

LITERATURE

POEMS EVERYBODY SHOULD KNOW

TOO OLD.
 Too old, too old! Too old, too old.
 Great God! how heart turned deathly cold
 And mind refused the racial task
 Of facing future—he to ask
 To beg, to plead for place and wage
 When once discharged because of age
 "Too old," they said; but well he knew
 Will, strength and skill were his to do.
 "Too old, too old!" within his brain
 There rang remorseless this refrain:
 "Too old, too old! Too old, too old!"
 For that was all the foreman told.

God! What an awful blunder's here,
 That you deferred the restful Bier
 Of workers till three-score-and-ten!
 At five-and-forty, faithful men
 Are turned away, discharged and told:
 "We want young blood—you are too old!"

NOTES

In answer to a cable demand from the London house of Harper & Brothers, The Barrier, by Rex Beach, goes into a new printing exactly two weeks from date of publication.

Messrs. Harper & Brothers announced for publication on April 2 the following list of books: "King Spruce," a novel of the Maine woods, by Holman Day; "Santa Lucia," a novel of the Pacific, by Mary Austin; "The Duke of Gandia," the new poetic tragedy of Algernon Charles Swinburne; "Molley's Dutch Nation," edited by William Elliot Griffis, LL.D., condensed and brought to date with special reference to the reign of William; "John and Sebastian Cabot," in "Heroes of American History" series.

"The six best selling books" is a phrase flashed at us at every book-store, commenced upon in many review columns, and mentioned so frequently in conversation that it has become a household expression. It is familiar as the term is, very few know how membership in this proud society is determined, or just what constitutes a "best seller." Most people seem to regard the expression as a loose phrase devised for the benefit of publishers' advertising. As a matter of fact, the term is precise and exact, inasmuch as the statistics of sale are collected with the greatest accuracy and fairness, and the announcement that a book is among the "six best sellers" indicates definitely that it has won a wide measure of popularity.

The method of determining "the six best" is just published. Fifty-two separate lists are given in that issue, furnished by as many dealers, representing 35 cities, from Birmingham, Alabama, to Portland, Oregon, and from Los Angeles, California, to Los Angeles, California. Forty-eight books are voted for, the publications of 25 different American houses, and the total number of votes cast is 1,689. First on the list, pre-eminently the best best-selling book in the whole country, is "The Black Bag," by Louis Joseph Vance, which secured a total of 242 votes, or 13 per cent of the entire number of votes cast.

After Mr. Vance's romance comes "The Ancient Law," by Ellen Glasgow, with 193 votes. Third is "The Snut," by Mrs. Francis Hodson Burnett's story of international marriage, with 175. Sir Gilbert Parkers' "Weavers," comes fourth, with a total of 136. "The Lady of the Decoration" for many months a familiar title in "The Bookman's" list, is fifth in April, with 110. "Somehow Good," the latest De Morgan story, secures 106 votes and sixth place.

Looking at this vote with reference to the 25 publishers represented, we find that the largest number of books bearing the imprint of one house are the publications of The Babbs-Merrill company. Besides "The Black Bag" are mentioned in one list or another "Rosaland at Red Gate," "Satan Stenderson," "The Best Man" and "The Brass Bowl." These five titles aggregate 361 votes, or over one-fifth of the total vote of the 48 titles.

Mrs. Humphrey Wards tells of "Robert Elsmere," the novel which rooted her reputation in English literature, that soon after its appearance it was translated into German, Danish, and Swedish. But that not until 15 years later did a Latin or Catholic country make any attempt at its translation. Then it was translated at the same time into Italian and French. M. Fredrick Brunetiers reprinted the major part in "Le Reve des Deux Mondes."

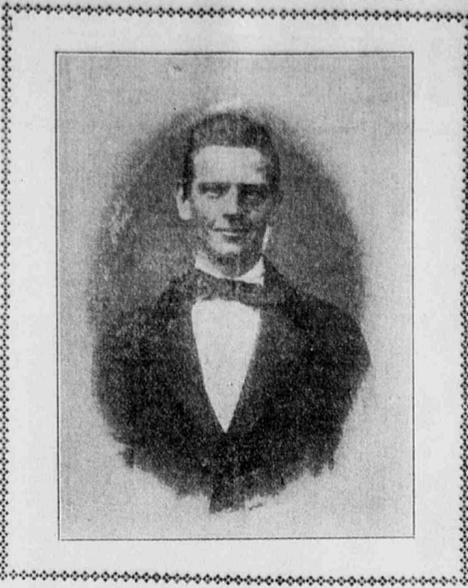
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LEAVES FROM OLD ALBUMS.



THE LATE JOHN E. EVANS.

The familiar features of "Johnnie" Evans, actor and printer, are shown here as he looked when he was a very young man. He was associated with the Salt Lake Herald for years as proof reader, and reporter, and occasionally appeared on the Salt Lake theater stage, where he had special success in delineating characters of old men and Welsh parts. He died a number of years ago in this city.

The contrasting fate of two young married couples. One woman married her husband with only a pleasant affection in her love, and so the story finds them—the man faithful and prosaic, the woman with her girl-nature ripe for the poetry of ideal first love, but finding her final happiness in devotion to her husband. The other woman, beautiful, shallow, who marries a young professor and believes in his success as her social stepping-stone, drifts into renewed intimacy with an old lover, Santa Lucia has sweetened humor, with common sense, and leaves a deep, final feeling of "all's well." Harpers, publishers.

"John and Sebastian Cabot," by Frederick A. Ober, (Heroes of American History), illustrated. The lives of these intrepid explorers, and their claim to the discovery of the mainland of North America, have long been obscured by controversy and conflicting documents. Mr. Ober makes clear a great deal in narrating their famous voyages. Many of the pages vividly picture the excitement and stir in England, Venice, and Spain, and the new world and its riches were the talk and dream of king and peasant alike. The book will prove a treasure of knowledge and entertainment to young readers.

"Harper's Indoor Book for Boys," by Joseph H. Adams, author of "Harper's Outdoor Book for Boys," etc., with many illustrations. This is a practical and comprehensive book designed to show how a boy's leisure time indoors can be spent both profitably and profitably. It takes up carpentry and wood-carving, metal-work, and wirework, relief etching and clay modeling, book-binding and printing, and other activities of indoor occupation. It constantly inculcates neatness and orderliness in work, and incites to original thinking and dexterity of hand. As practical training for the growing boy, the book is admirable, and so wide is its scope that it is sure to appeal to every taste and to every special capability. Boys will find through its guidance admirable ways in which to spend the rainy days and the long evenings, and better than this, will acquire through its teaching a practical education which will infallibly be of high value in later life.

Mr. John N. Higginbotham has written a new book of travel, which is published this week. More than any other, Mr. Higginbotham is pointing out to those who can afford the expense, that they can also afford the time for a vacation trip abroad. Four years ago, Mr. Higginbotham, who is a business man, also an optimist and a man of energy, wrote a book entitled "Three Weeks in Europe, or The Vatican of a Busy Man," based upon his own experiences while traveling abroad. In all particulars unlike the professional travel books, it is a narrative full of incident and humor—just the things one wants to know, and full of pertinent suggestions. The volume made a "hit" and out of this first success came the idea that there was a field for a series of travel books showing what a busy man could do by taking a week to go and a week to come. The first of these, "Three Weeks on the other side—just about the time the average man could spare for a vacation trip. And now there is another "Three Weeks" series, "Three Weeks in Europe, or The Vatican of a Busy Man," published by the Kelly & Britton Co., Chicago. The second book of the series is just published—"Three Weeks in Holland and Belgium"—and is crisp, breezy, and filled with excellent descriptive material, helpful suggestions and the new volume includes 22 half-tone pictures. All taken by the author, but entirely out of the usual. Mr. Higginbotham is soon to leave for a vacation in England, where he will utilize his time in collecting through the country, and next year a new book will cover this interesting trip.

The incident is typical of the general use made of long distance facilities in these days by persons to whom the convenient talking instrument must be a great novelty. Not only all classes of Americans but immigrants of all races, as fast as they in any way become habituated to the American environment, begin to use the telephone for the transaction of various kinds of business. The Greek colonies in various American cities, to take this specific instance, are telephonically interconnected. In every coffee house, conveniently located for the purposes of the loquacious descendants of Demosthenes and Aeschines, stands a pay telephone which is used quite frequently for long distances as for local calls. The mere fact that telephones are employed in the Mediterranean countries only by the rich in the large cities does not prevent the simple shepherds from the hills of the Peloponnese from quickly acquiring the telephone habit, once they begin to earn American dollars. It is said that even during the dull times of the last few months in the textile centers, most of the Greeks and Armenians who work in the cotton and woolen factories, held on short time, the receipts at the pay stations in their colonies have not been sensibly affected—specific and striking illustration of the statement in President Theodore Roosevelt's recent report: "It is only in times like the present that the true economy and value of the telephone service with its varied relations can be realized. This only emphasizes the fact that of all services the telephone service is the last to be dispensed with."

MAGAZINES.
 The author of the opening article of the May Century, "Literary Rules of Honor in France," is M. Bentze (Mme. Therese Blanc), whose interest in American ideals won her a wide and appreciative circle of friends and admirers in this country. She visits America several times, and among several volumes dealing with things and people in America was a volume on the progress of women in this country, a subject in which Mme. Blanc was especially interested. Mme. Blanc died in February, 1907, after a rarely active, full, and fruitful life. She was one of the few women admitted to the Legion d'Honneur.

Booker T. Washington has written of "Negro Homes" for the May Century, recalling his own early memories of the one-room log cabin, with earth floor, a heap of rags the only bed. These little slave cabins, the head of Tuskegee declares, represent and typify

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The story of the Delinquent Child-Rescue Campaign is a simple one. The president of the Butterick Publishing Company wanted to do something for children. He has an idea that it would be a fine thing to endow an orphanage. The editor of the Delinquent disapproved with him. Some of the best people he had heard a charity worker talk of a different method of caring for orphans. He sent out to Homer Folks, to Dr. Hastings Hart, and to various other experts in child-rescue work. He became convinced that the place for the normal homeless child was in a home wherever hearts were warm enough to welcome him. Gradually from the information accumulated was evolved the Child-Rescue Campaign. The editors of the Delinquent have been working upon the campaign since last August and they are still learning.

In the six months of its Child-Rescue Campaign the Delinquent has accomplished certain results. It is now in touch with 45 agencies for placing children. It is in correspondence with 1,500 institutions caring for children. It has been surprised to find that a number of these institutions are ready and willing to surrender dependent children to good homes, believing this to be the better method of caring for them, and it is connecting such institutions with agencies such as Dr. Hart's. It has facilitated the placing of several hundred children in good homes. It has brought together and crystallized the best thought of the country upon this subject and presented it in readable form to the layman—the public which knows nothing of this form of work but which is ready and eager to hear of it. Who can measure the results of such education? It has held itself ready to consider any suggestion, any criticism that is offered, sacrificing much valuable copy, from the magazine standpoint, in the interests of the children.

It intends to go on as fast as wisdom permits, in close connection with the most advanced thinkers upon the subject, and it sincerely believes that the publicity given to this most important work will result ultimately in incalculable good to the children's cause.

A pretty feature of the Child-Rescue Campaign conducted by the Delinquent is the response it has evoked from the happy children of loving parents. Scarcely a day passes without one letter in childish hand, or one arrival at the editorial office. One little girl of seven writes:

"Dear Sir:
 I saw the babies and I think I will take them. Please send them to me with them and are they ever naughty, and if they are, how shall I punish them? Please send them soon and what are their first names? I will try to make a good home for them. I am seven years old."

Enclosed were the four clipped pictures. Another letter was a mass of small scratches. An accompanying note from the mother explained that it was her 3½-year-old daughter's method of hoping that the babies would have a "fadder and mudder by Sunday."

The Immigrant and the Telephone

BOSTON, April 21.—A Greek in the nearby city of Lowell went into a telephone booth the other night, one of those situated in a drug store close by the district on Market street, which is inhabited by shepherds from Arad and the Aegean islands, and proceeded to call up Buffalo, New York. The connection was made quickly, and the gentleman from Sparta started in to talk. At the end of some minutes the long distance operator, thinking that perhaps a foreigner, ignorant of American customs, supposed he had a perpetual hold on the line, interposed and informed him that the charge had already mounted to several dollars. The occupant of the booth laughingly assured her that he understood and proceeded with his conversation. He finished his talk, paid a bill of \$11.90 and went back to his boardinghouse.

The incident is typical of the general use made of long distance facilities in these days by persons to whom the convenient talking instrument must be a great novelty. Not only all classes of Americans but immigrants of all races, as fast as they in any way become habituated to the American environment, begin to use the telephone for the transaction of various kinds of business. The Greek colonies in various American cities, to take this specific instance, are telephonically interconnected. In every coffee house, conveniently located for the purposes of the loquacious descendants of Demosthenes and Aeschines, stands a pay telephone which is used quite frequently for long distances as for local calls. The mere fact that telephones are employed in the Mediterranean countries only by the rich in the large cities does not prevent the simple shepherds from the hills of the Peloponnese from quickly acquiring the telephone habit, once they begin to earn American dollars. It is said that even during the dull times of the last few months in the textile centers, most of the Greeks and Armenians who work in the cotton and woolen factories, held on short time, the receipts at the pay stations in their colonies have not been sensibly affected—specific and striking illustration of the statement in President Theodore Roosevelt's recent report: "It is only in times like the present that the true economy and value of the telephone service with its varied relations can be realized. This only emphasizes the fact that of all services the telephone service is the last to be dispensed with."

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