

WEATHER REPORT.

Record at the local office of the weather bureau for the 24 hours ending at 8 a. m. today:

Barometer reading at 8 a. m., 35.62 inches. Temperature at 8 a. m., 36 degrees; maximum, 59; minimum, 26; mean, 45, which is 15 degrees above normal.

Excess of daily mean temperature since the first of the month, 125 degrees. Accumulated excess of daily mean temperature since January 1st, 114 degrees.

Precipitation for the 24 hours ending at 8 a. m., 15 inch. Total precipitation for the first of the month, 21 inch, which is 35 inch below the normal.

Accumulated deficiency in precipitation since January 1st, 119 inch.

FORECASTS TILL 6 P. M. WEDNESDAY:

Local forecast for Salt Lake City and vicinity:

Fair tonight and Wednesday. Forecast for Utah, made at Denver, Colo. Generally fair tonight and Wednesday.

WEATHER CONDITIONS.

The storm has moved rapidly to the southeast and its center now forms a trough extending across Colorado to central Texas. An area of high pressure is coming in over the Pacific northwest. Precipitation has occurred over Washington, northern Oregon, Idaho, northern Utah, southeastern Montana and northern Illinois. It is much cooler over the Great Basin and the Mississippi valley.

L. M. MURDOCH, Section Director.

TODAY'S TEMPERATURE.

To a. m., 36; 11 a. m., 37; 12 o'clock noon, 38; 1 p. m., 38; 2 p. m., 37.

NEWS TELEPHONE NUMBERS.

City Editor 350 Business Office (2 rings) . . . 389 Business Manager (3 rings) . . . 389

To-day's Metals.

SILVER, Bar, 55 1/2 cents LEAD, \$3.50 LASTING COPPER 11 5/8 cents a lb.

LOCAL BRIEFS.

There will be a Martha Washington party next Friday evening at the Westminster Presbyterian church.

W. H. Heast of the Knutsford hotel is able to give a successful operation at Holy Cross hospital.

Deputy Sheriff Raleigh left for evening for The Dalles, Oregon, to bring back Frank H. Blanchard, who is wanted here for forgery.

The last lake level reading from the official scale at Garfield was 9 inches below the zero mark, a rise of 3 inches in the last two weeks.

Charles Nelson, aged 23, and Ellen Wilson, aged 18, both of Salt Lake, were married by Deputy Clerk Emery yesterday in the county clerk's office.

The Calvary Baptists will indulge in a dissection of five wild turkeys and 10 possums at a supper in St. Mark's schoolhouse on the evening of the 25th inst.

The electrical wiring of the administration building at the state prison is now well under way, and is being pushed on the interior as rapidly as possible.

Trustee D. C. Adams of the Agricultural college stated today that the new barn has been completed, and the roofing is being pushed on the main wing of the college buildings. The management has just got in three families of high blooded stock.

Secy. Beatty of the state board of health, has had printed for distribution a large number of circulars relative to restriction and prevention of contagious diseases; also relative to quarantine and disinfection with special reference to action to be taken by municipal authorities in such matters.

F. W. Ross of St. Anthony, is at the Manitou. He says the increase of the local population still keeps up, and is now about 1,400. The town is completing its electric light and power plant, and waterworks, and has prepared for a city of 2,500—a limit that, it is believed, will be reached inside of three years.

J. D. Wood has returned from a trip through California, and says that the weather part of the state is even at this early day sadly in need of water. There is very little snow in the mountains and people are apprehensive of the coming summer, and an instructive time was spent in San Francisco, Mr. Wood found it raining.

Arthur Provost, ex-chef of the Bond restaurant, says the allegation of the proprietor relative to the disappearance of eatables from the restaurant in the case of the nearest saloon is untrue, and promises to make things warm for Mrs. Bond if a retraction is not forthcoming. The restaurant has been declared "unfair" by the walking delegate.

Thirty cases of smallpox are reported to the state board of health from Hyrum where every means is being taken to prevent spread of the disease. Fifty deaths in five days from diphtheria are reported in Wallburg. Secy. Beatty holds that as long as people imagine they know more than the doctors, there will be trouble.

Local bulletins are out for the second annual convention of the American Cattlegrowers' association, to be held in Denver March 4, 5 and 6. The land leasing question will be the main topic of debate, and "No western cattlegrower can afford to miss this convention," says an affidavit to the announcement. A finely colored view of a bunch of Colorado Herefords in the range adorns the top of the bulletin.

Mrs. F. R. Elliott, drawing supervisor of the public schools, held a meeting this afternoon with the teachers of the seventh and eighth grades. The session took place at the city and county building, and an instructive time was spent. Miss Pollock will meet tomorrow afternoon with the third grade teachers, at the Oquirrh school instead of the city and county building.

L. company of the Eighteenth Infantry will not camp in Arizona after all. It was found that so many men are to be discharged before July that the command will be rejuvenated by that time, and it would not pay to go to the expense of the transportation south for so short a time. So the company will remain at Fort Douglas until the men are all discharged, and the new company organization will be then sent to Arizona.

The Veteran Volunteer firemen will hold forth at their new home, 271 Canyon road, on the 22nd of this month. The affair will partake both of the nature of a celebration of Washington's birthday, and a house warming. The veterans will be prepared to entertain their friends throughout the day and in the evening a fine refreshments. Invitations to the affair are being sent out by a committee composed of G.

M. Ottiner, C. H. Hanks, J. D. Hawkes and R. H. Hardy.

Westminster college, under its new name and new administration, is beginning to make a very gratifying showing. The institution is about to become the happy recipient of a big donation, and while the exact extent of the gift and the name of the large-hearted donor have not yet been given out by "recognized authority," it is understood that the gift is \$25,000 and there are some stipulations connected with the gift, which it is believed will be settled shortly, and then the details can be officially given out.

ZION'S SAVINGS BANK and Trust Co., the oldest and largest savings bank in Utah, pays a per cent interest on \$1. to \$5,000. Start an account.

JOSEPH F. SMITH, President. GEORGE M. CANNON, Cashier.

UTAH COMMERCIAL AND SAVINGS BANK. Interest paid on savings. W. F. Armstrong, pres., P. W. Madison, vice-pres., J. E. Caine, cashier.

IRRIGATION MEETING.

Subjects That Will Be Discussed at Coming Convention.

The irrigation convention which is called for Feb. 26 in Assembly Hall has aroused so much interest among the irrigators of the state that it has been decided to hold a three days' session instead of one. The county commissioners throughout the state have been very prompt in the appointment of delegates, the six counties already heard from have appointed 24 delegates and a very large attendance is expected.

The railroads have decided upon a rate of half the regular fare from all points in the state to the convention. The Utah State Engineer Doremus has prepared a draft of the program and topics to be discussed which is as follows:

(1)—Existing Confusion—Its Cause and Remedy. (2)—The Larger and Smaller River Systems—The Causes Which They Afford for Confusion and Future Convention Companies. (3)—The Ideal Irrigation System—Its Subdivisions, Functions, Control and Attainments. (4)—Operating an Irrigation System—The Most Effective Organization for the State. (5)—The Irrigable and Non-Irrigable Areas—Their Relation, and How They Can be Most Fully and Effectively Utilized in the Interests of the State and Irrigation. (6)—Government Aid in the Reclamation of Arid Land—As Relative to Utah. (7)—Forest Reservations—Is Their Extension Desirable and for the Best Interests of Irrigation and of the State? (8)—State Legislation—What, if Any, is Necessary in Aid of Irrigation, and When? (9)—National Legislation—What, if Any, is Needed in the Interests of Irrigation? (10)—The Irrigator in State and National Legislation—Should He Pay and In What Manner? (11)—Organization of Irrigation Interests—Is It Necessary or Desirable, and What Shall be the Nature and Function of the Organization? (12)—Such other subjects as the convention shall see fit to consider.

Tried to Kiss Her.

H. E. Cantabery Faced Judge Diehl On Serious Charge.

H. E. Cantabery pleaded not guilty in Judge Diehl's court yesterday afternoon to the charge of battery upon the person of Mrs. Ada Helman. The lady testified that the accused had been drinking at her place and that he tried to kiss her. She said further that when she went to bed Cantabery forced his way into her room and tried to assault her. The judge denied the charge and said the only trouble they had was that the woman tried to take a letter away from Mrs. Helman. The man was found guilty and Judge Diehl fined him \$50.

SCHOOL BUT NO TEACHER.

Wyoming Man Talks Reminiscently of The Notorious Butch Cassidy.

J. H. Nelson of Cumberland, Wyoming, is in town for a visit of a few days. He says that the U. P. coal company has erected a very good school house in that coal mining town and that there are some hundreds of coal miners' children waiting and ready to go to school, but for some reason the county has failed to employ a teacher and the little ones are left without schooling.

"I knew Butch Cassidy before he was ever created," continued Mr. Nelson, "and was a 'coveyncher' along with him when we were both young. He was a good fellow, but was very strong minded. To his friends he was always roughly 'square' and had he not got started wrong might have made a good man. I remember at one time he saw a big fellow tormenting a little boy, and he went up to him and told him to leave the boy alone. The big man, however, thought he could take care of himself, and he was a 'coveyncher' along with the youngster. The first thing he knew Butch floored him with a straight punch and then gave him the worst 'bucking' he ever had in his life."

DAVENPORT ALIAS DELANEY.

A mistake has been made in the statement that Davenport and Delaney are the two men wanted and that they are now in Colorado. The fact is that Davenport is also Delaney, and is known by both names. He is now in the Colorado state reformatory. The fourth man, the robber who stood downtown, is described by Lynch, by Mace and Strange as being much larger than any of the others. He left the crowd to bring him here.

Strange and Davenport were arrested at the same time and for the same offense in Colorado, and were given the same sentence, only Strange was sent to canyon City and Davenport or Delaney to Buena Vista.

Another important link in the chain of evidence that is being forged to fasten the responsibility of the crime on Strange and Davenport and liberate King, came to light yesterday afternoon when Attorney Wanless went out to the state prison to interview King and Lynch. The three talked the situation over at some length and influence was brought to bear upon Lynch to tell all he knows about the affair. Lynch declined to mention the names of all who were implicated in the attempted robbery and shooting but said he would do so upon sufficient proof that some of the men had "peached," and if the affidavit was brought out to him so that he could read it for himself.

There is a Class of People Who are Injured by the use of coffee. Recently there has been placed in all the grocery stores a new preparation called GRAIN-O, made of pure grains, that takes the place of coffee. The sweet delicate stomach receives it without distress, and but few can tell it from coffee. It does not cost over 14c a pound. Children may drink it with great benefit. 15 cents and 25 cents per package. Try it. Ask for GRAIN-O.

REAPPOINTMENT OF GEORGE A. SMITH.



GEORGE A. SMITH.

George A. Smith, who has just been honored by a reappointment to the position of receiver of public moneys for the district of Utah, was today receiving the congratulations of his friends. He was first appointed to the office by President McKinley, on Jan. 22, 1898, and since that time he has applied himself with great care and diligence to the duties of his office, and was here, that when Binger Herman, commissioner of the general land office, was here, he declared that Mr. Smith's record was not surpassed by that of any receiver in the country. And thus, chiefly on the merits of his work in the office, together with his energetic labors for the Republican party as an assistant without an office. Senator Kearns and Congressman Sutherland both assured him, before they went to Washington that if he wanted the position again they would see that he would have no difficulty in securing it. The fact that there was some delay in acting in the matter was due entirely to the pressure of presidential business and not to any opposition.

Mr. Smith is 32 years old and was born and raised in Utah. He has been an enthusiastic worker in the Republican party ever since the division on party lines in this state. He is a son of Apostle John Henry Smith, and for twelve years prior to his appointment to the position of receiver, was employed at the Z. C. M. I.

George A. Smith, who has just been honored by a reappointment to the position of receiver of public moneys for the district of Utah, was today receiving the congratulations of his friends. He was first appointed to the office by President McKinley, on Jan. 22, 1898, and since that time he has applied himself with great care and diligence to the duties of his office, and was here, that when Binger Herman, commissioner of the general land office, was here, he declared that Mr. Smith's record was not surpassed by that of any receiver in the country. And thus, chiefly on the merits of his work in the office, together with his energetic labors for the Republican party as an assistant without an office. Senator Kearns and Congressman Sutherland both assured him, before they went to Washington that if he wanted the position again they would see that he would have no difficulty in securing it. The fact that there was some delay in acting in the matter was due entirely to the pressure of presidential business and not to any opposition.

Mr. Smith is 32 years old and was born and raised in Utah. He has been an enthusiastic worker in the Republican party ever since the division on party lines in this state. He is a son of Apostle John Henry Smith, and for twelve years prior to his appointment to the position of receiver, was employed at the Z. C. M. I.

FINE INTERIOR DECORATIONS.

Those Put in Cunningham Residence Vie With Artistic Work in Kearns and McCune Mansions.

The recently decorated diningroom in the First street residence of James A. Cunningham is one of the finest illustrations of interior decorations in the west, and a colored photo-lithograph of this room might well appear in the art journals. The combination of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

The entire interior of Mr. Cunningham's residence has been handsomely remodeled at considerable expense until it is a model of the furnishes and decorators' art. But it is the diningroom that compels special admiration. The general style is composite decoration. The ceiling is in oil and fresco, with special suggestions in gray-green and blue. The background is a blended sky. Summer swallows add life to the field of color and produce pleasing variation. There is quite a wide ceiling between ceiling and wall of a rich and genuine mosaic of design, style and taste is in the highest degree artistic, and the effects in coloring, light and shade evidence not only intelligent discrimination in selections, but also the extent to which the art of interior decoration has been developed in American residences. And especially gratifying feature is the fact that while in the Kearns and McCune mansions the interior work is being done by St. Louis and Chicago firms, the interior of Mr. Cunningham's residence is the work of Salt Lake talent, and critics say that the diningroom in particular by no means suffers in comparison.

GROWTH OF THE SUNDAY SCHOOLS.

Interesting Union Meeting of Salt Lake Stake.

The monthly meeting of the High Priests quorum of the Jordan Stake of Zion, will be held in the Crescent ward meeting house on Saturday, Feb. 22, 1902, at 11 o'clock a. m. A good attendance is requested.

To the Relief Societies of the Salt Lake Stake of Zion.

Dear Sisters—Attention is called by the stake board to the presidents and members of Relief Societies to the 17th of March, 1902, it being the 60th anniversary of the organization of the society, by the Prophet Joseph Smith.

The general board has made the request that we make it a special day of thanksgiving and rejoicing in our respective wards. That a suitable program be prepared. Brief historical sketches of prominent leaders of the societies and the teachings of the Prophet Joseph Smith are recommended. Invite the members of Relief Societies, the bishops, officers and young people of the wards.