



Special Correspondence. New York, May 7, 1901.—While your season is going out in a notable way...

Rockwell, formerly leading woman to Stuart Robson, Miss Jennie Eustace...

Yesterday afternoon all New York turned out to see the Browning event...

Another event on which all New York's theatrical eyes have been turned...

The Evening Herald says: "Mr. Goodwin's shyness completely disarmed the many sceptics who could not believe...

The Post-Standard says: "In his finely intelligent, pictorial, authoritative and convincing portrayal of Shylock...

The Evening Telegram says: "It may be stated at once that Mr. Goodwin's personation of Shylock fully justified his purpose to essay the role, and warrants his belief that he should be...

The closing attraction of what has been one of the busiest seasons in the history of the Salt Lake theatre will be...

The sign painter, is given special mention, and after him the critics rave most over Miss Fanchon Campbell...

The receipts for the last week of "Ben Hur" at the Colonial Theatre, in Boston, exceeded \$23,000, breaking its famous Philadelphia record of over \$20,000...

Mrs. Adeline Patti (the Baroness Cederstrom), who is in Paris, has been telling an interviewer that the great secret of the apparently eternal freshness of her voice is due to the fact...

Boston has taken up the Verdi monument project of Milan with enthusiasm, and a big committee of well known citizens has been named to collect subscriptions...

New York and the rest of the musical world have also been approached for monument subscriptions, and surely Verdi, of all composers, deserves such a tribute...

FRESH WATER SAILORS. Great Lakes Alive With Men of a Very Fine Type.

C. F. Bailey of Duluth is thus quoted: "If any man thinks the American sailor is a thing of the past he should spend a while on the great lakes."

"There is a large fleet of three and four-masted schooners on the lakes, and stories of the wrecking of them come with every big storm. A nastier body of water than Lake Erie, when it comes on to blow, can be found nowhere...

"Any skipper who can navigate a schooner from Duluth to Buffalo is a good enough sailor to sail around the world, and he will do as well as the next man to take care of his vessel in the roughest sea the Atlantic was ever able to blow up."

Chicago treated Mr. Grau and his opera company better than usual on their recent visit there...

Last Tuesday evening Sousa's band gave one of its final concerts in this country in Boston, previous to another tour of Europe...

Victor Herbert is to write a new comic opera for Alice Neilson.

The organ to be used in the Pan-American Exposition at Buffalo cost \$15,000.

The receipts of the Grand Opera during the Exposition at Paris were over \$300,000.

The recommendation of Mr. McCellan's semi-weekly organ recitals is eagerly awaited by the musical public.

survive, offering in their own persons quite the most picturesque feature of the system which makes the government responsible for the maintenance of our disabled fighting men...

One of these interesting women is Esther Damon, who lives at Plymouth Union, Vt. She is nearly 87 years old, and not long ago she wrote: "My maiden name was Esther Summers. I was born in Plymouth Aug. 11, 1814, and was married to Noah Damon Sept. 9, 1835. I do not know where he was born. He was an old man, 75 years of age, when, in my 22d year, I met him."

Rebecca Mayo, the oldest of the surviving widows of the revolution, was born Jan. 4, 1812, and is, therefore, 89 years of age. Her husband, whom she married in 1829, being then a girl of 18, was called Stephen Mayo. He first saw the light in Virginia in 1758, and enlisted in the Virginia Continentals in 1776. At the battle of Brandywine a circumstance that did not prevent her from obtaining a pension after his death, which occurred in July, 1852.

Mary's maiden name was Powell, and her husband, Bowden Snead, was born in the same neighborhood. She was 25 years old when she married him, in 1841, and he, of course, was somewhat aged then. Soon after the outbreak of the revolutionary war he enlisted as a private in Capt. Cope's company of Virginia militia, serving nearly two years. He died in 1842, a twelvemonth or so after his marriage, leaving his pension of \$80 a year to his widow. In 1851 Congress, by special act, granted her a stipend to \$30 a month, which Mary still continues to draw.

Nancy Jones, of Jonesboro, Tenn., is the last of the four relics of revolutionary pensioners. She is 87 years old, and was born in 1814. Her husband, Nancy Huff, and a sprightly young thing of 18 brief and gladsummer days, she met and married Darling Jones, who was considerably her senior, having been born a year back in 1761. He was a North Carolinian, and had served in Capt. Carter's Tennessee volunteers, the object of which organization was chiefly, so the pension record says, "to defend Carter county from depredations by Indians and Tories." The old man died in 1848, and Nancy has since been drawing a pension.

Hardly less interesting than the widows are the daughters of the revolution—a few women, only seven of them, who draw pensions from the government, because their fathers fought in the war for independence. As might be supposed, all of them are far advanced in years, the eldest being Hannah Newell Barrett of Boston, whose father was Noah Hargred. She is 101, and Sarah C. Hurlbutt, who lives in the town of Little Marsh, Pa., is 83 years old. Not long ago she wrote: "I was born in Cayuga county, Jan. 6, 1817. I well remember the tales my father told about Valley Forge, Hiconderago, and other noted places and battles. He served in a Massachusetts regiment, enlisting at the age of 13 years, in a company of which his father, Thomas Weeks, was captain. I am the youngest and only surviving child of a family of eleven children; am in pretty good health, and my eyes are yet strong, having never used glasses."

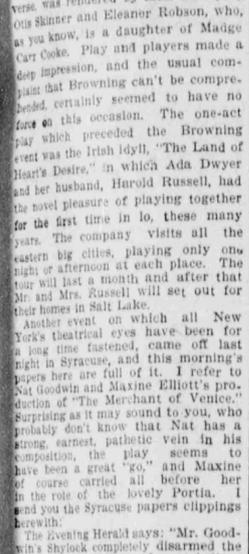
Sarah's father, Elijah Weeks, enlisted in 1777 in the company of Massachusetts troops aforesaid, and was discharged honorably in the following year; but he served afterward in Capt. Smith's company of the New York rifle. He died June 24, 1834. A special act of Congress has given the daughter \$30 a month for life.

Ann Mercer Slaughter, who now dwells at Mitchell Station Culpeper county, Va., was the youngest daughter of Philip Slaughter, and was born in 1788, being at that time, therefore, 92 years old. Her father was the first officer in the colony of Virginia to respond to the call for troops issued by the patriots who met in the Williamsburg assembly, and his company marched into the town by the famous flag with a coiled rattlesnake and the significant motto: "Don't Tread on Me!" After serving a year, the gallant soldier was promoted to a lieutenant, and served in Capt. Gabriel Long's company of riflemen, under Colonel Dan Morgan. He was promoted to the rank of captain in 1778, and served through the war.

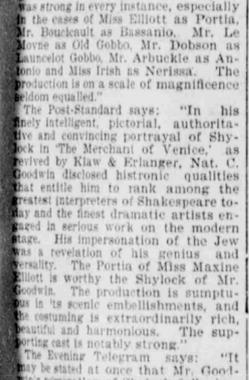
The famous flag, with the inscription above quoted, is now in the museum at Alexandria, Va. It is recorded that the uniform of the regiment was a brown linen hunting suit, the shirt being marked with the words, "Liberty or Death," worked in large white letters on the breast. A bucktail in the hat and a leather belt with tomahawk and scalping knife completed the costume. Philip Slaughter came to know that governments are not always ungrateful. He received \$2,400 in commutation pay, \$5,567 interest on the same, 390 acres in United States bounty land, valued at \$375; 4,000 acres of Virginia bounty land, worth \$1,250, and fourteen years' pension at \$40 a month, representing \$5,720, a total of \$17,300. His daughter, who has been blind and helpless for a number of years, receives a stipend of \$30 a month.

Susannah Chadwick is 86 years old, and lives at Emporium, Pa. Her father, Elisha Chadwick, served with the New Jersey militia in the Revolution. He was an ensign in the Second regiment of Huntingdon county, was promoted to a lieutenant, and was afterwards transferred to the Monmouth county militia.

The three remaining daughters of the Revolution who draw special pensions of \$30 a month from the government are Augusta Tuller, Eliza Sandford and Rhoda Thompson. Augusta is a daughter of Isaac Way of Bridgeport, who served in the Connecticut militia. Eliza's father was William S. Sandford; she lives in Bloomfield, N. J. Rhoda is a daughter of Thaddeus Thompson of the New York militia, and her residence is in Woodbury, Conn.



HENRY MILLER, In "Gudgeons."



JENNIE EUSTACE and FLORENCE ROCKWELL With the Henry Miller Co.

Troubles on the Silver Circuit

The following paragraphs from this week's New York Dramatic Mirror, have a timely interest in Salt Lake: Peter McCourt, who represents the Trust in Denver and controls the bookings of the Colorado Silver Circuit, is having trouble with the unions. The Stage Employees' Union has declared war upon him and his theaters.

Besides the stage hands the musicians in the various theaters controlled by McCourt have been ordered out on strike, and the trades organizations are now preparing to boycott the owners of the buildings in which the theaters are situated.

The booking agents of the Trust in this city are to be notified by the union committee that all attractions booked by McCourt will be boycotted, and that if the Trust upholds him in the fight all the theaters and companies controlled by the Trust's booking firm will be included in the boycott. McCourt declares that he will replace the strikers with non-union men.

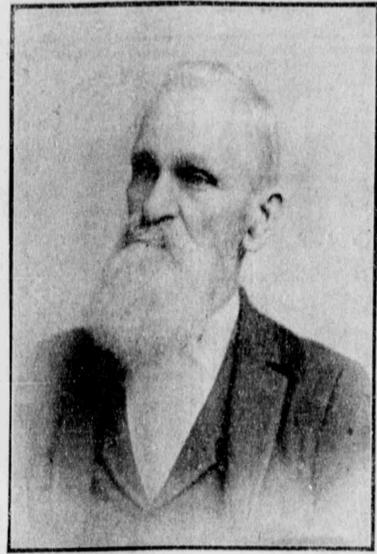
As an illustration of the operation of the boycott Harry Corson Clarke's experience at the Grand Opera House in Cripple Creek the other day may be cited. Mr. Clark was obliged to give his performance of "What Did Tomkins Do," without the help of musicians or stage hands. The members of the company shifted the scenery, and the incidental music was furnished by one of the actresses who plays a piano. A committee intercepted intending visitors and persuaded the majority to remain away. "I played to \$71.25," writes Mr. Clark. My business in this town was excellent last season, but with hundreds of howling strikers and their friends outside the theater, even people who had bought tickets were unable to get in. At Leadville and Pueblo the orchestra walked out." Sag Harbor, which was booked for this week at the Grand Opera House, cancelled the engagement, and unless the boycott is raised, other companies will follow suit. McCourt, it will be recalled, has done some boycotting on his own account in the past, in the interests of the Trust, against anti-syndicate attractions. He is now experiencing the results of his own methods.

FOUR WIDOWS ARE LEFT.

The Relics of the Revolution are Nearly All Gone.

Only four widows of soldiers who fought in the American revolution now remain on Uncle Sam's pension roll, says Rene Baché in Washington Post. Seven years ago there were thirteen, but they have dropped off one after another, and pretty soon the last of them will be gone. These four women may be said not merely to join the eighteenth with the twentieth century, but actually to furnish connecting links between the war for independence and the present day—a time-break of 155 years. Though they themselves did not witness the birth of this great republic, their husbands beheld that event and took part in the doings which led to the formation of our government. These four men whose wives are now alive and who receive stipends from the treasury were old enough to bear arms when the shot fired at Lexington was heard around the world; and, like true patriots, they took part in the fighting which freed the American colonies. Now, this is surely a very wonderful thing, though the obvious explanation of it is that the four revolutionary soldiers in question took to themselves in their old-age young wives, who still

OLD SALT LAKERS.



JOSEPH C. KINGSBURY.

Joseph Gordon Kingsbury, one of the pioneers of 1847, bishop of the Second ward in 1851, and one of the close associates of the Prophet Joseph Smith in Nauvoo, is represented in the accompanying picture. "Uncle Joseph," as he was familiarly called, was ordained a Patriarch in 1853 by Apostles Wilford Woodruff and Franklin D. Richards. His genial, kindly disposition made him universally beloved throughout the community, and everyone will remember his familiar face and form at the Tabernacle gate, where he officiated as watchman for many years.

He was born in Endfield, Hartford county, Conn., May 2nd, 1812, and died at the age of 86 in this city, Oct. 15th, 1898. His parents moved to Painesville, Ohio, in 1814, where his father was county judge, merchant and land owner for several years, at one time having in his possession most of the land upon which the beautiful city of Painesville is now situated. At the age of 20, Joseph became a member of the Church of Jesus Christ of Latter-day Saints and filled two missions in the Eastern States before coming to Utah. For many years after his arrival here he was superintendent of the tithing store, and he filled many other positions of usefulness during his long and active career.

Mr. Kingsbury came from a strong and sturdy New England ancestry, his forefathers on one side being among the pilgrims who landed at Plymouth Rock in 1620 and on the other, among those who came to Boston Bay in June, 1630, under the leadership of John Winthrop. His grandfather, Lemuel Kingsbury, lived to the age of 94 and often delighted to tell how he stood alone in the town meeting and voted for "Tom Jefferson, the first Democratic president of the United States." When the British occupied New York under Lord Howe, he was an officer in the fifth regiment of Connecticut Light Horse cavalry. His wife, Alice Terry, was a descendant of Governor Bradford of Plymouth.

Joseph C. Kingsbury left a large family in this city, one of his sons being President Joseph T. Kingsbury of the Utah University.

above quoted, is now in the museum at Alexandria, Va. It is recorded that the uniform of the regiment was a brown linen hunting suit, the shirt being marked with the words, "Liberty or Death," worked in large white letters on the breast. A bucktail in the hat and a leather belt with tomahawk and scalping knife completed the costume.

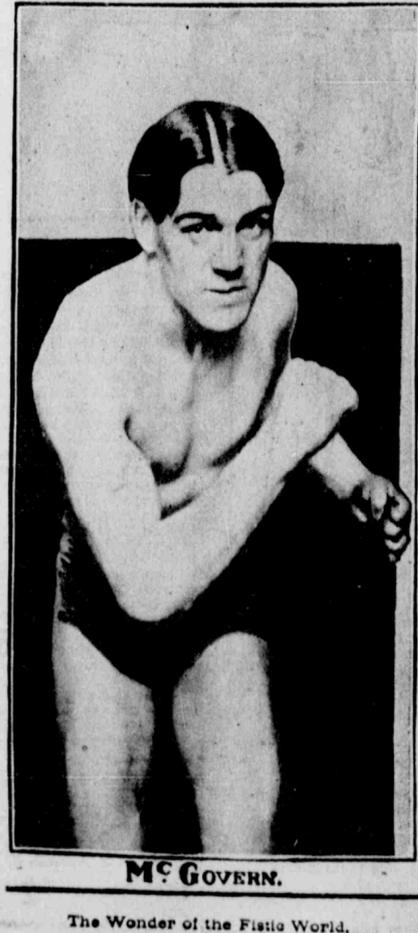
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