



The coming week at the Theater will be devoted half to home talent, and half to a big foreign event.

Following Grace George comes "The Virginian" on March 30, 31 and April 1, then Charles B. Hanford on April 2, 3 and 4; his plays will be "Anthony and Cleopatra," "The Taming of the Shrew," and "The Merchant of Venice."

"A Night of Irish Melody," an elaborate entertainment in which 250 children will take part, is dated at the Salt Lake Theater for next Wednesday evening.

At the head of next week's Orpheum bill appears the name of Alice Norton who is to present one of the most original and unique acts on the vaudeville stage.

The above acts, together with three new acts of film, form a bill of three new acts of film from Orpheum orchestra complete what looks like a very promising bill.

The Zinn Travesty company, now filling a long engagement at the Lyric present operettas which are "clean but sizzling." There is plenty of mirth provoking dialogue, "business" and no end of tuneful songs.

The next bill is "Oh Yvette," which the management explain is taken from the opera, "Olivette" with apologies to the composer.

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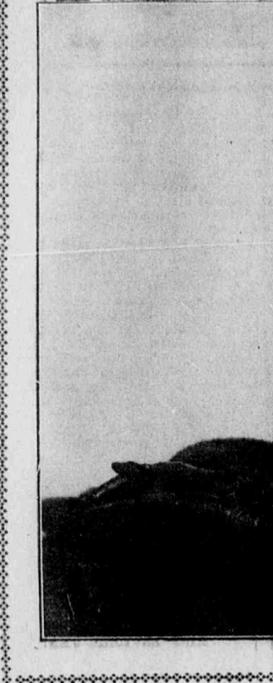
look for a conference with C. B. Dillingham regarding the score.

Mrs. Patrick Campbell was obliged to cancel her engagement at Decatur, Ill., on March 5, because of her voice, she has been frequently troubled by temporary loss of voice since her American tour began.

Clyde Fitch was presented with a loving cup Saturday at Trenton, N. J., on the occasion of the premiere of his new play, "Girls," produced by the Shuberts.

Klaw & Erlanger and Joseph Brooks have engaged Guy Standing and Theodore Roberts, now starring jointly in "The Right of Way," for a term of years.

Frank Campeau, who is playing Trampas in "The Virginian," has a farm down in Maryland, which he is stocking preparatory to residing there.



GRACE GEORGE, Who Appears at the Salt Lake Theater, Next Thursday in "Divorcons."

some time in the future, and he is purchasing the best breed of cattle and chickens and the choicest seed as he goes through the country.

Daniel Frohman, president of the Actors' Fund, announces that the annual benefit performance in behalf of the Actors' Fund of America will be given this year by E. H. Sothern, who will present an entire program of the best acts from his extensive repertory.

IN LONDON THEATERS.

Special Correspondence. L appears as "Wolf" been cried LONDON, March 12.—Once more, it is in connection with J. M. Barrie.

Alack, however, is isn't so! At Charles Frohman's London offices extreme reticence is preserved regarding what Barrie may do in the future, and also on the puzzling topic of why it is that he has remained silent for so long.

Meanwhile, following the immensely successful fourth revival of his "Peter Pan" at the Duke of York's, Barrie's Admirable Crichton has been put on by Charles Frohman, and judging by the rapturous greeting it had on the first night, will draw for many weeks to come.

Julia Marlowe took possession of a new private car last week that is said to be the finest in use in the country.

"Twelfth Night," "Don Quixote," "Roddion," and a new one-act play in verse, written by a boy 11 years old. The performance will take place within a month.

Amateur dramatic societies, of which there are a great number everywhere, no doubt find ample satisfaction in their own endeavor in ordinary circumstances; but the amateur societies of Canada, thanks to the trophies offered for competition, both as to music and the drama, by Earl Grey, the governor-general, have an unusual incentive to good work.

My advice to girls is keep off the stage," said David Belasco the other day, "because thousands meet with disappointment where one succeeds; but generally speaking, the American girl with a well founded ambition for the



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stage is exceptionally amenable to development. Real talent among our women relatively, is far more common than is generally supposed.

Felix Isman is a rich Jew of Philadelphia, whose business interests, though they are various, are mainly centered in operations in real estate, and the checking of his notes, and prizes.

THEATER GOSSIP

C. B. Barrie is finishing a play which will probably be produced first in New York, with Max Adams in the leading role.

Charles Frohman is in conference with Clyde Fitch, with a view to presenting Mr. Skinner in a Shakespearean repertoire next season.

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to the novel; that Miss Wardle read the piece in manuscript and asked to be allowed to write the story in novel form. Curious enough, however, no one seems to have met "Jane Wardle," not even the very inclusive editor of "Who's Who," so the inference is being drawn that, like Mr. Harris, "there ain't no such person."

Faversham Attains His Ideal

UNDER the striking head, "Our Leaderless Stage, and the Man on the Horizon," James O'Donnell Bennett, critic of the Chicago Record-Herald, gives the following bit of intelligence regarding William Faversham, lately seen in Salt Lake, with "The Squawman."

An arrangement was perfected in New York last week by which William Faversham and Felix Isman join forces for a term of years with the object of producing fine plays on a scale as complete and thorough as brains and money can secure.

Mr. Faversham has been acting in this country for 20 years, having made his first metropolitan appearance in America at the Union Square theater, Jan. 17, 1887, the part being Dick in "Pen and Ink."

Such are the Faversham-Isman projects in part. Our stage is without an authoritative leader. A great opportunity awaits the new combination of talent and capital.



WILLIAM FAVERSHAM

London boards this season. Nina Boucicault has made a hit in the part of its slim heroine and the production seems to be prospering, though the "House Full" sign has not yet been displayed.

Mr. Faversham has already given an experimental performance. He also has a comedy entitled "The Barber of New Orleans," by Edward Childs Carpenter, which the actor accounts "a discovery." The scenes are laid in New Orleans in the year 1804, and those who have examined the work feel that the name part will give Mr. Faversham the opportunity for a big characterization, one as unusual and charming as "Beau Brummel" gave Mr. Mansfield.

A drama of American life by Miss Martha Morton is also in hand, and its theme—the theme of self-sacrifice—and its construction—which is singular—are expected to make it a very notable offering. A one-act piece called "Susan's Gentleman" has been secured from Miss Kate Jordan and will be used as a curtain-raiser. A child of the slums and her ideal devotion to a criminal who represents all in life to her are the basis of the story. To this child the man shows the finest and rarest qualities of gentleness, tenderness and unselfishness.

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THEODORE LORCH, At the Grand Tonight.

SALT LAKE THEATRE Geo. D. Pype Manager. THURS., FRI., SAT., March 26-27-28 SATURDAY MATINEE. Direct from the Greatest Success Ever Achieved by an American Actress in England. GRACE GEORGE Assisted by H. REEVES SMITH and her London and New York company presenting Sardou's diverting comedy DIVORCONS (Let us be Divorced) 3 MONTHS IN LONDON. OVER 100 NIGHTS IN NEW YORK. PRICES—Evening 50c to \$2.00; Mat., 25c to \$1.50. Seats go on Sale Tuesday, March 24.

GRAND THEATRE Night Prices 25, 35 and 50c; Matinees 15 & 25 Cts. DIRECTION FELTON & SMUTZER, C. W. ANDERSON, Res. Mgr. ALL WEEK COMMENCING TOMORROW NIGHT MARCH 22. MELMOTH, THE MAN MONKEY, In Chas. E. Blancy's latest sensation.

Opheum THEATRE Advanced Vaudeville. ALL NEXT WEEK! Rubles & Sapphires Made on the Stage by ALICE NORTON And Distributed to the Public. CLIFF GORDON The German Politician. MELANI TRIO European Musical Novelty. VIOLET DALE America's Greatest Mimic. HARRY ALLISTER Celebrated Impersonator. HOEY & LEA Song Manufacturers. KINODROME Motion Pictures. ORPHEUM ORCHESTRA. Week of March 29, Miss Cecil Fay in "Only a Shop Girl"

LYRIC THEATRE! TONIGHT AND TOMORROW. ZINN'S MUSICAL COMEDY COMPANY Including the Famous Zinn's 16 DANCING GIRLS 16. In the Musical Frivolity TEEZY WEEZY, OR A TRIP TO CONEY ISLAND Prices 15, 25c, 35c and 50 cts. Boxes, 75 cts. MATINEES WEDNESDAY AND SATURDAY. All seats reserved. 25 Cents. Week commencing Monday Evening, March 23rd. OUI! YVETTE, from the Comic Opera Olivette.

The Regal Way of Cleaning Will soon be familiar to all of the very few people who do not now know of our efficiency. If you have any apparel that requires French Dry Cleaning it is your trial next. Both Phones 1133 REGAL Cleanin' & Dyein' Co. Main Office 1st So. & State