said. Big Biz knows what it is about. Wise up in time.—**D. F. Sweetland.**

ARE MOVIES ART?—Are movies art? Yes and no, mostly no. One art that the movies seem highly representative of is the easy money art, as witness Mr. Chaplin, the billion-dollar, more or less, picture clown, whose pictures (not himself) inspire the haw-haws. His is the dollar-collecting art. There are some grand and beautiful women in the movies, possessing lovely hair, angelic eyes, oval faces and possibly artistic temperaments, but nothing expressive of art can be detected in their pictures. So the writer who interrogated, are movies art? is a flattering questioner, as the movies' proper sphere is in the photographic science, not in the realm of art.—**Jas. O. Boy.**

HALF PENNIES.—In the daily business life among the lowly the half penny is a long-felt want. The dealers always get the best of this lack in change. Wherever it can be applied, things are "two for a nickel" or "three for a dime," and this, of course, means one for 3 cents or 4 cents, respectively. The gain always goes to the dealer.

If a customer comes twenty times a day and makes a bargain where a penny has to be split the half penny always goes to the dealer. As far as the wealthy are concerned it would be "hair-splitting" to apply this half-penny business to them; they buy in quantities, so they get things cheaper and money goes even. But the poor, who mostly buy as little of a thing as they can get, are nearly always paying over-price. "It's expensive to be poor;" no truer sentence was ever made.

When the little red apples in the fruit store are "two for five," it's 3 cents apiece. When oranges are "three for ten," it's 4 cents apiece.

I think the government could coin ½-cent pieces of iron.

This coin in circulation would not necessarily have to enter half pennies into bookkeeping. The odd "iron" could be added to the following business day. Banks and wholesale houses would not have to handle them. It would be a matter merely for the retail business and would be of great advantage to justify things and prices in this field.—**Manne R.**

SCARED BACHELORS.—So bachelors are the big criminals! It's a lie! Mrs. Gunness, Leutgert, Hoch and Dr. Webster were married. Most all saloonkeepers are married. The kaiser, King Edward, the czar, Francis Joseph and most of their ministers, who brought on Europe's biggest crime, are married men. Napoleon and all conquerors were married, but Geo. Washington was a bachelor when he did his most glorious work for his country.

Congress is mostly made up of married men and they just decided that married men did not have to fight to save their country. England expects to fight until every Frenchman is killed, but married men in America are willing to defend this sweet land of liberty until every bachelor is killed.

Bachelors being cowards—which is proved by the fact that they do not have nerve enough to get married—shows how flimsy is the protection from the "Hun" when he comes. Daredevils are necessary for war for charges and especially for spying. We have not enough Hobsons, and the daredevil spirits of our youths should not be discouraged, punished or smothered.

When we have a big war this country will have to fight married men and daredevil bachelors, but married men of the U. S. have turned aristocrats, so what chance have our scared bachelors in defeating a powerful enemy. We have too much culture, too much regulation, too much virtue, too many rules to make a powerful army. It is the brutalitarian forces that win. We are not in-