

as the average woman. I weigh only 120 pounds and am only a few inches over five feet in height. Yet I could handle the biggest battleplane made if given an opportunity.

"As to woman's part in the future of aviation, they will master the heavier-than-air machine as they have mastered the automobile.

"Ten years from now women will have their own pleasure planes as they have their own autos today.

"Sex will be forgotten, or at least ignored, henceforth when aviation is discussed. Once in the air a machine will go as well with a woman at the steering wheel as with a man. Machinery knows no sex.

"Should this country get into war you would find a great number of women capable and willing to manipulate battleplanes for Uncle Sam.

"A woman scout would be as useful and reliable as a man. All that she would need would be courage, endurance, skill, sense of direction and position. The average American woman has all of these.

"Any woman who can drive a motor car well—and when I say well I mean fearlessly and without endangering the lives of others—can learn to become a first-class air pilot."

Miss Law is proud of the fact that she is American through and through.

"I attribute my success in aviation to the spirit of determination which is embodied in every American woman," she says.

"As a child I dreamed of flying and as I grew up—up to the majestic height of five feet two—I determined to fly. Of course I met with the usual discouragement from friends and relatives, but I kept on."

"Miss Law's achievement will do much for the development of aviation," said Capt. Rice. "Her trip from Chicago to New York was the biggest thing ever accomplished in the history of aviation in this country!"

PLAY WITHOUT WORDS IS HIT.



MARJORIE PATTERSON.

New York, Nov. 24.—The strangest play New York has seen in years—a regular drama three acts long, in which not a word is spoken—has proved to be so far the real hit of the season.

It is "Pierrot the Prodigal," acted by French pantomimists and accompanied by a flow of music so expressive that instead of missing the words of actors, one would actually resent a sound from them.

"Pierrot the Prodigal" is a revival of a famous French pantomime, "L'Enfant Prodigue," performed last summer by actor members of the 102d French regiment just behind the firing line.

Marjorie Patterson plays the part of Pierrot with skill.

ONLY DUMB ONES

No babies aloud.—Sign on a Chicago movie.

Love, like a violet, is often passed by in pursuit of the sunflower, success.