MUSIC AND MUSICIANS

VALUABLE improvements are to be made in the tabernacle organ. One of special importance will be the replacement of the present blowing apparatus by the Kinetic electric blower, whose advantages Prof. McClellan noticed particularly in the Austen organ at the Jamestown exposition, and in other great instruments of the latest build and pattern. The present bellows and motor connections have done far more than was even anticipated; but the noted instrument in the tabernacle is used much more than most organs, and the bellows plant has been put to a protracted and exacting strain. As mechanisms will wear out, and must be replaced, so this action is necessary in the present case.

The tabernacle organist is working to make the desired change, which will cost, he thinks, about $1,000. The Kinetic plant furnishes air through the medium of a great fan which takes the air from under the organ and forces it up through a main into the pipes. It is absolutely noiseless, and the air of the unvarying temperature. The old time blowing apparatus always makes more or less noise and and the older it gets, the more is it heard through loss motion caused by wear and tear.

* * *

The music being furnished the Catholic bazaar by the All Hallows concert band and orchestra, shows commendable progress being made by the young Videgians in musical performances. Prof. Pedersen has them in charge, which is a guarantee that the instruction is thorough. The boys give promise of high attainment by the time another commencement comes 'round.

* * *

The band of the High school cadets is practising several times a week under the direction of L. P. Christensen, with gratifying progress. They expect to make a specially fine appearance and performance next Decoration day when the entire cadet corps turns out. It will be "nip and tuck" between this band and the All Hallows band, as to which shall do the best on that occasion, as both will be in parade.

* * *

Prof. W. C. Clive has returned from Logan, and is established once more in the Templeton building.

* * *

President Earl Pardoe of the Ogden High School Alumni association is pushing the preparation of the operetta of "Priscilla," which is to be given under the auspices of the association the latter part of January. He has engaged Mrs. Herbert Stanton and Prof. McClellan, and Fred Graham will have a prominent part. This pretty little work was given in this city in 1904 last, by a company under the direction of H. S. Krouse.

* * *

At the First Methodist church tomorrow the quartet will sing in the morning Shelly's "God is Love," with baritone solo by Mr. Dougall. In the evening the quartet will sing, "Lord We Pray Thee," by William Reed, with contralto solo by Miss Holt.

* * *

"Dream Visions," words by Miss Annie Pike, and accompaniment by Prof. J. J. McClellan, is a love song for tenor and soprano, published by the John Church Music company. The sentiment and rhyme of the song are of the writer's best efforts, and the score not merely fits with the words, but is of highly dramatic order, and of the best style of harmonic composition and originality in expression. "Dream Visions" can be rendered with marked effect by a capable singer.

* * *

St. Mark's choir is planning an elaborate musical service for the Sunday night following Christmas. The program has not yet been definitely arranged, but will include the best of Christmas music with the "Hallelujah Chorus" from Handel's "Messiah," a ladies' quartet with obligato solo, by Edna Morris, solos by Amy Osborne, Edna Bailey, H. I. Bowles, and others yet to be decided upon. The organ accompaniment will be augmented by cello and violin. The music for Christmas morning will include the Haynes' communion service, a revival of the old-fashioned Jackson TeDeum, the "Hallelujah Chorus," and a special solo not yet arranged for.

* * *

There will be singing by a ladies' double quartet tomorrow afternoon, at the Y. M. C. A. with solos from Miss Ada Ferguson and Miss Eleanor Prout.

* * *

The Symphony for great organ and full orchestra to be given at the April appearance of the Salt Lake Festival chorus, is considered the greatest of Gullmant's compositions, and was first performed in Brussels before King Leopold II by the Royal Orchestra of that city, and on the largest organ in the country with the composer himself at the keys. Its performance in the tabernacle next spring will attract a good deal of attention. The orchestral score will be given by the Chicago Symphony orchestra of 65 men, and the organ part by Prof. McClellan.

SHARPS and FLATS

A new orchestral association has been formed in Vienna. It consists of 80 players, who intend to give each season 65 concerts with popular programs. The cost of a season ticket is to be only $3.

Mascagni finds that it pays to revise operas that have failed. His "Masks" was a failure in Milan, Genoa, Venice, Bologna, and Turin seven years ago. He has now improved the score, and in the new version the opera has proved a decided success.

Some of the English critics appear to have escaped the "curious fever that seems to have seized the public," as the London Times remarks regarding the Tetrazzini furore. It refers to the "foolish comparisons" of this singer with such artists as Patti and Melba, and goes on to say: "Considered entirely without reference to the public excitement, the lady, it must be admitted, uses a beautiful and well-produced voice with rare skill. Her execution of scales and ornaments is almost comparable to that of Mme. Melba, and she has the power of putting a great deal of warmth into her voice. She has all the advantages of long stage experience, and is a very capable actress. Only in one respect is there a conspicuous defect in her singing, and that is that she does not hesitate to break any phrase in order to breathe quite comfortably."

SYMPHONY AFTERNOON A CHARMING SUCCESS.

Prof. Arthur Shepherd and his men never gave a better instance of their steady progress in learning to work together as a unit than they did yesterday afternoon, when the tenth Symphony orchestra concert was given. It was given too, before the usual thoughtful and scholarly gathering of select listeners, and the usual discouraging array of empty seats, but in spite of that the artists gave an admirable program. The length was ideal, the selections showed care, taste and discretion, and the program was filled with a variety that was most enjoyable to the audience.

It is hard to say in which number the orchestra most distinguished itself. Probably the Entr'act music from "Rosamunde," Schubert's forgotten opera, showed the organization working as a united whole better than anything else, and this especially in the andantino movement. In the second movement of the ballet suite from "Feramors," a number very popular in all orchestral concerts in Europe, the cellos' plaintive effect and the support by the other instruments was simply excellent. Litszt's beautiful symphonic poem, "Les Preludes," was done in majestic fashion, and the characteristic negro episode by Gilbert, the American composer, also caught the fancy of the audience. Mr. Shepherd was heartily applauded throughout the afternoon.

A special feature of interest was the appearance of Miss Hazel Taylor—late Maud Marion—and her rendition of the difficult air from "La Traviata;" while she was a little nervous, she sang with a beauty of tone, style and expression, that immensely pleased the house, and she received a vigorous encore, rendering in charming style, that told she was very much more at home, Musetta's beautiful love song from "La Boheme."

Mrs. Walter G. Tuttle's harp was again a charming feature, especially in the Liszt number.

The orchestra is not apt to appear again for some time. The usual deficiency of $300 or more will follow yesterday's performance, and it is only the liberality of Mr. Newhouse that is making the present series at all possible.

A CHILD'S DICTIONARY.

The late Frederick R. Coudert, the noted lawyer and wit, had a great fondness for children. He collected indefatigably the quaint sayings of children, and one of the treasures of his library was a small manuscript volume, called "A Child's Dictionary," and these are some of the definitions that Mr. Coudert would read from it:

"Dust—Mud with the juice squeezed out of it."

"Snoring—Letting off steep."

"Apples—The bubbles that apple trees blow."

"Backbiter—A mosquito."

"Fan—A thing to brush the warm off with."

"Ice—Water that went to sleep in the cold."—Boston Herald.

MRS. ALBERTA DERSHAM.

Mrs. Alberta Dersham, whose photograph appears herewith, is a graduate of the Chicago Musical College, and of the Geneseo Musical Institute. She is a recent pupil of Scharwenka of Berlin, in which city Mrs. Dersham spent 18 months studying with the masters.

Mrs. Dersham was a successful teacher of music in Chicago for 10 years, and now after acquiring the "finish" characteristic of all Berlin students, she has 50 pupils in Salt Lake City. Her studio is one of the finest in the city, as all who visit 319 Constitution building will readily see.

ELIHU CALL.

Was born in Williard, Boxelder county; he brings with him a wide experience in his chosen profession; well merits a mention in our list of representative muscians. Years ago he studied under Heber C. Goddard, though later Mr. Call graduated from the Peabody Conservatory of Music at Baltimore, having been for some time a student of Minetti. For three years he traveled in the east and in fact all over America taking part in opera, for which his clear, strong tenor voice is well adapted.

Mr. Call arrived in Utah last June making his studio over Beesley Music company's store, since which time he has become quite well known as a tenor soloist and voice trainer.

C. F. STAYNER.

Composer and teacher of voice and piano. His compositions are admired by leading musicians of America and Europe. He is enthusiastic concerning the production of works that will be a credit to Utah and the west. His latest published work, "Interesting Daily Exercises" for piano, he thinks will supply a long-felt need; pleasant things to play instead of the "dry" foundation exercises of the past. His compositions are for piano, pipe organ, violin and piano and sacred and secular songs, and number over 100, about a fourth of which are published. He is well along with the orchestral parts of his opera "Columbus."

MISS MATTIE READ.

Miss Mattie Read, pianist and teacher, is a Salt Lake girl of several years experience in musical circles. Her first teachers were George Careless, Mr. Pratt, John J. McClellan and J. A. Anderson—all well known local musicians. Miss Read received her chief training, however, in the famous Spern Conservatory of Music at Berlin, under the direct tutelage of Godowsky, known the world over as a master instructor. From the Spern Conservatory of Music have come some of the world's greatest musicians; and it certainly is a noteworthy fact that Miss Read spent four years at that institution.

In her pianoforte instruction Miss Read follows the Godowsky method, and is considered highly competent in her forte. Her studio is at 760 East First South street.

EDWARD P. KIMBALL.

Without doubt Edward P. Kimball is one of Salt Lake's most promising musicians; his training has been complete and his talent is natural. From 1896 to 1906 he was a pupil of McClellan; from 1898 to 1899 he was instructor in the Beaver Branch of the Brigham Young College; from 1900 to 1902 he was well known as a local accompanist; from 1902 to 1903 he studied in Germany under Maurice Aaronsen and since that time he has been assistant organist of the tabernacle, accompanist for the Salt Lake Opera company, and organist for the First M. E. church.

A feature of Mr. Kimball's progress that is worthy of recollection is the fact that last June he gave a recital in which only his own compositions were played. As a teacher of the piano and organ he certainly is one of the best in the city. His studio is at 46 South Main street, over Beesley company's music store.

SAVAGE DRAMATIC SCHOOL.

The Savage Dramatic School is a school for character building and preparation for life. It believes with our Belgian contemporary, Maurice Maeterlinck, that the highest aim of the soul should be to make beautiful its own inner life. You will speak best when you live best, for even art is inextricably bound up with life. It takes time to make a people realize that the work is educational and not superfluous.

When we study in the light of psychic principle we gain a natural style of speech; indeed, the word "natural" best expresses the aim of modern expression. Many a good sermon or other public address has been spoiled by lack of knowledge of the correct principles of voice use. A great deal of expression work, such as walking, breathing, voice exercises, besides physical culture and elocution can be put to a practical use in women's clubs.

Miss Francis Savage, principal of the Savage school, is glad to talk the matter over with any who wish to engage in this line of work.

The course of study consists of physical training in harmony with literary interpretation, rhymic dancing, the art of conversation, dramatic action, voice culture, tone language, bodily expression, story telling, life study, personation, original work, dialect studies, hints for the arrangements of programs and suggestions for dramatizing books, a thorough rehearsing of Shakespeare and classic plays, comedy, society and modern costuming. Singers are coached in stage technique and business of operatic role; and songs, amateur and professional performances are rehearsed and staged. Special courses are arranged to meet the needs of professional and business men. Arrangements can be made for evening classes. Saturday classes for teachers and clergymen. Studio, Security and Trust building, 436-7-8.

B. M. YOUNG, JR.

Instructor of violin, who recently returned from his studies at Brussels, Belgium, has a number of promising pupils. Mr. Young took private instruction under Profs. Back and Schmader, also studied in Cesar Thomson's class at the Royal Conservatory of Music. He also studied the viola and did some orchestra work with that instrument as well as playing second violin in the Ysaye Symphony Orchestra, and first violin in the Grand Harmony Orchestra. Mr. Young studied some time at the Ixelles School of Music, and often assisted his teacher with the beginners' class.

GEORGE CARELESS.

George Carless, dean of our music world, is one of our best known musicians in the west, he having been in Utah since 1864. For four years he was a student at the Royal Academy of Music in London, making a specialty of violin, piano, counterpoint, voice culture, choir and orchestral conducting, besides following other essential lines of training. He was also pupil of Alexandre Strumm, conductor of the Queen's private orchestra.

Mr. Careless has a studio in Salt Lake and gives lessons in voice training, violin, piano, cabinet organ, harmony and sight reading. Versatility combined with competency well mark Mr. Careless as one of Salt Lake's representative musicians.

MR. ANDREW BOWMAN.

We are pleased to present as a new star in the local musical firmament, Mr. Andrew Bowman, late vocal instructor at the American Conservatory of Music, Chicago. Notwithstanding the fact that Mr. Bowman returned to Salt Lake only in August last he has already created a decidedly favorable impression, and has established himself as a singer and teacher of vocal music of marked ability. As proof of his success as a teacher during his connection with the institution mentioned above, Mr. Bowman can point to several of his pupils, who are now occupying lucrative positions in Chicago churches.

Mr. Bowman's studios are at 600 Templeton building, Salt Lake, and 484 Twenty-third street, Ogden.

GEORGE E. SKELTON.

Born in Carlyle, England, and graduated from Trinity College, London, Mr. George E. Skelton deserves a prominent mention in the list of representative musicians and as a teacher of violin. He has been soloist at the Presbyterian church for seven years, and is at present concert master for the Symphony orchestra and instructor of violin at Rowland Hall.

Mr. Skelton's pupils, Morris Andrews and Rhumania Hyde, won first prizes at the competition held at Wandamere last summer; and he has many more students of the same grade. His studio, at 5 Board of Trade building, is usually filled with students of this very [illegible]

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Dec. 8.—Justice O'Gorman's Sunday law ruling, forbidding all amusements on the Sabbath in New York, which is declared even by pulpit and press to be "too drastic," "too sweeping," and which closes all places of amusement from opera house to skating and dancing rinks, including even the harmless Y. M. C. A. "musicales," is in full swing today, and not even windows will be open to return money for tickets bought days ago for those same Sunday concerts. It is certainly a [illegible] day, and tomorrow we shall [illegible] opinions of ministers and [illegible] on the result.

* * *

That the aforesaid justice is entirely right, no one contends; the law must be a sweeping one to correct the evils that exist here in Gotham, but there is another side to the question quite as important, and even now it is being freely discussed. No less a person than Alderman Timothy P. Sullivan will present an ordinance that will reflect the general trend of public opinion at next Tuesday's special session in favor of the "middle ground." It is the universal opinion that Sunday evening concerts given in the Manhattan and Metropolitan opera houses at the low figure they are, where the world's greatest singers may be heard in sacred music for a nominal price—is a great benefit to the classes who cannot afford an evening of opera and who take this method to hear and become familiar with the great artists. The closing of these two houses alone will bring immeasurable regret to the masses, and the public is hoping that some way may be found to establish permanently the "middle ground." Next Sunday, Walter Damrosch will test the law at Carnegie hall; the Symphony society is announced for a 3 o'clock concert, and everything is going forward for the presentation.

* * *

The death of Mr. D. H. Peery of Ogden in Los Angeles a few days ago has awakened a feeling of sorrow among those here who regarded him in the light of a true friend. During the brief visits of Mr. Peery to New York, he has always shown the most generous spirit in a substantial way to the small branch located in this city; he had the confidence and respect of every member of the colony here, and all join in sympathy to the bereaved family.

* * *

On Saturday, the 7th, Elders Harold Smoot, Frank M. Whitney and John Neels Clawson sailed from Portland, Me., on the Dominion for Liverpool; the former will labor in the British conference, and the two latter in the Swiss conference. Elder Smoot, who is a son of the senator, came over from Washington, where he was living.

* * *

Senator and Mrs. Reed Smoot came over last Tuesday. While here Mr. Smoot visited with his aunt, Mrs. Ida Smoot Dusenberry, and other friends, enjoying for a brief time the different theaters and concerts.

* * *

Elder and Mrs. Ford have moved from mission headquarters on west One Hundred and Twenty-sixth street to west One Hundred and Thirty-first street, where they rent several furnished rooms and do light housekeeping.

* * *

Last Thursday evening at the home of Mr. and Mrs. Chas. Seymour on west One Hundred and Twenty-third street, a social party was given by Mr. and Mrs. Seymour to their daughter, Julia, it being the fifteenth birthday of that young lady. All the young people of the colony were invited and a most enjoyable time was had; elegant refreshments were served and the well known hospitality and culinary art of Mrs. Seymour were thoroughly tested by those present.

* * *

At today's services Messrs. Robert Patrick and Miles Romney of Z. C. M. I. were visitors. Both gentlemen are regular attendants at church services when they are in the city.

* * *

Tonight at 1 o'clock sharp at Madison Square Garden, begins the six-day race for the champion cycling match. There are 15 teams entered. The "Mormon" team, which is third on the list, shows the names of S. H. Wilcox and Saxon Williams, though Hardy Downing and Nat Butler, W. E. Samuelson and Ivor Lawson are all claimed by Utahns. They are entered under the "Western," and "Utah-Iowa" and "Chicago-New York" teams. Bobby Walthour, who has ridden so long and is so well known in Salt Lake is with the Yankee-Dixie team. Frank Kramer, who needs no introduction from any one, has carved another leap to be added to his already easily won laurels by winning the championship last night over Jacquelin, the French cyclist, at the Garden, preceding the six days' race. Kramer is now in line to fight out the question of endurance and speed with Ellegaard—during the week, and all lovers of this sport are anxiously awaiting the result; betting is heavily in favor of the American boy.

* * *

Miss Margaret Miller is at home again after a long and successful trip to Salt Lake, where she won in the suit brought by her and her Sister Mrs. Cappelle to regain some property left by their father. Miss Miller's house on West Twentieth is always a welcome stopping place for all Utahns, the hostess being most hospitable to her western friends.

* * *

President McQuarrie announced at the conclusion of today's services that the conference would give a sociable at Brady's hall on Dec. 26 for the choir members and their friends. The affair is complimentary and a big gathering of Utahns and those interested in the people is expected.

JANET.

WHAT'S

worth doing is worth doing well. If you wish to be cured of Rheumatism, use Ballard's Snow Liniment and you will be "well cured." A positive cure for Sprains, Neuralgia, Bruises, Contracted Muscles and all the ills that flesh is heir to. A. C. M. Williams, Navasota, Texas, writes: "I have used Snow Liniment for sprained ankle and it gave the best of satisfaction. I always keep it in the house." Sold by Z. C. M. I. Drug Dept. B

NEW LIBRARY BOOKS.

The following 29 volumes will be added to the public library Monday morning, Dec. 16, 1907:

MISCELLANEOUS.

Bailey, ed.—Cyclopaedia of American Agriculture vol. 2 (reference).
Catholic Encyclopaedia, vol. 2 (reference).
Clow—Introduction to the Study of Commerce.
Gibbius—History of Commerce in Europe.
Person—Industrial Education.
Rogers—Six Centuries of Work and Wages.
Thurston—Economics and Industrial History.

GERMAN BOOKS.

Frolich—Bravo! Da Capo.
Marlitt—Amtmanns Magd.
Ompteda—Herzelgide.
Wilderzruch—Das Schwarze Holz.
Tag Anderer.
Zobelitz—Tagebuch einer Hofdame.

FICTION.

Burgess—Heart Line.
Garland—Money Magic.
Howells—Between the Dark and the Daylight.
Hutten—The Halo.
Maartens—New Religion.
Nicholson—Rosalind at Red Gate.

CHILDREN'S BOOKS.

Adams—Harper's Outdoor Book for Boys.
Brown—Friends and Cousins.
Buffum—Conundrums, Riddles, Etc.
Dix—Merrylips.
Dix—Little Captive Maid.
Green—Pickett's Gap.
Hamblin—General Manager's Story.
Tamblin—Tom Barton's Luck.
Hurd—Bennet Twins.
Madison—Maid at King Arthur's Court.

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