



The first big improvement instituted at the Theater for next season has just been finished in the seating of the second circle with chairs. Hereafter that portion of the house, which has for the past 40 years been occupied by benches, will be open on the "first come, first served" principle, will be reserved just for the parquet and first circle, and the management confidently count on its becoming the popular resort of the city. The next big steps in the improvement of the house will be the placing of a new heating plant, and the management are now considering the question of a new drop curtain. If this is done, considerable time will be taken to make up the subject of the painting which the curtain will be adorned. In addition to overseeing the improvements, Manager Pyppe's summer duties consist of booking attractions for next year. Thus far the notable features he has secured include a return of "Arizona" for a full week, Frank Daniels in "Miss Simplicity," Mr. Crane in "David Harum," and J. W. Hackett in "The Crisis," an excellent start for the new season of 1902-3.

THEATER GOSSIP.
While Edouin and his company have been playing at the Empire Theater, Johanneburg, where Wilson Barrett followed them.
Frederick Warde has obtained a lead-

ing woman at last. Judith Berolde formerly with young Salvini, is acting with him in San Francisco.
Clay Clement has written another play; this time it is a comedy with "Pink Pong" as the central idea. It is now running at the Studebaker in Chicago.
Augustus Thomas' latest geographical play, says the Dramatic Mirror, is "Manitoba," which is very different from "Arizona" or "Colorado." It will be produced in November.
The second bill of the Miller-Andelin company in San Francisco was "The Gay Lord Quex." San Francisco is in a furore of enthusiasm over the event. It is expected that Mr. Miller will call here during September, but it is not certain that Miss Anglin will be with him, as she is billed to appear in the east before that time.
A London theatrical writer says that the play which Bret Harte had completed at the time of his death was written in collaboration with T. Edgar Pemberton, who was also his coworker in "Sue," which was very successful. According to the same authority, "Sue," with a new ending, is to be revived in New York this fall by Charles Froham.

James Neill and the members of his company, celebrated on Saturday, June 21, the 35th performance of the Neill company in San Francisco at the California theater. The play was "Captain Swift," the theater was packed to the roof, and everybody was cheerful with many flowers and congratulations.

all around. Mr. Neill will take the entire company to the Yorkville Hotel for a ten days' vacation, beginning June 30.
MUSIC NOTES.
Jessie Bartlett Davis will be the heaviest when the New York Theater Roof Garden begins its season.
Miss Emma Lucy Gates is still singing in the main cities of the south and reports say that she is meeting with an ovation everywhere.
Souza, it is reported, has offered \$10,000 to be released from his contract to play at Tilson's Pier, Atlantic City, this summer. The contract calls for sixty-five concerts, for which Souza was to receive \$1,000 each.

Much interest is being manifested in social and musical circles over the song and piano recital at the Congregational church Monday evening next. Miss Berkhof, contralto, and Mr. Arthur Shepherd, pianist, will be the artists of the occasion.
Complaints have often been made that the best military bands in England neglect British music. The bandmasters, however, retort that the repertory of original British music composed for military bands is ridiculously small, so that they are almost bound to fall back on foreign works.

Miss Sallie Fisher is experiencing the delights of a supreme rest under the shady trees of a cottage on First North street. Last summer she sang during the entire vacation, at Pittsburg, and this is really the first good lazy time she has experienced for two years.
The well known musician and music dealer, Mr. John M. Chamberlain, has written a piano "revere" entitled "Heart Tones," which has just been published in this city. The composition is an excellent one, of the medium difficult grade, and should become popular among our players.
Eugene Cowles will be heard in concert next season. Associated with him will be Signora Gina Ciampelli, the Italian soprano; Signor Gaetano Merola, a young pianist and composer, and the violin virtuoso, Clara Farrington. The public has been accustomed to see Cowles in all kinds of opera costume, and for the first time in his professional career he will appear in evening dress.

It has been whispered that jealousy, that hideous monster that age cannot kill, is at the bottom of the separation—jealousy, though Irving is a grandfather and Terry a grandmother. Whatever the cause the separation is declared to be final. And theatrical people are wondering how long Irving, for 30 years England's idol, can last without his mascot.

After "The Merry Wives of Windsor" it is said that Ellen Terry will be starred alone.
Meanwhile her separation from Irving has brought about a curious incident.
THE DESERTED TRAGEDIAN.
Many years ago when Ellen Terry and Madge Kendal were both younger, and, if possible, more charming, they were in the same company at the Bristol theater. They were friends then. They remained friends until "Madge," with her customary frankness, spoke her mind in public about an actress who, she said, was so indifferent to her dress and disappointed an audience when she wanted to have a good time feasting and drinking with friends.

People said the shoe fitted the fair Ellen. Trouble brewed and bubbled over a little later, when Madge delivered her famous speech on the morality of the stage. Ellen Terry took exception to Mrs. Kendal's assertion that she herself was the only pure woman on it, and since that day, though they have met occasionally, they have never spoken.
Now as Mistress Ford and Mistress Page in "The Merry Wives of Windsor" they will meet for the first time, and as they have several important scenes together they must speak.
Beerholm Tree's production is the talk of London, and about it there is no end of gossip. They kept their eyes on the prize, and it is the greatest of modern tragedians against fate and time.

THE WOMAN IN THE CASE.
Rumor asserted this positively one evening when she went to see Edward Sothman's production of "If I Were King."
Ellen Terry, alert, attentive, enthusiastic, sat in a stage box.
She praised everything, from Clary Loftus, the leading lady, to the humblest supple. Some of the American critics had found fault with Miss Loftus. But the great English actress declared that she was perfect. She declared that when she retired for a much needed rest, Cecelia Loftus must take her place at Sir Henry's side.
Finally, it was decided that she was to play Marguerite in the revival of "Faust."

On the steamer Minneapoli, sailing on March 22, were Sir Henry Irving, his old leading lady and his new one.
Miss Terry said she could not talk of her future.
Sir Henry said: "The rumor that Miss Terry will retire was started without the slightest foundation."
Miss Loftus was enthusiastic about her position.
So the company sailed, leaving behind the distinct impression that Miss Loftus was really to relieve Miss Terry of roles which require a younger player.
The arrangement sounded all around like the most amicable in the world.
Not till the return to England, not till after the revival of "Faust" did the rumors begin to take an uglier shape.
Contrary to expectations "Faust" proved a failure.
Meanwhile Miss Terry was helping to celebrate Shakespeare's birthday at Stratford-on-Avon as Queen Katherine to Mr. P. R. Benson's "Henry." Never, said the critics, had she acted better.
It began to look as though she had given up all idea of retiring to quiet Winchelsea and the odorous beauty of Longsuckle vines. The decision was overruled with enthusiasm. It was understood that on her return to London she would crown "The Master" at the Lyceum and crown his season with triumph.
Ellen Terry returned. Irving announced a revival of "The Merchant of Venice."
Ellen Terry consented to appear for two nights only. Every one looks for the name of the Portia who is to succeed her.
Miss Loftus is out of the question.

THE LETTER T.
An old one is the letter T, for time begins with it, you see; it is the starting point of Truth, the virtue which we teach our youth. It starts the Tartar's tongue, is in the Tie when men are hung, is at the best of every Train that pounds the rails o'er hill and plain. All Trouble starts with it, and when peace is established once again, the shifty character we see at head and heart sweet Tranquility. In Talk it always takes the lead, from Turnout it is never freed; it is found at root of every Tree, it leads the Tempest on the sea. 'Tis always found in Toil and busy engine, it is in the Tomb in which we lie. Denver Post.

HAS ELLEN TERRY JILTED HENRY IRVING?

Henry Irving and Ellen Terry have separated forever, so says a writer in a New York paper.
The greatest Shylock in the world has lost his Portia.
At the end of 23 years at a most inauspicious moment Ellen Terry has chosen to shake off the Irving yoke.
The revival of "Faust" has been a failure.
Clary Loftus, 25 years younger than the great Terry, could not replace her in the hearts of English theater-goers.
Her Marguerite has not been a success.
Alone, superb in spite of his 63 years, Henry Irving as Mephistopheles could not carry the play. "Faust" has been withdrawn.

In honor of the coronation the great actor has announced a tremendous and stupendous revival of "The Merchant of Venice" with Tyrone Power, the young English actor, as Shylock.
But the question is, who will play Portia?
At the same moment in honor of the coronation Beerholm Tree announces an unequalled performance of "The Merry Wives of Windsor."
At the head of the cast appears the name of Ellen Terry as Mistress Page.
Ellen Terry in a Shakespearean production at a rival theater under a rival manager?
The theatrical world is amazed. It is the first time in 23 years that she has appeared in London under any management but that of Henry Irving.
Not even the fact that the Mistress Page is to be played by Madge Kendal, to whom Ellen Terry has not spoken for many years, has deterred her. She will appear opposite her enemy.
It is predicted that Beerholm Tree will have his hands full, while poor Henry Irving's are stretched out pitifully empty.

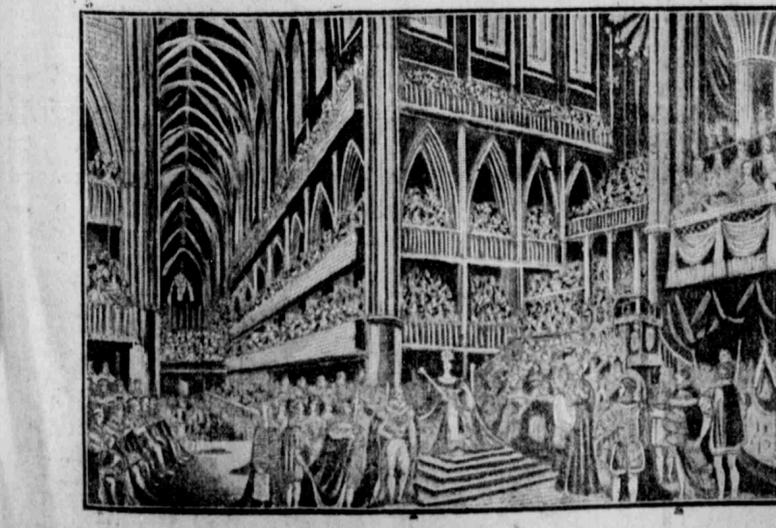
THE MYSTERIOUS PORTIA.
Leading ladies meanwhile besiege the doors of the Lyceum. Mrs. Brown Potter has been suggested as a possible Portia. The name of Mrs. Langtry has been hinted; Olga Nethersole has been spoken of. But these are all rumors. In the circumstances the theatrical air is full of them.
Some years ago Ellen Terry first threatened to desert the actor manager, who by the most elaborate and artistic stage settings, by the most skilful craft, by the most tremendous study has helped her to fame.
The world that is interested in actors buzzed some four years ago with the gossip that Henry Irving, old, broken in health and saddened by business reverses, was about to lose his greatest drawing card.
Public sympathy was tremendously aroused.
After a storm of universal condemnation it was announced that the trouble had been patched up and that Ellen Terry would accompany the great actor to America.
A triumphal tour was the result, Gold poured into the coffers of the Irving

combination. The great actor recovered health and spirits. His art had never suffered.
An incident of that tour is worth recording. Ellen Terry was ill in Toronto and the company had come on to New York. Irving, jilted "Robespierre" without her to hundreds of empty seats. She rejoined him and the house was crowded.
No one has ever disputed the fact that in the Irving company she is a tremendous drawing card.
No one has ever disputed either, that to the great actor she owes the full development of her art.
As Henry Irving advanced in years Ellen Terry's presence has become even more necessary to his success. She has his tremendous popularity has suffered through active rivalry a fickle public and the inevitable encroachment of time.
Beerholm Tree and Henry Alexander, London's favorite actor-managers, are Irving's acknowledged rivals.
Now when London is at its gayest, when the theatrical season is to be more than usually brilliant, when box office receipts should mount to suit the festivities, when every manager is putting forth his best attraction Beerholm Tree announces "The Merry Wives of Windsor," with a phenomenal combination—Mrs. Kendal and Ellen Terry.

After 23 years, Irving's mascot has joined the opposition forces; "trying sharp-toothed, unkindness here," like a vulture gnawing at his heart.
The great English tragedian, whom the late queen capped as the greatest by conferring upon him the rank of knight. Has aged ten years in one.
"The dear friend and associate of a lifetime of art," as the actor manager always called his leading lady in his own days before the curtain, has deserted him in the hour of his need.
During the last American tour of Irving and Terry which ended late in March there were many rumors of a breach that even the gallant and politic Bram Stoker could not mend.
It was attributed sometimes to one thing, sometimes to another, as friends or enemies hold forth.
Terry's supporters said that without her Irving's profits would fall to the ground utterly.
It was recalled that at one time an astute manager had offered Terry \$50,000 for a 30 weeks' season.
At that time Terry was loyal and had declined the offer. At that time Irving was still as she expressed it, her god.
During last winter it was frequently insinuated that she shifted her shrine. But the news was still as it were in the air.
Bram Stoker remarked that it was a "dead horse," referring to the fact that it had been trotted and buried some years before.
The tragedian denied that there was any truth in the reports. "Such rumors come," he said, "from irresponsible writers."
If he really believed the only foundation for the rumors to be in misstatements, so much the sadder is the pres-

ent announcement of Ellen Terry's desertion.
The lady herself talked about retiring. She said she loved the dear little country place at Winchelsea so very much that sometimes she felt that all the stage successes in the world were as nothing to the peace and quiet that she could have there among the honeysuckle vines and rose bushes.
She believed, too, she would say, that she was too old for certain parts. Dear Sir Henry, for whom she would do anything, needed a younger woman.
Ellen Terry herself set to work to find him one.
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Finally, it was decided that she was to play Marguerite in the revival of "Faust."

INTERESTING PICTURE OF QUEEN VICTORIA'S CORONATION CEREMONY.



FIRST ADOBE HOUSE BUILT IN UTAH BY PRESIDENT BRIGHAM YOUNG, 1848.



A little more than a year ago there was torn down within the old stone and earth walls that enclose the premises of the Deseret News, one of the most historic of early residences of Utah. It faced on South Temple street and was just to the east of the small adobe structure (now also razed to the ground) in which the first \$20 gold piece ever cast, was coined. The above cut is from a photograph owned by Hon. Spencer Clawson. It gives very distinct idea of the humble structure that was built of adobes by Pres. Brigham Young in the fall of 1848. In it some of his children were born, among them Mrs. Mira Y. Rooster, Mrs. Eva Y. Davis, Alfalfa Young, telegraph editor of the Deseret News, Ernest L. Young, now dead, and it is also believed that it was the birthplace of Mrs. Fanny Y. Thatcher. When the Lion house was completed and the house in this picture was vacated by Pres. Young in 1855, one of the families of Pres. D. H. Wells moved into it; and here Heber M. Wells, the present governor of Utah first saw the light.



INTERIOR OF FIRST ADOBE HOUSE BUILT IN UTAH BY PRESIDENT BRIGHAM YOUNG, SHOWING COLLECTION OF HIS PERSONAL EFFECTS OWNED BY HIS SON B. MORRIS YOUNG.

GILLETTE HAD NO "SHAMROCK."

William Gillette, the great impersonator of Sherlock Holmes, who recently left London on a tour in the provinces, one summer hired a yacht.
As he describes it, it was a craft without a rival in slow progression. With a few friends, he set sail, and proceeded upon a cruise. They kept close to the shore, and a week or two after they had left port were drifting lazily by a point of land, at the end of which sat a solitary man fishing. In a few hours the boat had passed the point, and the fisherman was seen to shove himself from his contemplation of his rod.
"Where ye from?" he called genially.
"New York," replied Gillette, with a yachtman's pride.
"How long?"
"Sunday August 1."
The fisherman returned to his fishing, and the yacht kept on drifting. Some hours later there came a drawing voice over the quiet water, and it asked:
"What year?"—Answers.

KING EDWARD'S PRIVATE PRISON

How many folk know that there is yet at Windsor Castle the room kept intact which used to be duty for incarcerating any one whom the sovereign wished to keep conveniently out of the way in days gone by? It is hardly likely that King Edward VII will need to use it for the purpose that it often served in those times, but there it is, nevertheless. This prison is above the gateway under which the visitor passes before he proceeds along the stair that climbs up to the celebrated keep. It is an interesting survival which many visitors overlook.—Tatler.

SONG AND PIANO RECITAL.

Given by Miss Agatha Berkhof, Contralto, Mr. Arthur Shepherd, - Pianist.
First Congregational Church, Monday Evening June 30th 8:15.
PROGRAM.
Oh! for a Barst of Song.....Frances Allisten
Oh! Don't Fall (Don't Care).....Verdi
Ballad—F Minor—No. 1.....Chopin
a—Twice we parted.....Frances Allisten
b—Violins.....Eisen Wright
c—Just a wearyin' for you.....
d—Thought Fancies (Words by Mrs. O. L. Fox).....Herbert Jones
e—In Herlist shere, and it asked:
Miss Agatha Berkhof
a—Loretta de Ferrara—No. 13.....Liszt
b—Etude, G Major, op. 3.....Moszkowski
Mr. Arthur Shepherd
Lied Signor (Allegretto).....Meyerbeer
Oh! Dry Those Tears.....Theresa Del Reago
Violin Obligato.....Miss Myrl Anderson
Tickets for sale at all Music Stores

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