

SALT LAKERS IN GOTHAM.

Special Correspondence. NEW YORK, June 18.—A trip to Boston and Washington is now the correct thing for Columbia students. Examination and commencement days are over and now for short trips to recuperate from the strain of the last few weeks.

Miss Ella Larson, another student at Columbia, who is from the B. Y. at Provo, was in the same line of work as Miss Talmage, education and supervision and under the same teachers; like the former, she has made a fine record in her school work, having achieved all she came to this far off college to obtain.

Another of the Provo B. Y. teachers who has been a student at Columbia in kindergarten work, and who completed the trio so popular in the Utah colony the past winter is Miss Eliza Swanson, who took the junior course in kindergarten work under Dr. McVannell, now having finished the course; her work has proved most satisfactory, and like the two named before she leaves the school with the highest recommendations of her professors.

Among others who graduated at Columbia this week was Miss Lucy M. Van Cott of Salt Lake. Miss Van Cott was a candidate for the regular bachelor's degree, but took a bachelor's diploma in the domestic science department in education. Her work has been exceptionally good, and her professors speak of her in the highest terms.

In the mining department of Columbia, Aquilla Nebeker will take his degree and will leave for home immediately after commencement. Mr. Nebeker has an offer to take up active mining work in Mexico, which he is considering; that he has made a good record the past winter, is acknowledged by professors in the college and his friends everywhere.

At the St. Andrews, Seventy-second and Broadway, a happy family group—Robert Patrick, his daughter Maude, with Robert Patrick, Jr., and Will G. Patrick—is located. The Patrick family have a number of their eighteenth ward friends in the Harlem end of the city, who were delighted to meet their counselor, Robert Patrick, Sr., of the former ward bishopric. "Seeing New York" of course is the main object, but some little time has been given to their friends in a social way.

Sunday, June 17, sees the departure of Miss Dot Pett, Miss Irene Straug, O. L. Bean, Stewart M. Kohn and possibly other Utahns, for the west. Miss Pett, who has been a pupil of Prof. Hefley all winter, and whose progress has been quite notable under his teaching, returns to her home well equipped to teach. Miss Pett has always shown great talent for piano playing, but her improvement the past winter has been most satisfactory to herself and her friends. She will visit with relatives in Dow City, Ia., on her way west. Miss Irene Straug will stop in Casper, Wyo., where she will meet her parents and remain with them until their return to their home in Ogden. Miss Straug's voice, always of a beautiful quality, has shown marked improvement the past winter under a new teacher. Miss Straug possesses a dramatic mezzo soprano voice of great

range, and if properly cultivated should make the young lady a famous singer. Mr. Bean and Mr. Kohn go direct to Utah, then on to Portland, Seattle and Vancouver, returning to Utah to visit with relatives in Ogden and Richfield.

On Wednesday the Oceanic of the White Star line arrived from Liverpool; Elder William Salmon, Jr., who has been laboring in the Leeds conference, England, for over two years, was a passenger. He has filled a fine mission and returns to his home and friends with the highest esteem and confidence of the Church members in Leeds and Liverpool. At the close of his mission he traveled a little on the continent, meeting his old friend, Spencer Clawson, Jr., and together they visited several cities. Mr. Clawson has been a resident of Vienna for some time, and was able to show Elder Salmon the sights of that beautiful city. Mr. Clawson, who once filled a mission in Germany, is now a piano student in Vienna, and Elder Salmon reports that he is doing great work in his line of music, which is most pleasing news to his relatives here.

At the New York School of Art Mr. Raiston S. Gibbs is making quite a name for himself; at the last school exhibition he stood higher in recommendation from his teachers than any pupil from the west, and received many words of encouragement from the critics. Mr. Gibbs will remain in New York all summer.

Thursday, June 14, Mrs. J. Reuben Clark, Jr., and children, and her sister, Miss Ida Savage, in company with Mrs. Theo. Nyström and Miss Mina Taylor, left on the midnight train for Washington, to remain there two days, sightseeing, on their way home. Mr. Clark will meet them in Washington, and together the party will visit Mount Vernon and other points of interest. The departure of Mr. Clark's family makes a great vacancy in this mission, and it is hoped they will all return in the autumn.

At a dinner given at the Harvard clubhouse last Tuesday, Mr. J. Reuben Clark, Jr., was a guest of one of the professors, Clark also had the pleasure of being a guest at one of the Princeton club dinners. He is a graduate of the Columbia Law school, having taken his degree, standing among the very highest in the law school department; he goes with Mr. J. B. Scott, solicitor of the state department, to Washington, as assistant in preparing casebooks on equity for the summer, and has also received an excellent offer from an eastern law school to teach at a very flattering salary. Mr. Clark's ability is acknowledged by the professors at Columbia, where he is an immense favorite with all; the fact that Dr. Scott singles him out from so many of the graduates is proof of his faith in the Utah man. It is hoped he and his family will return to make their home in the east for a few years, at least.

Wednesday evening, at the Actors' club, Irving Place, Mr. R. C. Easton was the guest of Mr. Andrews and a party of actor friends at a very elegant dinner. This historic old house was the home of Edwin Booth and many other great artists, being cherished in the hearts of the older actors as almost sacred ground. The dinner given there is excellent in quality and flavored with the choicest memories of bygone scenes of greatness and splendor.

A new firm has just been launched in New York City to be known as the E. E. Drederick, Mackin & Co. General Theatrical Exchange. The object is to consolidate all the daily business needs of the theatrical business under one exclusive head. Bureaus have been established for booking and representing theaters on one night stands throughout the United States and Canada, the conducting of tours, staging and producing plays, artists engagements all lines, special press work for dramatic and vaudeville artists and expert typewriting and mimeographing.

Frank M. Eldredge and Charles W. Meakin, who compose the firm, are well known as managers and press agents and have secured the services of competent men to represent them in the various departments of their exchange. Both members of the firm are well known young Salt Laker, and their many friends will be pleased to hear of their success which they so richly deserve. JANET.

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LEAVES FROM OLD ALBUMS.



THE ORIGINAL CARELESS ORCHESTRA OF FORTY YEARS AGO.

The memory of this once noted organization is revived by the recent death of Prof. Beesley, one of its members. This is the Theater orchestra that played in the sixties. The membership, reading from left to right, is as follows: Joshua Midgley, E. Beesley (deceased), David Evans (deceased), George Careless, Mark Crossall (deceased), Horace K. Whitney (deceased), Orson Pratt (deceased). The seven musicians made a notable group of players for those days, and under the skilled direction of Prof. Careless, who found most of his material crude, all of them developed wonderful proficiencies on their instruments.

Texas Woman's Appreciation of Salt Lake Organ Recital.

M. R. C. K. ROWLAND of this city has just received a letter from his mother, Mrs. Rowland, a resident of the Lone Star State, who recently visited him here. While in Salt Lake Mrs. Rowland attended one of the tabernacle organ recitals with a party of friends and on her return home she wrote the following to her son concerning that, to her, great musical event:

A stranger in Salt Lake City, I joined the crowd of music lovers waiting in the grounds around the tabernacle, when the golden sunshine and lengthening shadows formed pictures of ideal loveliness upon the green sward, that enhanced the scenic beauty of this calm retreat in the heart of the city.

Soon the door was opened and the large crowd was seated in the gallery of this unique house of worship. As the first chords resounded through the vast auditorium, one knew a master hand swept the keys and controlled the grand instrument, as if it were a thing of life and that every note and vibration was but a response to the silent music that slept in his heart. Now came trembling in dulcet notes, the mere whisplings of melody, like the breeze playing with the rustling leaves and the flowers that bend to the rhythm of his passing, recalling the sweetest memories that are treasured in the hearts of those who have passed on the crest of life's highway and are going down with the shadows into the valley, and awakening strange yearnings and wild hopes for the unattainable, for those who look with sunny eyes upon the bright future that expects before them.

Then that vox humana! Those sweet, weird notes that he calls forth

so life-like one can scarce believe they are not the voices of living singers, concealed behind the pipes. And then the vast audience listened! Each one seemed to hold his breath, lest he should lose a single note. One lady near me was sobbing, her face covered with her handkerchief; others were as pale as marble and almost fainting, and many, even of the sterner sex, were visibly affected.

Then when he changed from this emotional, sympathetic harmony to the wild crash of chords and scales that was like the discharge of artillery, and the very seats in the vast building quivered beneath the tower of his touch, the effect was almost intoxicating. The listeners seemed frightened, as if they thought an earthquake was coming or some supernatural visitation was imminent. Many of them moved quietly but swiftly to the door, so as to escape as soon as it was opened. But the grand finale ceased without any demonstration, and we were out again in the sunshine, wondering if those beautiful and grand strains would pass away with the touch of the fingers that called them forth and be but a passing memory, or if there some other life, some spiritual record where they are preserved and will be wafted on from sphere to sphere and blend with the music of the universe, as when the morning stars sang together and the sons of God shouted for joy!

For this grand entertainment there is no charge; the door is open and all are welcome. What other city affords such privilege to the students and lovers of music? We are not Mormons—perhaps not one of us had a speaking acquaintance with one of them, but there are evidently among them people of cultivation and refinement, and we should render unto Caesar the things that are Caesar's.

Singers Who Made Fortunes in New York.

MANY operatic favorites of a generation ago are now living at their ease, but the majority of them are teaching for a livelihood. The Wagnerian divas of

former days who sang in their own country belong to the latter class; but their contemporaries in other schools of music have fared more fortunately. Mme. Tornina and Herr Knotte have

earned large sums through the great popularity of Wagner's music in New York; in Germany the managers of opera houses do not pay high prices to their own singers. Commenting recently on the lack of some notable singers, the New York Sun said:

"The singers of the last generation made their fortunes here, just as those of the present day have done. The noted sopranos, with the single exception of Mme. Sembrich, who is reputed to be one of the wealthiest of all the singers, made their fortunes in the United States. So did the tenors, like Campanini, who died poor, through his own recklessness, and Jean de Reszke, who is still a rich man. Abbey & Grau paid Mme. Sembrich \$125,000 and her expenses during her first visit to this country, which was her second year on the stage, but her fortune was earned in Russia. "The American prima donnas earned their money in their own country. Clara Louise Kellogg, who sang from 1861 for about 22 years, has an ample fortune on which she lives now in great comfort. Her home at New Hartford, Conn., is not pretentious, but has every comfort, and Mrs. Carl Strakosch, as she is now, spends much of her time in travel.

"Mme. Emma has a large following here, but she practically sings nowhere else. She has appeared at Monte Carlo, St. Petersburg, Paris and London, but she is now heard chiefly in New York.

"Marie Benz, a favorite of the old Academy days, who was a beauty and the daughter-in-law of Col. Mapleton, did not sing for many years after she left here, in the early '80s. She is teaching now in Paris. She is said to have lost her voice early owing to her imprudence in singing at all times without sufficient opportunities for rest. She was a beautiful woman, with a winning personality that made her popular during the years she spent in New York.

"Christine Nilsson, who has not sung in public for almost 20 years, not only earned most of her large fortune in the United States, but invested it here. It was only a few years ago that she sold her investments in Boston real estate and reaped a great profit on the money she had originally paid out. Alfred Rothschild did much to invest her earnings judiciously for her. Just as he did in the case of Adeline Pattil."

YOUNG AMERICAN VIOLINIST. Francis Macmillen, a young violin artist from Marietta, O., has been making a musical sensation in European



capitals by his remarkable playing. He will soon return to America after an absence of eleven years spent in the most diligent study under the great masters of the violin.

A NOTABLE VETERAN. General Julian S. Carr of North Carolina was chosen recently as commanding officer of the Veterans' Association of the Blue and the Gray and Their Sons. He was an officer in Wade Hampton's corps during the civil war



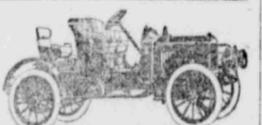
and walked home from Appomattox without a dollar in his pocket. He has prospered greatly since that time and is now worth several millions. General Carr is famous for his generosity and for his efforts to restore good feeling between all sections of the Union.

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NEW STATUE OF WASHINGTON. To the numberless statues of Washington standing in various places all over the country another will be added next week when James R. Howe presents to the city of New York a beautiful bronze statue which he paid for with fees he collected while serving in the office of city register. The statue represents Washington at Valley Forge, and shows the father of his country seated on his favorite charger. The statue was modelled by Henry Morzin Shrady, of New York, who has also the government contract to model the Grant group to be placed on the grounds of the Capitol at Washington. The statue, pedestal and sculptor's fee will cost more than \$10,000.

The Ancient and Honorable Order SEE AMERICA FIRST (Founded 1492) BY EDMUND VANCE COOKE. Copyright, 1906, by the Western Homeseeker of Salt Lake City for which it was written. WITHIN Columbus ast Queen Isabella of Spain Fer a ship to sail over the sea, "Sure, why should ye do it? Why not take a train An' ride around Yurrup?" says she. But Columbus says, "No, It's sailin' I'll go, Though me luck be the best or the worst, Yurrup's all very well, As I've often heard tell, But I musht 'see Americy first.'" "Who the divvie is that I dumno," says the Queen; "'Tis a name that I niver have heard." An' Columbus says, "Maybe ye'll know what I mean Whin I say 'tis not man, baste ner bird, But a baby—that young It's not yet found a tongue; It has niver been dandled or nursed; An before yez can hear Of the same; an't it clear That I musht 'see Americy first.'" So he sailed an' he sailed an' he sailed an' he sailed Till he hardly c'u'd find the way back, An' when they all said that he surely had failed, His eye caught a low line of black, An' thin, whin he found He had excellent ground, Fer belavin' 'twas land, out he burst, "I'm the luckiest man Since this onld world began, Fer I now 'see Americy first.'"