were close friends, and then love began to play a part in the romance.

"You always were the lucky one!" remarked Willis Craine, during a visit to his cousin, a year later.

He had come to borrow money to clear away some of the debts of his extravagant wife. As he spoke, however, he looked significantly at the mistress of the household—Eunice. (Copyright, 1916, W. G. Chapman.)

WHAT I SEE IN SHOW WINDOWS

By Betty Brown

A coat suit so simple it couldn't help being stylish. It was maize color pongee. Pongee is popular, and maize is fashion's pet color just now. It was Norfolk in style with white pongee collars and cuffs and white pongee trimming the big patch pockets. You'll see many suits in maize pongee before June roses fade.

A wide-brimmed sailor hat in cadet blue silk. A big bird cut out of silvery gray velvet was applied on the front crown, and his mate spread wings across the back brim. The "cut-out" bird will be seen on many sailors this summer.

A coat suit of taffeta and Georgetown crepe. The hip-long coat was sheer taffeta stitched at the bottom in blue, and blue stitching outlined a yoke. The skirt was pussy willow taffeta in white, flecked unevenly with inch-long strips of light blue.

The crepe coat is a novelty—a lovely thing for a garden party.

A summery little gown, sweet as a day in June, is white marquisette embroidery in little dots of burgundy silk, made surplice bodice, draped hips and an empire girdle of marquisette embroidered in burgundy.

COOL LITTLE CUFFS FOR THESE HOT DAYS



By Betty Brown

What would we do without the cuffs and collars and little frills of organdy or voile which makes us look cool as a nice green cucumber, even if we feel as hot as a griddle cake?

White collars and cuffs are so easily soiled, some wise one has devised the crisp, pretty things in colors—old blue, maize, or light green.

The frilly things I've sketched here are in old blue chiffon cloth, very sheer and delicate with little ruffles of white organdy. Slipped on with a tailored suit of pongee, crash, serge, they look cool and fresh on the "muggiest" summer day.