

motiv embroidered on the front, and the edges are catstitched in yellow wool.

He shows also a typical drum major hat in fur brightened by a flower in front.

Russian caps of all shapes are blooming everywhere.

A pretty style is to have the hat and neckpiece of the same material, whether fur or duvetyn or velvet or what not.

Caps and the huge ruffly neckpieces are made of a new soft grey fur—Polisian—like the Angora mittens we used to wear.

Another pretty vagary is to have Madam's bag match her hat.

As on gowns, velvet is to be combined with other materials in hats, such as silk, satin and chenille braid.

And we are still going to be little widows, veils of all description droop off hats, large and small.

A cunning variation of the overhanging edge of maline of last summer is the little black hat with the maline veil hanging from INSIDE the crown, shading the eyes.

The chin strap, too, is on many fall hats and is becoming to the "jeune

file" though a bit trying for her mother.

Louise shows a little purple hat of chenille braid with a veil dripping off the back in two long points and a round, chin strap of purple or white.

The becoming tam-o'-shanter is not lost either, though it is going to be used more as a crown than as a hat by itself.

The high-crowned hat seems to be best in small hats.

Sailors we have always with us and they grow larger each year.

Trimnings are in general very simple. Ostrich feathers are making a desperate attempt to be revived but with little success. Such feathers as are used are the wispy kind, like the "paon" feathers sprouting out of the crown of the sailor.

—o—o— NOT HER SPANKER

Little Dorothy had been left in her aunt's care. She celebrated her release from parental control by doing everything she was not permitted to do at home. At last her aunt threatened corporal punishment. Dorothy looked at her indignantly and said, "You're not my spanker."

