MUSIC AND DRAMA

James O'Neill's Repertoire—Strong Bills at the Grand and Lyceum—The Coming Concerts.

The great event at the Tooele next week is the first appearance here in three years of Mr. O'Neill and his company in the following repertoire: Monday, Virginius; Tuesday, Monte Cristo; Wednesday, Hamlet, and Thursday, The Courier of Lyons.

The ease and assurity with which Mr. O'Neill has established himself as a leading tragedian is remarkable in theatrical annals. It has been asserted that no actor who has been identified with comedy rôles can pass immediately to tragedy with any degree of success, and, generally speaking, that are right, but Mr. O'Neill nevertheless has been able to lay aside the the sailor's uniform and the priestly robes of Monte Cristo and assume the toga vitilis of Virginius with great success.

Perhaps the reason for this lies in the fact that he does not recognize any difference between the romantic school and the tragic school of acting. To him there is but one school, that of nature. According to his own statement when he essayed to play the part of Edmond Dantes he simply aimed to be natural at all times. Thus when he took up the part of Virginius, he was not obliged to alter his methods. Again he aimed to be true to life. However, the actor who pursues such a method must, to be entirely successful, be able to cut his theory into practice, and this Mr. O'Neill has done. He has followed no man's lead but worked out his own through his own ability and earnestness. His Hamlet, Virginius and Richelieu have been pronounced masterpieces by leading critics of this country. As Hamlet Mr. O'Neill repeats the triumph he won when he first played the part over twenty years ago at Hooley's Theater.

JAMES O'NEILL AS VIRGINIUS.

The name of Mr. O'Neill's new play is the Courier of Lyons, its country, France, and its history, one of repeated triumphs. It concerns one Lesurques, a respectable citizen of Lyons, who lived anno 1796—the period of the great revolution. This same Lesurques was favored by fortune in many respects. He was rich, honorable, and had a lovely daughter who had wits. He had one misfortune, however, he resembled a criminal called Dubosc. This resemblance was so striking that it nearly cost him his head. A certain villain was murdered on a lonely night at a way side inn by Dubosc and his comrades. Lesurques is mistaken for Dubosc, apprehended and sentenced to be guillotined. His daughter and her fiancee believe, of course, in Lesurques's innocence. Through unremitting efforts they succeed in establishing proof of his innocence at the last moment. The real culprit is caught and the mystery is finally cleared up.

Mr. O'Neill plays both parts of Lesurques and Dubosc.

Friday evening and Saturday matinee next week, a pleasing and novel entertainment will be given at the Theater under the auspices and for the benefit of the Utah Kindergarten. It is an operetta in four scenes, entitled The Seven Dwarfs, or Snowhite and the Fairies. The entertainment is staged by Harry Corson Clarke, and the following is some of the principal characters:

Princess Snowwhite.....Katie Fox
Queen.....Kate Foster
Dwarfs.....Beatrice Harlow
Fairies.....Adine Bee
Prince.....Madeline Cracknell
Cat, the Humorist.....Ethel Foster
Man, a Dwarf.....Edith Spencer
Hans, a Dwarf.....Adelpha Hutton

Two young artists, Miss Herkhouf and the boy soprano Chas. Pike, will sing a duet.

Prof. E. K. Bassett directs the music.

The admission to these entertainments is reduced to 25, 35 and 50 cents for Friday evening and 25 cents for Saturday matinee.

The names of children to take part in the entertainment is nearly a hundred, and they have been in training for several months past.

Grand Opera House.

The attraction to be presented at the Grand next week is a comedy-drama. In spite of All, Manager Rogers attempted to secure the play early in the season, but the owner, Mr. Harrison Grey Fiske, editor of the New York Mirror, refused to let it out even for the handsome royalty offered, until the success of his wife, who is known to the stage as Minnie Maddern, in her new play was assured, as he was building it for a big revival in New York.

It is a charming story full of interest and strong dramatic situations.

Considerable interest is also shown in the play that was so largely instrumental in making the reputation of so famous an actress as Minnie Maddern.

The Lyceum.

Partners, the play to be produced at the Lyceum next week, is a famous drama of Western frontier mining life, and the scene is laid in Utah. The quarrel and reconciliation of the two partners of the Silver King mine, with a love story woven around the incidents, make an interesting evening's entertainment.

Mr. J. Coulter Hinker and Miss Maud Edna Hall will be seen in the two leading parts of Partners. Mr. Hayes will have a role, which is very congenial and strong. Miss Lytton assumes the emotional and will second Mr. Hayes. Mr. Bitcheno Hayes is a versatile actor, who will appear in Utah, with John Williams in Dr. Wh. Jenkins new role book. The latter has not a small part in the last two acts, but what there is of it is said to be strong and telling.

We are informed that Miss Maud Edna Hall created the leading comedy role in the original production of Niobe; Mr. Hinker was seen care last season make for J-Hoyt Lewis in La Belle Russe and Forget-Me-Not.

Miss Hall and Mr. Hinker were honored an ovation on the evening of their last performances in San Francisco, and bring with them many souvenirs and testimonials of their friends on the coast.

How Lotta Went On the Stage.

The father of Lotta, the American actress, was a gold hunter, and her first years were spent in a log cabin on the banks of Rabbit Creek, California. Lotta was, however, dead against him, and the gold never came—in any quantity, at any rate. His daughter was his pride and spoiled child of the miners; every one of them she knew, and they called her the "little lady." One day a dancing school was opened in the camp. Lotta, at this time about 7 years old, quickly mastered every step that could be taught her, and soon attained a capacity for music. A theater had meanwhile sprung up in this mushroom town, and the manager, after a great deal of pressure, persuaded Lotta's mother to allow her to appear. The night came, and the child made her debut in the big theater, crowded from end to end by rough miners. She sang to them, she danced to them, and storms of applause is said to have run through the building. The applause took a practical form. A silver shower of half-dollar pieces almost overwhelmed the "little lady." The success made it evident that Lotta was a born actress. She appeared at Mr. Lotta and other towns, and afterwards in San Francisco, where she started for a while. Ever since the story has been one of repeated success.

She is said to be the richest actress in the world, and some years ago, as an evidence of her affection for the Californians, she presented a drinking fountain, which cost some $5,000, to the city of San Francisco.—Telegraph.

The World of Music.

The 1,800 school children who will form the chorus to sing with Sousa's band at the Tabernacle on "School Children's Day," Saturday, March 7, are selected by Prof. Stephens and Prof Young, from the various schools and Sunday schools of the city. Only 25 cents admission will be charged children under 12 on that day.

French newspapers tell of the debut at the Theater des Arts, in Rouen, of Mlle. Meisi Roudet, an American singer, whose voice, mezzo soprano, with something of a contralto quality, is praised. Mlle. Roudet is Miss Maud Rodeguez, a niece by marriage of Mrs. Annie Ethel Tracy, once a member of Mr. Daly's company. She effected her debut in a new operatic version by MM Desheys and Le Rey of Shakespeare's Taming of the Shrew.—Musical Age.

Mme. Patti was asked recently whether she intended to return soon to the United States, and, according to a reporter of the Paris Figaro, her answer was: "I am never going back to America. It is too fatiguing. Mr. Pratt, of Chicago, offered me $200,000 for forty concerts, but I would not accept it. I am now on my way to Monte Carlo, where I give four performances. It is our intention to stop there and in Nice for about six weeks, and then we return to Craig-y-Nos. They will get us back in time for the fishing season.

Paderewski has been a greater rage in San Francisco, even that Patti or Christine Nilsson; nothing like the scenes witnessed at his concerts has ever been known in the history of music in San Francisco. The price of tickets there was five dollars, and Salt Lake has reason to congratulate herself that she will hear the world famous Pole for two dollars. The Tabernacle choir, over 400 strong, will open the program, and the other ten numbers will be supplied by Paderewski himself. The advance sale opens at Calder's on Monday.

Sousa, "the march king," is marching this way, and his great success has hardly been equaled by that of Paderewski himself. He has sixty-five men, the pick of the instrumentalists of the United States, and brings with him besides the gifted soprano, Miss Myrta French, and the renowned lady violinist, Miss Carrie Duke. Miss Duke is the daughter of General Basil Duke, of war renown, and is a typical representative of the daughters of the sunny South, who have among the most resolute of our charming American girls. She was for years the pupil of Joachim—her fiancé and her industry inspiring his earnest interest and his best efforts to make her the delightful artist she has become.

Miss French won immense success as a true soprano, and Sousa gives her six personal appearances. The ladies appear in both of Sousa's Salt Lake concerts. His advance sale opens at Cutler & Seligman on March 2.

Bernhardt, says an exchange, is making somewhat of a mistake in sharply criticising Duse, thereby showing her own weakness in the glare of the public. Bernhardt declares that Duse is indifferent, while there are many who say that Sarah is simply jealous. Harrison Grey Fiske says lots of the controversy:

"Bernhardt constantly is utterly ridiculous for critics to compare her with Duse. It may be ridiculous, but not in the way that Bernhardt means. It would be foolish to compare an artificial flower with an American beauty rose, or a stage moon with Luna herself, or a bottle of paramount with a bunch of violets.

"There is not the slightest similarity in our work," says Bernhardt. "She is a clever comedienne, and could be justly compared to Rejane. She has no power and no poetry. Has she ever not play Cleopatra nor any of the tragic and poetic roles in my repertoire."

No one that has seen Duse and Rejane would think of putting them in the same category. As well group Clara Morris and Lotta.

"Duse's power is greater than Bernhardt's, for Duse's is the power of truth while Bernhardt's is the power of theatrical sun.

"It may be questioned seriously whether there is not more poetry in Duse's realism than in the artificialities of the majority of actresses of modern emotional parts."

Although Duse hates America, she has some sturdy champions here.

James O'Neill was playing in Virginius with an entirely new and somewhat of a "fresh-made" act, many years ago. No properties were furnished by the "show," the local theaters furnished everything. On one occasion, in a one-night stand, no "urn" could be found in which to place (supposedly) the ashes of Virginia—to be shown in Virginius at the end of the play. Nothing daunted, the stage manager, prolific in expedients, seized upon a large water cooler, pasted a label over the words "iced water," and lugged it on in the last scene and offered it to the trying Roman father. He had forgotten it let the water run off, and as Virginius reaches his hand forward to stroke the "urn" with poetic and paternal tenderness, he accidentally turned the faucet. A small stream of cold water trickled down upon his thinly covered legs. The "shiverings" and consternation of the actor in his death moments were spoken of "as extremely natural" by the local press next day.

Potpourri.

Madame Modjeska has recovered and is expected to resume her tour at Chicago.

The theaters of Paris took in 12,500,000 francs during 1895, the receipts at the Grand Opera alone being over 2,000,000.

Lillian Russell has brought out a new opera, The Goddess of Truth, adapted from Gilbert's well-known play, at Baltimore, with success. It is by Stanislaus Stange and Julian Edwards.

A stage-struck young woman writes to a manager as follows:

"Dear Sir—I am taking the privilege of writing to you asking you a favor. I wish very much to go on the stage, and would like to know if you could do anything to help me. I have had my head examined, and he told me I was fit for nothing else."

Count Tolstoi has, it is said, great confidence in the theater as an educational institution, but till lately he had not been inside one for thirty years. Last December he went, in company with his son, to see his own play, The Power of Darkness. He bought a seat in the second row of the top gallery, and was congratulating himself on having preserved his incognito. Unfortunately, however, the audience happened to be small, and some one in the "heaven" recognized him. Immediately the word was passed around, with the result that many more eyes were directed toward the count than towards the stage. The count was annoyed, and made no effort to disguise the fact. Toward the end of the play, when the audience began to clamor for the "author," he made off. When finally the curtain was rung down on the last act the cries for the author were so loud and prolonged that the manager was obliged to appear and announce that the count had left the theater.

Honor to a Missionary.

WEST WANAN, Feb. 18, 1896.

To the Editor:

"Cast thy bread upon the water and it shall return after many days" is a scriptural saying and a very true one. It was exemplified last Friday evening when the Ogden Home Dramatic club presented the sterling drama Better Than Gold in our large amusement hall, which was filled in every part, for the benefit of Elder Wm. Farrington, who leaves on the 22nd inst., having been called on a mission to Great Britain. Some ten or twelve years ago the company was organized in Ogden, and at that time Brother Farrington, though not living there, was invited to be one of its members, and took an active part on several occasions in getting up plays for the benefit of members when called on missions. So when he received notice about two months ago to be ready on the above date for a benefit, the old members who were still living in Ogden expressed their desire to play for his benefit. Though the company has not been before the public for five years, those who had seen them on previous occasions found they had lost none of their former reputation, for it is doubtful if there has been a company play in our hall for the last three years that has given more general call fetches. On Monday night, the 17th inst., they played in Mound Fort and tomorrow night they play in Fifth ward in Ogden City. The proceeds of both, as well as the one given in our ward, will go to the benefit of Brother Farrington.

At the close of our meeting Sunday afternoon, it was announced that on Tuesday evening, at 8 o'clock, a party would be given in the meeting house, consisting of songs, recitations and short speeches. This was given in honor of the above mentioned missionary. Our meeting house was filled in every part, and the program was rendered to a most excellent manner. At the close of the program music was passed round and when all had eaten until satisfied the people repaired to the hall where dancing was indulged in until midnight. A nice sum was realized, which was handed over to Brother Farrington to help him on his way.

For the last few weeks scarlet fever has been very prevalent among the children and some grown people have not escaped. The day schools have been closed for nearly two weeks, but some of them have again commenced.

N. HAWKES.

In the European Mission.

(Millennial Star, Feb. 6.)

Arrivals—The following named Elders for the British mission arrived in Liverpool, per American Line steamship Pennland, on January 31: Herbert Horsley, of Soda Springs, Idaho; John W. Crawford and Edwin D. Harrison, of Logan, Utah; Walter E. Maddison, of Portlandville, Utah; Hyrum P. Frodsham, of Bonneville, Utah; Benj. R. Brough, of Randolph, Utah; J. W. Grace, Thomas Bailey and G. W. McCune, of Nephi, Utah. Accompanying them were Mrs. Lena Jenkins and Miss Laura M. Jenkins, of Logan, who came as a visit to Great Britain. All well.

Releases and Appointments.—The following named Elders have been honorably released to return home February 14, 1896:

George D. Pinkerton and George Scott, traveling Elders in the Scottish conference.

Alma Johnson, traveling Elder in the Nottingham conference.

Henry G. Rudesill, traveling Elder in the Birmingham conference.

William Taylor and James Tucker, traveling Elders in the Cheltenham conference.

William C. Marsell, from presiding over the Welsh conference.

Evan D. Jones, from presiding over the Welsh conference.

Elder Herbert Horsley has been appointed to labor as traveling Elder in the Newcastle conference.

Elders John W. Crawford and Walter E. Maddison have been appointed to labor as traveling Elders in the Sheffield conference.

Elder Edwin D. Harrison has been appointed to labor as traveling Elder in the Newcastle conference.

Elders Hyrum P. Frodsham and G. W. McCune have been appointed to labor as traveling Elders in the Norwich conference.

Elder Benjamin R. Brough has been appointed to labor as traveling Elder in the Manchester conference.

Elder J. W. Grace has been appointed to labor as traveling Elder in the Liverpool conference.

Elder Thomas Bailey has been appointed to labor as traveling Elder in the Nottingham conference.

NEWS OF THE STATE.

Lehi is anticipating a building boom the coming spring.

A married folks' party is to be given in Lehi on the evening of February 28.

Prof. Willard Done lectures before the Eighteen students' society this (Friday) evening.

Bumsey is the name of a new townsite laid out in Uintah county, four miles from Sunshine, Tooele county.

Lehi Banner: If things continue the way they have been going for a few days past in Salt Lake City the people in the section of the country will begin to believe there is something felon in that city, in regard to its climate. This stirring the people up, and keeping them in a broil and discord, is doing more to hurt that city than all the newspapers can do it good.

Manti Sentinel: By private letter from Mr. Hosner, in Huntington, we learn that a small lot of eighteen months was missed by its parents, who instituted an immediate search. The little toddler was tracked to the mill race by the father. The ice had broken with it and it had floated down stream under the ice. The father saw a corner of its apron and immediately fished out the baby, and by the speedy application of hot water and vigorous friction it was soon resuscitated. It is now all right.

Peter Christiansen, at Sterling, met with a serious accident last Wednesday afternoon, says the Manti Sentinel. He was hauling manure, and his team became frightened, and ran away. He fight leg being stripped, it was with difficulty that he got out of the wagon, and on striking the ground he broke his left leg causing a compound fracture. The bones ran through the flesh, and into the ground. The unfortunate man was carried home on a litter and Dr. Hosford summoned. His wounds were attended, but as he has a great deal of pain in his chest, it is feared that he is injured internally.

Tired Women

Find in the blood purifying, building-up qualities of Hood's Sarsaparilla just what they need. Mrs. Ira Griggs of Enola, Texas, gives her experience below: "I suffered almost death with nervous troubles, which developed into a very serious affection and made a surgical operation necessary. I was completely broken down, had numerous boils, and when I commenced taking Hood's Sarsaparilla I weighed only 112 pounds. Now I weigh over 125 pounds and am in better health than for the past fifteen years. Formerly I was covered with eruptions; now my skin is clear. I can truly say

Hood's Sarsaparilla

has no equal for poor run-down women. Every one remarks about how well I am looking." MRS. IRA GRIGGS.

Hood's Pills act harmoniously with Hood's Sarsaparilla. 25c.

THE BEST FAMILY MEDICINE

The Has Ever Known. Words of Praise from a New York Lady for

AYER'S PILLS

"I would like to add my testimony to that of others who have used Ayer's Pills, and to say that I have taken them for many years, and always derived the best results from their use. For stomach and liver troubles, and for the cure of headache caused by these derangements, Ayer's Pills cannot be equaled.

When my friends ask me what is the best remedy for disorders of the stomach, liver, or bowels, my invariable answer is, Ayer's Pills. Taken in season, they will break up a cold, prevent la grippe, check fever, and regulate the digestive organs. They are easy to take, and are, indeed, the best all-round family medicine I have ever known."—Mrs. Mar Johnson, 308 Bidge Avenue, New York City.

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Monday, VIRGINIUS

Mr. O'Neill's second appearance in that character.

Tuesday, MONTE CRISTO

For the first time here in 3 years.

Wednesday, HAMLET

Mr. O'Neill's first appearance here in that character.

Thursday, COURIER of LYONS

First presentation in Salt Lake City of this play.

Special scenery for each play. Carriages may be ordered at 10:30 p. m. for all performances. Sale of seats begins Friday, Feb. 21.

NEXT ATTRACTION—Friday night and Saturday matinee, Feb. 28, Saturday matinee, SNOW WHITE, or, SEVEN DWARFS.

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Evenings at 8:15, Sat. Matinee 2:15.

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38 inch all wool Checked Dress Goods for early spring wear at 30c.

38 inch all wool Novelty Suitings at 40c.

38 inch all wool fancy Checked Suitings at 45c.

45 inch Figured Mohair Dress Goods in tan, gray and brown, value $1.00 only 65c.

40 inch high Novelty Dress Goods, value $1.00 only 75c.

54 inch heavy navy blue and brown Storm Serge, $1.00 quality only 65c.

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New and Dainty Styles. Pretty and Stylish Colors.

New Zephyr Ginghams, at 12½c.

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Ladies' Black Silk Capes, jetted and fancy lined at $7.50.

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