Dramatic and Lyric.

Old Folks' Day.—The Romany Rye.—Friends at Hand.—L. A. Cummings at Home.—Coghlan's Filth.—Barrymore's Trouble.—A Great Week in New York.

Wednesday next will be a great day at the Theatre. The usual entertainment for the old folks, widows, orphans and deaf mutes occurs at the Theatre, and attendance will be free, for will be limited to people over 70 only and the widows, orphans and mutes of the city. The attraction is the Salt Lake Home Co. in the immortal play of the Romany Rye.

Thursday, Friday and Saturday evenings the Romany Rye will be offered to the public generally, at the cheap prices inaugurated by this company, which is made so much of a success with The Two Orphans.

The Romany Rye is one of the most successful of all modern entertainments. It made an enormous hit here some five or six seasons back, but at some theatre, probably the heavy expense of the production, it has not been come since that time. We all remember its complete artistic excellences, and the one spot of love and humanity and manliness which the author has set in a setting from cheerfulness and Gisper because she sees in him a resemblance to her long lost boy. The shipwreck is another noted scene in this play. The scene of the heroine and her father at the ship gate closing in one of thrilling human interest, and we are promised that all these effects will receive special attention in the coming production.

A week from Monday night when Mr. Boyle and his stating company in the play of Friends, which has been casting serenity along, through the present season, thence surrounded on all sides by the sing-songs or twaddle that started on their voyages at the same time. Salt Lake might be one to it that Mr. Boyle's spacing home here is made the banner one of his 1893-4 season.

L. A. Cummings, one of the original members of our Home Dramatic club, has returned home, after an absence of six years spent in the wilds of professional life. He says there never was a time in the history of the profession when there were so many actors and actresses out of employment, and that theatrical business generally is at the lowest ebb in the East. He will probably remain in Salt Lake during the coming winter.

The juvenile thespians of the city are all agog with excitement over the big musical competition to which they are to take part on Thanksgiving evening. The details were published in the News last Saturday evening, and the event is sure to be one to be declared interesting. Mr. Stayrook is hard at work training an immense array of talented youngsters.

It is not to be wondered at that there should exist so strong a prejudice against the stage as a profession, when one reads of occurrences like that in which the actor Charles Coghlan has just played so prominent a part. He might to save his one more packed successes in America, and every man and woman in it ought to unite in blessing him off the stage.

As a moral and social study, the company of Miss Rose Coghlan, in which her brave brother is the leading man, is a thorough delight. The company appears at the Fifth Avenue early next month, and the fun given in the nearly adequate notice. In Miss Coghlan's company are two of the principals in two of the greatest theatrical scandals of recent years. Drama in music in this country show only one parallel case to that of Charles Coghlan, who not week three over the woman whom he had lived with for many years and showed his daughter. The parallel case was that of Ben Donelson, and curiously enough the woman, Louise Thordyke, for whom he deserted Agnes Robertson and signalized his seven children, has just joined the Coghlan company. Donelson's punishment was quick and sure. He had to leave England in a hurry and never dared to return there. He died in what was practically exile.

Throughout the Coghlan scandal it was his own profession which was severest on him. And since the Coghlan affair came to light no class have been so silent in their condemnation as the actors. And as a rule the Bohemian abilities have not been on edge.

If it had not been for Rose Coghlan's sense of the proprieties the public would have been treated to the edifying spectacle of young Antley Donelson paying an opposite part to his father's alleged wife, Mrs. Donelson, it will be remembered, divorced. Miss Coghlan is such to extent that she felt obliged to divorce him in the interest of her company's morals, as Miss Vaughan, another member of the company, had been seen to notice the attentions of young Donelson to her chaperon, and been asked to notice the attentions of young Donelson to her chaperon. Anything to keep up the company of a man who had married his father's mistress, and who was a disgrace to the profession.

Sometime in May, with Maude Harrison, it was the talk of the town that Joe Jefferson, Rip Van Winkle, was to be married to "Angelica" and would be first the "star" in the Rivals. The Prince of Rip, Mr. Clifton Bennett, now lay, is presumed to be most expensive to Manager A. M. Palmer just now. Tuesday was to have been produced L. Barbier last week. The lists were out, many of the men had been with him at the last season's performances, a number of the company waiting in his lines. Tuesday, in spite of the fact that the play had been in rehearsal for three weeks, Mr. Palmer announced Mr. Maurice Barrymore, the leading man, was sick in the end of the play. He has Francisco engagement and seems to have leadership in the particular. The Prince of Madison has now been postponed until the stock company reaches Chicago, where Mr. Palmer will experiment for himself. In the interim, it is understood there will be a good deal of hustling over the walk.

Jim Hoey, well known and well liked in Salt Lake, has just done the rounds of the life in New York in the New Brighton play called Shore Acres. At the present rehearsal, most successfully outlined and the Kid Gloves Mr. James A. Herne's success has not only been successfully produced in the shore, but his play, Shore Acres, at the Park theatre, has made a very popular hit, and so far success has not appeared his interesting story of New England life and the admirably executed acting of himself and company.

Concerning the future of Nelson's the Younger Boy, of which the News recently spoke, the Herald contains an interview with the author, in which he says: "I have decided never again to write a play on any track where a limit of time for completion and delivery is fixed. The manager when he has put the name in contract agreement goes along his ordinary business quietly, and the dramatist shows his traits, works day and night, and, unless a nervous himself to be sick entirely, suffers a fever of anxiety until the manuscript is handed over to the purchaser at the date arranged. I have suffered continuously for years, usually on contract orders. I have come to the conclusion that it is not safe either to one's self or to one's work. Therefore I intend to adopt Brisbane Howard's method. I shall take what time I choose over each play and I shall indulge a moderate of recreation, or to my labors."

Sutherland's long-drawn season at the Lyceum theater, New York, comes to a close tonight. His production of Hamlet has been immensely successful, and now it goes on the road. The Lyceum regular company will close in all the coming week to rehearsals of their new play from the French, called The American Duchess. Clayton, of course is the Duchess, and Kelsey the Duke—we should say Duke.

The week which comes tonight has been a great one in the amusement annals of New York. It promises for the importance to the business of the song world, the two foremost Englishplayers and the greatest living American actress. Paul came forward Tuesday night in Cabanne music hall, Henry Irving and Ellen Terry in associated Alley's theater on Wednesday evening, Mr. Joseph Jefferson began a three weeks' stay yesterday at the Star. The week was further made notable by the presentation of four new plays—The Councilor's Wife, at the Empire, with Henry Miller in the cast; Under the City Lamps, at the Park; Dolomedes, at Wallack's, and Rip, at Mme. Jessen, and Chef, at Niblo's. The Madison Square enjoyed a curious start, due to the attainment of the fifteen consecutive performance of A Temperance Town. This is the last week of The Adventure at the Garden. The Comedy Club at the Fourteenth street, and Sheridan at the Lyceum (Hermann's old one) in Jacob Sat. Saturday night, and will remain dark until Monday night, when the late Charles Coghlan's opera Philomel at Bacon will be produced.

The news of the death of Annie Pixley in London yesterday was a great surprise to the profession all over the Pacific coast, where she was well known and liked. Probably no was a western girl, though born in Brooklyn in 1856. Her real name was Rice, but she later took that of her step father. She first went on the stage in Virginia city, Nevada, and spent so much of a career that was spent the profession and appeared at the Grand Opera House, San Francisco, in Snowflake. While Joseph Cook [illegible]

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