

Emotional acting undoubtedly is the most difficult of all. In this Zoe excels. Her tears flow naturally when needed and the most valuable feature is that the effort does not contort her face and thus spoil its photographic quality. She cries prettily. The tears roll down her cheeks in glistening beads and the grimace of the usual baby cry is absent. Children are made to weep by bringing

sorrow to them mentally. Here's where a director's ability enters.

Zoe's most successful plays have been made under the direction of Rupert Julian, who has frequently worked opposite her.

One of her finest engagements was a five-months' period when she co-starred with Thomas Jefferson, one of America's most eminent actors.

(To Be Continued)



WITZEL PHOTO

Zoe Rae, Universal Child Star.

#### DIPLOMACY

"Who is your favorite composer?"

"Wagner," replied Mr. Cumrox.

"You must be a student of music."

"No. I mention Wagner for the sake of relieving myself of conver-

sational strain. If the other man doesn't like Wagner he won't want to hear me say another word."

"And if he does?"

"He'll want to do all the talking himself."