

MUSIC AND MUSICIANS

THE sheet music trade is sadly demoralized; and thereby hangs a tale. According to the trade papers the big department stores have been able to secure from the publishers large lots of "latest hits," besides standard songs, at such low prices as to enable the department stores to undersell the regular sheet music dealers...

Manager Fred Graham has definitely arranged with Prof. Nat. M. Brigham to appear in the First Methodist church of this city next Sunday in a series of lectures illustrated by song, as well as by stereopticon. Prof. Brigham will lecture on "The Apache Warpath," "Men Who Won the West," "Coronado to Kit Carson," "Indian Songs and Grand Views," "The lecturer was formerly United States marshal of Utah and married a Utah lady. He was a classmate of President Roosevelt, and for four years lived on the Hawaiian Islands without "dipping his feet" once, and it is claimed, without "catching a crab."

The following program will be given tomorrow afternoon at Liberty park by Held's band: March, "Eleven O'clock Toast"; Overture, "Dame Piquette"; Supper Caprice, "The Red Mill"; Victor Herbert Selections, "A Whispered Thought"; Waltz, "Wedding of the Winds"; Ball Dance, "Henry the VIII"; German Selection, "Remick Hits No. 4"; Remick Caprices, "The Cowboy's Return"; "Pilgrims' Chorus"; Tannhauser

Prof. Stephens writes from the Yellowstone, where he has been spending some weeks, that he will return to town within the next few days. He desires all members of the tabernacle choir to meet him for a full rehearsal Thursday evening next.

Hugh W. Douglass is preparing for a special song service on the evening of the first Sunday in September, in the Fifth ward meetinghouse.

The trustees of the First Congregational church have wrestled the coming week with the question of who is to be the organist to fill the vacancy caused by the resignation of Arthur Shepherd, and what will be the personnel of the choir.

Prof. and Mrs. Brines will include in their coming song recital, selections from the "Messiah" and "Aida," also a group of German, French, Italian, and English ballads. The words of the songs will be printed on the programs.

Bandmaster Hold has invented a design for shaping the interior of the sound pieces of metal wind instruments, by which it is claimed a firmer, clearer, easier blown tone is secured, while the range in register is materially increased. The device is a simple one, consisting in cutting parallel rings around the bowl interior, leaving a small shoulder between each ring. Experiments prove to Mr. Hold that he has made a valuable discovery.

Mr. J. W. Curtis will sing Gloria's "Veni Creator" at tomorrow's 11 o'clock service in St. Mary's cathedral.

Fred. Graham has resigned his position as manager of the sheet music department of the Clayton Music Company, to take effect early in September, and will open an office on the sixth floor of the Templeton building for the conduct of his bureau, and to teach music.

Miss Nora Gleason, organist of St. Mary's, will take a vacation next week, in Ogden canyon.

J. O. Eldredge and Albert K. Houghton, lately of New York, but now a valued addition to the corps of musical instructors in this city, made a creditable appearance here Sunday evening before the public in the First Methodist church. Mr. Bickles officiated at the organ. In the absence of Organist Houghton, playing a number of solos, and Mr. Houghton sang. Both artists did excellent work to the gratification of the large audience present.

The Under Musical club was entertained Thursday evening with a lawn party at Miss Virginia Smith and Miss Edith Edmonds. The Hawaiian band furnished excellent music, there were scenes of lantern decorations, and choice refreshments, while a fairy presided at Jacob's well. The evening was heartily enjoyed.

The success of the new Salt Lake Choral society has been so unexpectedly gratifying from the start, that the most sanguine hopes are now entertained for its further success, with the wish that it might become the foundation of an enduring and permanent organization.

SHARPS and FLATS For some unexplained cause the Bureau government is said to have heretofore opposed the plan fostered by a group of prominent Polish families of erecting a monument to Chopin at Warsaw. It is now said that Adelaide Borska, the leading singer at the opera St. Petersburg, has succeeded in persuading this obstacle, that preparations are being made for having the monument ready by March 1, 1909, the centenary of Chopin's birth.

Bologna has the best musical library of all Italian conservatories, Naples coming next. The total number of Italian cities which have musical schools of some importance is 20. A peculiarity of the institution at Ravenna is that every pupil must learn to play the French horn, and all the students of the violin (about 50 at present) among them 12 girls) must also learn the viola. The demand for orchestral

and hand players is great, and these schools supply it.

Augustus Barratt, the English composer, who is known for his ballades, symphonies, cantatas, and his "Kitty Grey" opera that ran nearly two years in London with Elye Green and Edna May in the title role, has finished a new opera which Henry W. Savary has under consideration. Mr. Barratt is engaged to direct the Boston "Mersey" orchestra when Franz L. Herz's Vienna opera goes by the "Oceanic" theater this month for an indefinite run.

Complaints about ticket speculators in Bayreuth are more numerous this summer than ever before. Every effort was made by the management to suppress the nuisance, but the speculators succeeded nevertheless in getting a good share of the seats. They knew that English and American tourists who neglected to secure their seats in time, are willing to pay almost any price to get in. A "Forestal" ticket has been sold for \$50, and the sum of \$12 up to \$20 is frequently paid.

The oldest conservatory of music in Italy is that of Naples, which was founded six centuries ago. It is at present under the direction of the pianist and composer, Giuseppe Martucci. Among its famous graduates were Scarlatti, Durante, Jemelli, Piccini, Paisiello, Cimarosa, Spontini, Bellini.

ARTHUR SHEPHERD, Care "Wa-Wan" Press, Newton Center, Mass. Lessons in Piano and Composition.

SALT LAKERS IN GOTHAM.

Special Correspondence. New York, Aug. 18.—The Salt Lake admirers of Miss Blanche Bates and her leading man, Charles Richman, will be interested to learn that the new play in which Mr. Belasco will exploit them next season, was not written by Belasco himself, but by a new man named Hurbit, who comes from Illinois. The play is called "The Fighting Hope," and there will be only five members in the entire company, your old friend Reuben Fax ("Posty") being one of the number.

Another interesting announcement Mr. Belasco makes is that he will devote his future efforts to developing young American authors. He has several powerful plays for early production, he says, by native young dramatists. The New York papers have been printing from the Australian press, several fine notices of the new "Mrs. Wiggs of the Cabbage Patch" production, and it seems as if Ada Dwyer were at last coming into her own. Only the fact that she has played second so many years to such a popular actress as Miss Eleanor Robson—the association being one of friendship as well as professional—has kept her name from being associated, with leading roles such as Mrs. Wiggs; now that she is doing the "star" business on her own merits it is safe to say her personality will inspire playwrights to take Miss Dwyer into account in constructing character plays of the future.

Miss Dwyer's well earned success is matter of greater pleasure to her relatives and friends in Utah and in this great city.

Lisle Leigh, who went to Providence, R. I. to fill a week's special engagement, has been persuaded to remain until Aug. 25, and fill some of her old parts in plays she has made a name in. August 31, sees her and company in Montreal, to begin the fall and winter season, her bookings extending over the Keith & Proctor circuit until May next. Miss Sara Alexander, Miss Leigh's aunt, will travel with the company until the holidays but she does not

take part in the performance of "Kid Glove Man."

In a letter to friends in New York, Midshipman Dan L. McQuarrie, gives a glowing account of the courtesies extended to the officers and middies on the gifted liner "Newport," now stationing itself in New York. He quotes from his letter he says: "It is wonderful what a uniform will do for one. Autos, yachts, and club houses are at our disposal, including invitations to the homes which occur nightly." The life on board these war ships anchored in the harbors of New York, New York and Boston, is a gay one, and something of a novelty to boys raised in the quiet way our Utah boys have been.

Miss Kate Thomas, who has been in Boston and some parts of Maine, is thinking of returning to New York the first of September.

This week sees the arrival in New York of Mrs. Katherine Laine, matron at the blind asylum in Ogden. While in the city, she will be the guest of her sisters, Mrs. Helene Davis and Mrs. A. A. Sumner. It is several years since Mrs. Laine was here, and she will find many of her old friends gone, they having emigrated west to Utah; but she has a warm place in the hearts of those left and may be sure of a welcome from all.

On Tuesday, Aug. 11, Miss Rose Young, who has been visiting here for two weeks, left for her home in Ogden. She was met at Chicago by her uncle, Mr. George A. Snow, who traveled west with her, stopping in Ogden for a few days and then making a more protracted stay in Salt Lake.

The firm of Eldredge & Meakin, which has undergone several changes in the last year, has resumed business and the boys are once more booking attractions, the latest being three wonderful children from Hartford. These children are prodigies in music and dancing, and will be big drawing cards on the vaudeville stage, as novelties are always being sought by managers. It is expected that these will prove of great value to the discoverers of their talents, JAMES, ELDREDGE and MEAKIN.

MISS FLORA WILSON AS PUBLIC SINGER.

Miss Flora Wilson is the talented daughter of Secretary of Agriculture Wilson and will appear in grand opera this fall. She recently graduated with the highest honors at Paris in music and has a voice of splendid training and remarkable range and purity. She has studied music in the best conservatories in Paris and has given up entirely the brilliant social career open to her father's daughter through her determination to climb to the top rank in her chosen work. She is very young to have made the progress she has already accomplished and the Parisian musical critics admit that she should take first rank with the great operatic singers of the stage.

LADIES' DAY, Saltair, Monday, Aug. 24th. Salt Lake Photo and Supply Co. Kodaks, Finishing, framing, 142 Main St.

FREE MUSIC LESSONS. Madame Brodbeck taught vocal and piano more than eight years in Europe under the eye of the greatest acknowledged teachers of the European and American press as a great artist. Pupils who will study at her studio get one month free lessons. 369 First Street; Ind. phone 1562.

Dr. Emerson Young, Dentist, 510 Templeton Building. LADIES' DAY, SALT AIR, Monday, August 24th. CHAMBERLAIN THE HOUSE MUSIC CO. QUALITY 51 and 53 Main St. Pianos, Organs, sheet music and musical merchandise.

Emma Lucy Gates to Sing Here Prior to Departure.



EMMA LUCY GATES. From a Recent Berlin Photograph.

THE friends and admirers of Miss Emma Lucy Gates will be interested to learn that she is to give a dramatic and operatic recital at the Salt Lake Theater on one evening before she returns to Berlin. The date set is Wednesday, Sept. 2, and the entertainment will be quite unique in character, comprising as it will, first, the mad scene from the opera of "Lucia di Lammermoor," rendered in costume, with scenic settings, and a full orchestra accompaniment; second, a group of French songs, in character costume, after Yvette Guilbert, and third, a group of English songs. In addition, Miss Sybella Clayton, the gifted pianist, who was closely associated with Miss Gates at the time she was pursuing their Berlin studies, has graciously volunteered her services, and will be heard in several rare piano numbers. Prof. McClellan, Miss Gates' old teacher, has also offered to act, and will preside over the enlarged theater orchestra, several members of the Salt Lake Symphony orchestra being included. The big flute obligato in the mad scene will of course be rendered by Mr. Flashman.

Miss Gates has not been heard in Salt Lake for two years, when she sang with the Salt Lake Opera company in "The Wedding Day." Since then she has been hard at work in Berlin fitting herself for a professional engagement on the German operatic stage, a great part of her work being devoted to acquiring the German language, which was found to be an absolute essential, and the learning in German, the roles she had already mastered in French and Italian. She has engagements to sing before several managers in Berlin during October, which makes it necessary for her to leave Salt Lake about Sept. 20. In all probability the coming recital will be the last chance Salt Lakers will have for many years to hear the favorite prima donna.

LIGHTS AND SHADOWS OF A CITY AS SEEN BY A SALT LAKE WOMAN

"How sweet the moonlight sleeps upon the bank! Here will we sit and let the sounds of music Creep in our ears: soft stillness, and the night. Become the touches of sweet harmony." There is music in the air, and about Oct. 1, look out! Music, "the mother of sympathy, the handmaid of religion," is making ready to exercise its full effect and we need it, to shake us out of our humdrum, prosaic, and mercenary habits. There is a young and talented musical student training his violin, with such an outflow of intricate notes, deep tones, rich and majestic melody, and mysterious strings, that to hear him one is moved into the belief that the public is about to be treated to the need of good music.

The spirit of music, poetry, and song pervading the atmosphere, seems to be yielding its power, not only over young artists, but over parents, relatives, and friends, most anxious, each for his own, to do his level best and win out. The incentive to produce the best, for the cause of music, and not merely the prize, seems to be the keynote among the younger contestants for the coming Eisteddfod, which speaks rather favorably for the quality, and not the price or quantity of Salt Lake's musical future. And it is certainly the essence we are after, for that means the best.

"Oh, if I thought for a moment I'd play well enough I'd enter," said a talented young pianist one night this week. "I might as well give up, but my satisfaction would be there in that if I merely performed a little better than the rest, who might be doing their best, yet wretchedly poor." "I can't see how you can do that," said another contestant, refusing a festive invitation. "Where are you going?" they asked in astonishment. "I'm off on a musical debauch, that's all. I'm off to emerge from it victorious," and all agreed unanimously. And the singers—let us hope they may give us music, not exactly as the singers who sang the songs, but as if they sang for the love of song!—but "music that is born of human breath and coming straight to the soul than any strain the hand could play, the voice that forgot to quit, until they died of hunger for the love of song!"—but "music that is born of human breath and coming straight to the soul than any strain the hand could play, the voice that forgot to quit, until they died of hunger for the love of song!"

Music does so much for us all, and let us hope in the coming musical event so much more may be added, that one shall find an appreciation, new to him, a result of listening to the best music by the best artists. From general expression among the younger talent the effort to please the well trained and cultivated ear is not lacking. And it is comforting to note that the pay is a secondary consideration, and the impetuous haste for the work and splendid rendition of the music set forth, is keenly sensed. "I want to do so well that if the audience is asleep from hearing so many inferior ones, it will sit up and take notice." This is the correct idea and proper spirit. May all feel the same way, is the universal prayer, that the audience may have no occasion to sleep over the painful efforts of inferior ones. LADY BABBLE.

SALT AIR, MONDAY, AUG. 24. Free transportation to all ladies. 90 PER CENT. Ladies Free. Saltair, Monday, Aug. 24th.

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ORGAN RECITALS NEXT WEEK.

At the Organ, J. J. McClellan. Monday. "Toccata and Fugue" (Bach) (a) Andante (Widor) (b) "Enchanted Bell" (Haberler) (c) "Old Melody" (Widor) Arranged by Performer. Tuesday. "Bridal Procession" (Lohengrin) (a) "Tranquil" (Schumann) (b) "Mignon Excerpts" (Schumann) (c) "Evening Star" (Wagner) (d) "Andante" (Widor) (e) "Old Melody" (Widor) Arranged by Performer. Wednesday. Concert Overture (Hoffm.) (a) "Chant du Sacrament" (Chabrier) (b) "Communion in G" (Bartolozzi) (c) "Old Melody" (Widor) Arranged by Performer. Thursday. "Lost Chord" (Sullivan) Arranged by Performer. Friday. "Serenade" (Gulman) (a) "Spring Song" (Mendelssohn) (b) "Visions" (Rheinberger) (c) "Old Melody" (Widor) Arranged by Performer. Saturday. Prelude to "Lohengrin" (Wagner) (a) "Tranquil" (Schumann) (b) "Communion in G" (Bartolozzi) (c) "Old Melody" (Widor) Arranged by Performer. It is requested that there be no applause.

LADIES' DAY, Saltair, Monday, Aug. 24th. Lamoreaux Tunes Pianos, 23 West 1st South, Ind. 3231.

MUSICIANS' DIRECTORY

GEO. CARELESS, Professor of Music. Lessons in Violin, Viola, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson's Music Store.

MRS. JOHN MORTON DAVIS, Piano Instruction. LESCHETIZKY METHOD. Pupil of Harold Von Mollerwitz and Julie Hye-King, Bush Temple Conservatory, Chicago, Ill. 115 West North Temple, Bell Phone 120-x.

H. A. MONTGOMERY, Teacher of Silda Trombone, Cornet, Baritone and all Band Instruments, Studio at Coaler's Music Co., 39 South Main Street, Phone 3217 r.

C. D. SCHELLER, 602 Templeton, Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin, Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitarr, Mandolin and Banjo.

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EDWARD P. KIMBALL, Piano, Organ, German. Assistant Organist of the Tabernacle. Organist First M. E. Church Studio 66 Templeton Bldg. Residence Telephone Bell 916-x, Studio Bell 715-x.

MRS. MATTIE READ EVANS, Pianist and Teacher. Pupil of Godowsky, Berlin, Studio at 707 Second Avenue, Telephone 481 x.

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RENEE E. REDMAN, Pupil of Mme. Esperanza Garrique, New York. Agatha Berkhoff, Studio 125 South 1st West, Bell phone 763 x Ind. 556.

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LUELLA FERRIN SHARP, Soprano. Pupil of Mme. Katherine von Klennor, New York. Teacher of GARCIA METHOD, Studio 267 South State St.

MRS. ALBERTA DERSHAM, Teacher of Piano. Graduate Chicago Musical College, Gensico Musical Institute and Recent Pupil of Scherwenka, Berlin, Germany. Ind. phone 1554, 319 Constitution Bldg.

LADIES FREE, Saltair, Monday, Aug. 24th.

MUSIC TEACHERS. All who desire to consult the list of the representative professors and music teachers of Salt Lake should read the "Musical Directory" in the Saturday "News."

LADIES' DAY, SALT AIR, Monday, August 24th.

Snow Academy

While the Snow Academy is a school especially for those who have completed the public school work, it also receives young men and women who, for one cause or another, have not finished the work in the grades. And, too, some find it inconvenient to attend the regular school year because of late fall and early spring work; to such a winter course is offered which begins in December and continues for three months.

The following courses are given: Four year normal, four year high school, four year commercial, two year shorthand and bookkeeping, three year agricultural, three year domestic science, three year domestic art, three year carpentry, two year music, and two year preparatory. The academy enters on its twenty-first year, with fifteen in its faculty; with a building containing thirty-three rooms, well equipped for school purposes. The surroundings are beautiful, and there are no special attractions to draw students from their studies. Board and lodging is from \$2.75 to \$3 a week. Catalogue will be sent free upon request. The academy opens Sept. 15th, 1908. WM. G. BARTON, Secretary.

Lamoreaux Tunes Pianos, 23 West 1st South, Ind. 3231.

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H. A. MONTGOMERY, Manuscript Copyist. Copying, Transposing, Orchestrating. Studio over Coaler's Music Co., 39 So. Main Street, Bell Phone 3217 y.

MRS. K. G. MESSER, Piano and Organ Instructor. Residence and Studio, 241 So. 5th East. Tel. 2511-k.

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BULLETIN OF EXCURSION RATES

VIA OREGON SHORT LINE AND PACIFIC. EXCURSIONS EAST, August 24th and 25th. Denver, Colorado Springs, Pueblo or Cheyenne..... \$23.50 Omaha or Kansas City..... \$40.00 Chicago..... \$49.00 St. Louis..... \$49.00 St. Paul or Minneapolis..... \$52.00 Limit 30 days.

YELLOWSTONE PARK EXCURSION. Sept. 2nd. Excursions from Salt Lake including Stages and Hotels. EXCURSIONS TO GOLDFIELD AND TONOPAH, September 5th and 6th; limit, September 12th. Round trip \$40.55.

COLORADO INTERSTATE FAIR AND EXPOSITION. Denver. On sale September 5th and 6th, limit September 20th. Round trip \$20.00. PEACH DAY, at Brigham Sept. 16th. I. O. O. F.-Denver, on Sale Sept. 17th and 18th.

EXCURSIONS NORTH, Aug 22nd and Sept. 5th and 19th. DAILY EXCURSIONS TO PACIFIC COAST. See agents for limits and further particulars. City Ticket Office - 201 MAIN ST.