



THE present tour of Charles B. Hanford promises to be of exceptional interest. His annual visits invariably inspire interest among all classes of playgoers, and it is the aim of his management, by a careful selection of plays, to maintain and, if possible, excel the high standard of excellence attained by his popular player. While it has been customary for most actors to confine themselves to one production a season, Mr. Hanford has displayed prodigious industry, mounting every piece in his repertoire with the strictest attention to detail and with the utmost luxury of investiture warranted. Schooled with the greatest masters of the art, he has profited by the instruction. The reappearance of Miss Marie Drofna has given added interest to Mr. Hanford's productions this season. After a year's absence from the stage, Miss Drofna returns to the position she has so ably filled for many years, and in which she has earned honors as a delineator of Shakespeare's heroines. On the occasion of Mr. Hanford's engagement at the Salt Lake theater for the three nights commencing Thursday, April 1, the arrangement of his repertoire is as follows: Thursday night and Saturday matinee, "The Winters Tale," Friday night, "Othello," and Saturday night "Much Ado About Nothing."

Many inquiries for Madame Nazimova's repertoire have been made at the Salt Lake theater since the first announcement that she was coming to this city for a week of repertoire in English. Manager Pyper announces the selection of the three most popular plays from the five that were included in Nazimova's offerings in New York during her two seasons' run on Broadway. These will be Ibsen's "A Doll's House," his "Hedda Gabler" and Roberto Bracco's "Comtesse Coquette." This furnishes a repertoire that ranges all the way from the most serious work to light comedy and will show the famous Russian player in three roles that differ so widely that the whole list shows a comparison of parts such as few stars have attempted. "A Doll's House" has been selected for the first three nights of the week, including also the midweek matinee. On Thursday evening "Hedda Gabler" will be given a single presentation. Nazimova's conception of the strange and complex woman who furnishes the central figure of this widely discussed play is one of peculiar interest. As a finish for the week Bracco's charming comedy of wit and manners "Comtesse Coquette" will be enlivening to those who do not care for the heavier Ibsen offerings. "Comtesse Coquette," with its dainty scenes, its beautiful staging and handsome gowns, was one of the gems of the New York repertoire. Under the direction of Messrs. Shubert, Madame Nazimova will come to this city with complete scenic investiture for all of her plays and with a company selected for its artistic achievements. Among the players in her support will be Brandon Tynan, Percy Lyndal, Cyril Young, Robert Coleman, Franca Powell, Mrs. Jacques Martin, Miss Evelyn Wedding, Miss Lillian Singleton and others. The entire organization numbers over 20 people.

The blending of Shakespearean romance, comedy and fantasy and Mendelssohnian music in the presentation of "A Midsummer Night's Dream," at the Salt Lake theater, April 12, 13 and 14, by the Ben Greet players and the Russian Symphony orchestra should attract audiences of a size limited only by the seating capacity. The appearance of either organizations would be an event important enough to prompt a large attendance, but an occasion that unites such a dramatic company as the Greet players and such an orchestra as the Russian Symphony under the direction of Conductor Modest Altschuler, is so rare that it appeals strongly to lov-

ers of both drama and music. In connection with the presentation of the Shakespearean fantasy, several compositions by Mendelssohn in addition to the strictly "Dream" music will be interpolated, and by just so much will add to the enjoyment of the production. The numbers will include the famous overture, the brilliant scherzo, the march and the song of the fairies, the intermezzo, the nocturne, the wedding march, the spring song and the finale

includes "Romeo and Juliet" and "The Tempest." Israel Zangwill's "The Never Never Land," played by Helen Grantley and company, will be the headliner at the Orpheum next week. This playlet is heralded as the most impressive and excellent offering in vogue, and is destined to promote diversified criticism. Mr. Zangwill's explanation is that at the moment of death, the dying

following week will see the production of one of Mr. Mack's own plays.

Once more melodrama will hold the boards at the Grand and all next week "At Chripple Creek," will be presented by the Walter Arlington company. The story deals with some stirring situations connected with life in a mining camp in the days when men lived for only love and gold. Mr. Arlington has exercised care in selecting the cast and promises one of the strongest possible aggregations of players seen in a like play for some time. Special scenic effects are also promised and Manager Jensen confidently looks forward to a good week's business.

THEATER GOSSIP

Klaw & Erlanger and Joseph Brooks have accepted a play by Mrs. Gertrude Andrews entitled "Through a Window," which they will produce early next fall.

A benefit for Clara Morris will be given at the Maxine Elliott theater on April 18, under the auspices of the Twelfth Night club, Mrs. Edwin Arden, president.

middle of September. Will Archie, who is playing the part of the stable boy, will be featured in "Wildfire" next season.

The Maharaja of Burdwar has described his trip through Europe in naive fashion in a volume recently published. His comment on London theaters is amusing: "With the exception of the pieces that I heard at the Grand Opera and the Shakespearean play I saw at His Majesty's, all the modern pieces that I went to struck me as being most uninteresting. This shows how the public taste is now degraded."

"The Round Up," Klaw & Erlanger's big play of the Arizona desert, by Edmund Day, has captured the west. Next season it will be sent through the south and out to the Pacific coast, with a strong cast. Maelyn Arbuckle, however, will not play the role of the Sheriff, as he has been called upon to create the leading role in Eugene Presley's new play, "The Circus Man," which will be produced by Klaw & Erlanger and Joseph Brooks in Chicago next August.

Fannie Ward will make a brief road tour in "The New Lady Bartock," Jerome K. Jerome's successful comedy of servant life, before sailing for her annual engagement at a London playhouse in the season. For the first time in her career as a star she will appear in her home town, St. Louis, playing the Century theater the week of March 22. For her London season Miss Ward has obtained a play by Forrest Halsey and Lee Arthur, entitled "The Higher Law." The role will permit Miss Ward to display her talents as an emotional actress as well as give her opportunities as a comedienne. In the play a phase of American life, really very familiar to newspaper readers than to theater goers, is deftly handled by these two young authors. Miss Ward has no occasion to drop her present Jerome comedy. She is delighted in the part, the play is vastly amusing and her company is an excellent one.

Marie Dressler closed her season at the Aldwych theater, London, last Thursday night, and dismissed her company. The venture proved a failure. Miss Dressler opened there about two weeks ago in an old Weber and Fields burlesque, with a British company. She had taken a seven years' lease of the theater, a house that has heretofore held nothing much but failures, and intended giving a series of burlesques after the fashion of Weber and Fields. Personally she was liked, but the audiences and the actors were not in sympathy and the attendance was ruinously small. Miss Dressler put all of her money, about \$40,000, into the production. To pay her company one week's salary she mortgaged most of her personal belongings. Her company, according to news dispatches, has nothing but sympathy for Miss Dressler.—Mirror.

The engagement of Ralph Stuart by Burton and Wiswell for a period of five years beginning September next adds another strong attraction to the already formidable list of enterprises handled by this firm.—Mr. Stuart will be presented in plays of the romantic order, a field in which his talents, as a forceful actor, are particularly well adapted. A number of well known authors are already engaged in preparing scenarios to submit for approval, and as an incentive to their work, Burton and Wiswell have made the announcement that they will give \$1,000 for the best motif, theme, or scenario of play offered to them within the next 30 days. It is proposed to give the new play a hearing in the early fall, after which an extended tour of the Pacific coast cities will be made, a territory long considered as one of Mr. Stuart's best stamping grounds.

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The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

ADVANCED VAUDEVILLE

Matinee every day except Sunday. Week of March 28.

Special Vaudeville Engagement of **MISS HELEN GRANTLEY** in ISRAEL ZANGWILL'S "THE NEVER, NEVER LAND" A Powerful Dramatic Episode With a Cast Including Harry Hilliard and James H. Colville.

LEO FILIER
The Russian Pagan Violin Virtuoso.

"That Minstrel Man," **FARREL TAYLOR AND CO.** Frank Farrel Taylor, Blanche Day-enport and Tom Carter. In a Blackface Offering of Music and Comedy.

W. E. WHITTLE
The Celebrated Ventriloquist, as "President Roosevelt on the Battlefield."

FLO SINGER
The Favorite Singer of Popular Songs.

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Athletes in excellence.

GEORGE AUSTIN MOORE,
Character Stories and Songs.

THE KINODROME,
ORPHEUM ORCHESTRA.
Matinee, 1c, 2c, 5c, 7c. Box seat, 7c. Evening, 2c, 5c, 7c. Box seat, 10c.



THE PERSONNEL OF THE CHARLES B. HANFORD COMPANY

with its chorus of fairies such passages in the play as "Ye Spotted Snakes" and "Through This House" will be given by the full chorus. Miss Grace Clark Kahler, a talented soprano, will be the soprano soloist, and Miss Vivian, a graceful dancer, will lead the ballet of young girls and children from the Dorothy Dix home for the children of actors in Boston. The production of the play is thoroughly Ben Greetian. The repertoire, however, will not be limited in the "Dream," but will

sometimes see, and live over again, a tragic event in their lives. "Upon the basis," he says, "I have built up this weird dramatic situation, in which a vision that comes before the soul of a dying woman is shown upon the stage and the eventual happening of her past, enacted half a century before the curtain rises, is revealed again to her in all its dramatic and passionate intensity." Master Leo Filier, a Russian peasant boy violinist, has second place on the bill. His playing is said to be a revelation. The Farrel-Taylor company has a hilarious offering in "That Minstrel Man," which is said to be a chaser for the blues from the start. "With President Roosevelt on the Battlefield" is the new and novel offering of W. E. Whittle who gives an amusing ventriloquist performance. Flo Adler is coming back with her bright songs and magnetic personality. The strong main act is in the hands of the Dierich brothers, announced as "athletes par excellence." Their act is said to be both startling and up to date. George Austin is the man who is known in vaudeville as he who makes men laugh. He has a string of dialect songs and songs that have been getting the glad hand all down the line over the circuit. As a bill end to such a bill the famous Orpheum orchestra will dispense some good selections while the kinodrome will present some new and original films.

Mr. Frohman has secured the rights of a new play by John Galsworthy, entitled "Thrift." This is a sequel to "Strife," the labor play which is credited with a hit in London.

Maude Adams may not be seen outside of New York this season. She is going toward a record at the Empire in "What Every Woman Knows," which is playing to the capacity of the house.

Charles Hann Kennedy's play, "The Servant in the House," has been translated into Swedish by Hilda Englund, the Swedish actress, and will be produced in Stockholm in April by Albert Ranft.

Charles Frohman has decided to produce early next season Henri Bernstein's new play, "Israel," without a star. The cast already engaged includes Miss Constance Collier, Messrs. James O'Neill and Holbrook Blinn.

Once more the story has been pulled off the shelf and put into circulation to the effect that Julia Marlowe and E. H. Sothern are to appear at the New theater, and once more the Shuberts deny it. Miss Marlowe is slated to appear in North America just about the time that the New theater opens.

Fannie Ward has purchased from Channing Pollock the English rights of a one-act play entitled "With Her Back to the Wall," which she will present next summer in London. The piece was especially written for Miss Ward because of Mr. Pollock's recognition of her work in his dramatization of "In the Bishop's Carriage."

Lillian Russell in "Wildfire" is doing phenomenal business on the Pacific coast. Her season will not close until the middle of June. She will open in her new play, "The Widow's Might," by Edmund Day, in New York City the



MISS ELINOR MONTELL

Who Opens at the Bungalow Sunday, April 4th, in Christopher Jr. Miss Montell was last seen here as James J. Corbett's leading lady; she was Dave Higgins leading lady for five years in "His Last Dollar." She is the daughter of Eugene Blare and played the ingenuo leads for Jim Neil in St. Paul for 16 weeks last summer. She will play the ingenuo leads with Willard Mack, who has engaged her for the balance of the season.

Trilby, the beautiful story of Du Maurier, as dramatized by Paul M. Potter, will be given by Willard Mack and his company at the Colonial all next week, opening Sunday night. Mr. Mack has been seen in Salt Lake in almost every kind of a part, but a character role. He will play Sven-gali and there will be much curiosity concerning his work in the role. Marie Hill will be seen as Trilby and Amy Cleveland as Madame Vinard so that these parts will be in capable hands. The famous trio, the three musketeers of the brush, will be one of the chief features of the production. George Belov Baldwin as Taffy, James Remick as Little Billie and Clay Clement Jr. have been selected for the roles. E. W. Hedron will play Zou Zou, John W. Davis, George Arlie Abene, the Rev. Mr. Bagot, and Lee Miller, Lorimer. Special scenery is being made ready for the piece and it will be staged with all Mr. Mack's thoroughness. Every body knows the story of Trilby. The jolly life of the three artists in the Latin quarter of Paris, where they meet and with whom Little Billie is particularly in love and she with him. The villain Svengali, "tolerated" for his music, who later brings Trilby under his hypnotic influence after she has fled to save Little Billie from the evil that she fears would follow his marriage with her, and the meeting when under the hypnotic influence of Svengali she has become a great singer, all these are familiar to most. After Trilby Mr. Mack announces a great bill in Christopher Jr., a play by Madeline Loette's play which John Drew and Isabel Irvine made famous at the Empire theater in New York. Eleanor Montell one of the best of ingenuo leads will appear for the first time with the company. In this play as Dora Medway, and Mr. Mack will play Christopher Jr. The



SCENE IN ACT 1 "AT CRIPPLE CREEK," Playing at the Grand Theater Next Week.

MISS HELEN GRANTLEY,
In Israel Zangwill's Powerful Episode, "The Never, Never Land," at the Orpheum.

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Seats on sale Tuesday, March 30. Prices: Night, \$1.50, \$1.00, 75c, 50c, 25c. Matinee, \$1.00, 75c, 50c, 25c.

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Monday Tuesday and Wednesday Eve. **A DOLL'S HOUSE** and Wednesday Matinee.
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