

## DON'T SHUDDER WHEN A MOVIE PLAYER IS HIT OVER HEAD WITH CLUB



Cecilia Kibre Lifting Life-Size Statue  
That Weighs Only Ten Pounds

Los Angeles.—Next time you see a platter broken over a movie actor's head, don't shudder. It doesn't hurt a bit. The platter is made of a composition that breaks easily and hurtlessly. It is not crockery at all.

The idea for platters, bottles, policeman's clubs and all the other

breakable things used in the movies was evolved by a 19-year-old Los Angeles girl. Cecilia Kibre is her name.

With her aunt and E. Graham Douglas, a sculptor who worked on much of the giant statuary of the Panama exposition, she has built up a new industry, based on the need of the movies for breakables that won't crush the skulls of the players.

In the shop where Miss Kibre works everything from a club to a life-size statue is made. Statues that look as if they weighed a ton are really surprisingly easy to lift. An imitation big gun projectile, which in reality would weigh several tons, consists of only a few pounds of paper mache composition.

"We make properties for all the leading motion picture companies," said Miss Kibre. "To buy them in marble would mean a prohibitive expense. Besides, no movie player would care to be hit over the head with a real club or have a marble statue topple over on him. It would end his career, you see."

### SOFT SNAPS

"HCH'-HEH'-TH' LITTLE  
BOY SAID TO HIS MAW-'I  
GUESS YOU'LL HAVE TO TURN  
TH' HOSE ON ME MAW!'—  
"WHY, SIDNEY?'—BECAUSE  
I'VE GOT MY SOCKINGS ON  
WRONG SIDE OUT!"



EXERCISING A  
CARPENTER'S HORSE.