Thursday on the mountain on the "Y" and enjoyed the hop Friday evening.

* * *

The L. O. O. F. gave a very enjoyable dancing party at the Mozart Pavilion Wednesday evening, attended by a large crowd.

* * *

Miss Annie Peterson was the recipient of a pleasant surprise party at her home Thursday evening. Games and a good time generally was enjoyed by all.

* * *

Mayor and Mrs. C. F. Decker entertained the Trio club at their home Friday evening. Sixty-three was the game enjoyed by the members. A dainty lunch was served.

* * *

Mrs. W. L. Biercask entertained about 50 of her lady friends at a Kensington at her home Thursday afternoon. Potted plants and ferns were abundantly used throughout the house. An elaborate lunch was served by the charming hostess.

* * *

The Utah Sorosis met Wednesday afternoon at the home of Mrs. Dora Irvine. Mrs. Annie Evans gave an excellent paper on "English Prisons." Miss Allie Smoot gave an interesting paper on "King Henry the II."

* * *

The Young Ladies M. I. association of the Fifth ward delightfully entertained Thursday evening at the ward house in honor of the Young Men's whose meeting closed with last Tuesday for the season. A very interesting musical program was given, games introduced and a pleasant evening enjoyed by all. Refreshments were served.

* * *

Mr. and Mrs. Robert Pope of Vernal, are visiting in Provo as the guests of Mr. and Mrs. J. N. Holdaway.

* * *

Miss Sidonia Olson of Manti is visiting her many friends in Provo this week.

* * *

Dr. D. H. Calder entertained at dinner Wednesday evening the following distinguished gentlemen: Gov. Spry, State auditor Jewkes, State Treasurer Matson, Col. H. E. Booth, U. S. district attorney, all of Salt Lake City, and Postmaster Clove and Col. C. E. Loose of Provo.

* * *

Mr. and Mrs. S. R. Parkinson announce the engagement of their daughter Miss Nettie Parkinson to Mr. I. A. Smoot, the marriage to take place March 31. Mr. Smoot is the manager of the R. M. B. T. Co. in this city, and Miss Parkinson has been employed as instructor in the B. Y. university domestic science department for the past year, making a host of friends in our city. Miss Parkinson left Thursday for her home in Preston, Idaho.

* * *

Mr. and Mrs. Clarence Van Noy of Salt Lake City are visiting friends in Provo this week.

* * *

Miss Elsie Beisath of Salt Lake City is the guest of Miss Stella Paxman this week.

* * *

A sewing party was given Wednesday afternoon at the home of Mrs. Lucile McAllister in honor of Miss Nettie Parkinson. A delightful social afternoon was passed and a dainty lunch enjoyed.

* * *

The Priscilla club were entertained Wednesday evening at the home of Miss Lydia Knudsen, who was assisted in entertaining by her sister Miss Nettie. A very pleasant social evening was passed and an elaborate lunch served.

* * *

Miss Chloe Smoot has returned from Washington, D. C. She reports a very enjoyable time.

* * *

The Social Sixty enjoyed another of their series of dancing parties Wednesday evening at the First ward social hall. A large crowd was in attendance and a delightful evening passed.

* * *

Miss La. Preal Dunn is visiting relatives and friends in Salt Lake city this week.

* * *

Miss Angie Holbrook was the delightful hostess at a chafing-dish party at her home on Tuesday evening.

* * *

Mr. Horton Kirk who is attending the B. Y. university went to his home in Pleasant Grove Tuesday to remain over Sunday.

* * *

Mr. and Mrs. W. T. Breton fittingly celebrated their twentieth wedding anniversary at their home Saturday evening. About 40 guests enjoyed the evening in cards, music and games. An elaborate supper was served. The guests left at a late hour wishing the host and hostess a continuation of happiness.

* * *

Mrs. Samuel Jepperson was pleasantly surprised Thursday afternoon by about 20 of her lady friends walking in with a dainty lunch prepared and spending a pleasant afternoon.

LOGAN.

On Thursday afternoon, Mrs. H. R. Perry was the guest of honor at a pleasant afternoon party given by Mrs. T. W. Naylor at her home. The flowers used to decorate the rooms were pink carnations with smilax, and were effectively used. Mrs. Naylor was assisted by Mrs. Leo Campbell, Miss Katherine Smith and Miss Margaret Wilkinson. The invited guests were as follows: H. R. Perry, Leo Campbell, G. W. Thatcher, S. O. Stevens, F. W. Thatcher, W. S. Langton, W. W. McLaughlin, D. H. Thomas, E. D. Ball, A. H. Thompson, J. E. Shepherd, D. C. Budge, C. H. Hart, J. E. Cardon, J. C. Walters, Teetzel, H. Parker, Clark, W. B. Preston, Jr., George Thomas, J. Odell, H. Emels, Bill Jardine, Guy Thatcher, J. A. Widtsoe, Jesse Earl, E. F. Byron, A. M. Flemming, G. H. Champ, R. Binford, M. . Ballard, A. Badenach, O. H. Budge, Ray West, George Torgesen, E. W. Robinson; Misses Charlotte Kyle and Elizabeth Smith.

* * *

The regular meeting of the U. A. C. Woman's club was held at the home of Mrs. J. A. Widtsoe on Monday afternoon last. The program was extremely interesting, having consisted of readings from the representative American humorists by Prof. C. Larson. Mrs. Widtsoe was assisted in serving refreshments by Miss Blanche Cooper, Miss Hazel Love and little Miss Anna Widtsoe.

* * *

Mrs. Sidney Stevens entertains on Saturday at a 5 o'clock tea complimentary to Mrs. H. R. Perry and Mrs. Robert Binford of California. Violets will be used to decorate the tea tables and Mrs. Stevens will be assisted by Mrs. I. S. Smith and Miss Josie Yates. Those invited are Mesdames H. R. Perry, Robert Binford, T. W. Naylor, Leo Campbell, W. S. Langton, J. C. Walters, A. L. Cole, G. W. Thatcher, F. W. Thatcher, A. H. Thompson, E. D. Ball, J. A. Widtsoe, D. C. Budge, M. Thatcher, Jr., J. E. Shepherd, W. W. Clark, H. Lafaunt, Ray West, O. H. Budge, Guy Thatcher, M. J. Mallard, W. W. McLaughlin, Will Howell, Luther Howell, E. W. Robinson, A. M. Flemming, J. E. Cardon, W. B. Preston, Jr., Miss Hattie Smith and Miss Elizabeth Smith.

* * *

Prof. and Mrs. Willard Langton entertained the members of the Sigma Alpha fraternity of the U. A. C. with their partners at a pleasant evening social on Thursday.

* * *

Mrs. Mattie B. Hanson entertained the members of the Primary stake board for Mrs. M. J. Ballard on Tuesday afternoon.

* * *

Prof. Larsen and Prof. Evans were the hosts at a dinner given to a number of their friends on Saturday last.

* * *

On Wednesday afternoon the Clio Circle held an interesting meeting with Mrs. J. E. Cardon as hostess.

* * *

Mr. W. J. Beatie spent part of the week in Logan.

* * *

Dr. and Mrs. Emels are visiting in Salt Lake.

* * *

Mrs. Laura Miner and daughter, Miss Winnie Miner, have gone to Salt Lake, where they expect to remain for some time.

* * *

Mrs. E. W. Robinson, Mrs. J. E. Cardon and Mrs. Guy Thatcher will entertain on April 3 for Mrs. H. R. Perry and Mrs. M. J. Ballard.

LEHI.

Mrs. W. A. Ford is visiting relatives in Pomona, Cal.

* * *

This evening the high school students and friends will banquet the Lehi high school champion basketball players in the Commercial club rooms. In addition to the big banquet, games and a program will be the order of the evening.

* * *

Mr. James Kirkham will leave in a few days on a trip around the world. He will be the guest of his son, Francis Kirkham, and wife, who are now at the Leland Stanford university.

* * *

Mr. G. N. Child was shaking hands with Salt Lake friends Wednesday.

* * *

Messrs. J. H. Gardner and M. W. Ingalls spent the first of the week in Salt Lake.

* * *

Miss Reva Munns has returned to her home in Burtner after a month's visit with Lehi relatives.

* * *

Mr. and Mrs. John Devey were visiting Salt Lake friends the first of the week.

* * *

Mr. and Mrs. M. C. Holbrook of Salt Lake City were visiting Dr. and Mrs. H. C. Holbrook the first of the week.

Mr. William Wing is visiting Logan friends.

* * *

Mr. and Mrs. J. W. Stoker have gone to Idaho Falls, where they will make their home for some time.

* * *

Mrs. Ella Manning of Beauvord, Nev., is visiting Lehi friends.

* * *

Miss Dorothy White of Huntsville is visiting relatives here.

* * *

Mrs. William F. Welsh of Payson was visiting her parents, Mr. and Mrs. James Harwood, the first of the week.

* * *

Miss Gussie P. Norman has returned from a visit to California.

* * *

Mr. and Mrs. Thomas Austin of Salt Lake City were visiting Lehi relatives the first of the week.

* * *

Messrs. George and Parley Austin are spending the week end in Sevier county.

* * *

Mrs. Josie Johnson of Provo is visiting her parents, Mr. and Mrs. B. W. Brown.

* * *

Mrs. Ira Taylor has returned to Garland, after a 10 days' stay with Lehi relatives.

A RIBBON TRIMMED TURBAN.

The perennial blossoming sailor shape is hinted at in this hat, though the style is really more mushroom than sailor, the very large crown coming out almost to the edge of the brim. Around this big crown is folded a wide strip of supple satin ribbon, a huge flat bow being arranged directly across the back of the hat. The little cluster of cherries and leaves at the right of the front adds just the sufficient touch of extra trimming to make the turban attractive and individual.

CLUB CHAT.

The event of interest to club women all over the country next week will be the meeting of the mid-biennial council of the general federation at San Antonio, Texas, and an interesting program both in the way of topics and entertainment has been provided. Some of the features are to be given on Wednesday evening, March 31, in charge of the San Antonio city federation. A program of music and addresses by distinguished speakers on Thursday evening, April 1. By courtesy of the citizens of San Antonio, there will be a drive on Friday, April 2, to the missions, a drill at Post Sam Houston and on the return a Mexican supper on the plaza. A trip to the City of Mexico at reduced rates is also being planned. This council is a preliminary to the meeting of the General Federation of Women's Clubs, which takes place next May in Cincinnati, Ohio, and those eligible to vote are the board of directors, state federation presidents, individual club presidents, and secretaries of state federations. All members of clubs are invited to be present though these will not have the privilege of voting. At this council questions of importance are discussed, and the program of the General Federation meeting discussed.

* * *

There will be a meeting of the board of directors of the Utah Federation of Women's clubs on Friday, April 2, at the University. The meeting will be held in the faculty room at 10:30, and will be followed by a luncheon at which the clubwomen will be guests of the University.

* * *

The regular meeting of the Ladies' Literary club was held Friday, March 26. Dr. W. M. Paden read a paper on "The Greek Drama," and Miss Ethel Paul gave a paper on "The Women of Greek Tragedy." Vocal numbers were given by Albert K. Houghton, accompanied by Mr. Blaksly. Miss Lydia White gave a Greek temple dance in costume.

* * *

The Wasatch Literary club met Tuesday afternoon with Mrs. Byron Cummings and Miss Cummings at their home. Mrs. Cummings gave an interesting and instructive talk on "Civic Improvements," and Mrs. John Read, in her pleasing manner, read some of Myrtle Read's books including her latest one, "The Flower of the Dusk." The musical numbers were given by Mrs. B. F. Anderson, violinist, accompanied by Mrs. J. W. Gates and a vocal solo was given by Mrs. Walter Baysinger. The next meeting will be held Tuesday April 6, in the Gunto Memorial chapel. The hostesses will be Mrs. Oliver, Mrs. McNiece and Mrs. Zimmerman.

* * *

The Bay View club met Monday afternoon, March 22, with Mrs. W. C. Higgins at 1,211 Third avenuee.

* * *

The society known as Les Anciens de l'Academie Julian, which had a dinner and reunion last season in New York, has been permanently organized.

Oh happy days at Julian's!
When life was full of joys.
Just paint and draw and sing toujours
A jolly lot of boys,

But here we are together again;
Let's be students one night more.
"Three cheers for good old Julian's!"
And the days we all adore.

Any one who worked at Julian's previous to 1895 inclusive is eligible to membership in the society.

* * *

The Ladies, Reading club met Monday afternoon, March 22, with Mrs. J. S. Sanborn, 706 North First West street.

* * *

Miss Mary Phelps, A. M., of Pasadena, Cal., began a course of ten lessons in "Health and Happiness" at Unity hall, Monday, March 22.

* * *

The Seekers' Literary club met Tuesday afternoon, March 23, with Mrs. McCullow, 23 Wellington court. The programme for the afternoon was as follows: Roll call,, Walter Scott; leader, Mrs. Brennen; current events, Mrs. Boucher; "The Lady of the Lake" by Mrs. Carr and Mrs. Thompson.

* * *

The Utah Archaeological society provided a genuine treat in the lecture on "The Mythical Background of Archaeology," by Miss Alice C. Fletcher of Washington, D. C. chairman of committee on American Archaeology of the institute, given at the Lafayette school auditorium., Monday evening. Miss Fletcher has devoted thirty years to Archaeology and gave a most interesting talk.

* * *

The Woman's club met this week with Mrs. Helen Kimball at the home of Mrs. Sadler on North State street when Mrs. Kimball gave a talk on her recent trip abroad.

* * *

The Woman's league met Monday afternoon at the Library, when the following were elected as the new board of directors: Mrs. F. S. Richards Mrs. C. A. Walker, Mrs. W. A. Wright Mrs. Mary Bero, Mrs. E. G. Kidder Mrs. P. E. Conner and Mrs. P. A. Simpkin. The meeting was devoted to business. The next meeting will be Monday, April 19.

In Woman's World

Roses in a factory! Real roses, mind you, pink and soft and delicate petaled, roses, sending out their exquisite garden fragrance among the odors of oil and leather and acid; roses with drops of dew jeweling their half-uncurled leaves, Kilarneys and American Beauties and Marechal Niels standing in jars among belts and tool benches and electro-chemical baths, real roses for the basic material which this curious factory converts into metal rosebud hatpins for Milady to pin her fluffy tulle hat securely on her pretty head.

Perhaps you've seen them in the city—metal rosebud hatpins in the big jewelry stores, wonderfully accurate and true to nature—and have wondered how the artist secured such faithful reproductions. But they are the work of no silversmiths. There is just one place in the world that turns out these metallized rosebuds, and that is a little factory in North Chicago. Here the perfumed roses come fresh every morning from the greenhouses, hundreds of them at a time, some barely opened, some with two or three leaves curled back, some closed tight and smooth in their long green calyxes. Here the roses go through a new and interesting process that turns them into metal, hardening them beyond possibility of destruction, and reproducing every vein and leak and roughness of calyx beyond chance of change.

One blue bloused lad at his work bench snips the roses from their stems—clip!—and another beside him wires each separate bud into a notched frame. Don't they wilt? The work is done too quickly, and then the buds are instantly dipped into a solution that preserves their freshness, and shape, hardening the petals without altering their contour. What is the solution? "Well, we aren't telling that—not yet," says the inventor with a smile. "It cost us a good deal of time and patience and money to discover that. But here are the roses drying. You might see if you could tell what we dip them into."

There were racks and racks of them, brownish from their dip, as if they had been varnished, nearly twenty-four hours out of water, but fresh and crisp and curly-petaled as a monument they were snipped from their stems. This batch is just ready for the electro-chemical bath.

In the electro-chemical bath they remain 36 hours, taking up a copper deposit on the outer petals that hardens them to metal. Gingerly I lifted one of the blossoms by its wire, and examined it. It was grayish in color, and had the dusky gloss of metal on its leaves.

"See, the the rose is inside still," said my guide, picking up a discarded bud from a tray, and tearing it apart.

Sure enough, there were the rose leaves within, brown and dry at first, but as layer after layer peeled off, growing fresher and fresher, until at the center lay the red heart of the rose just as in an uncut flower.

"It is heavy now," explained the inventor. "When the metallized flower is finished it is lighter than the original bud. We burn out the rose. Here is an oven containing a batch of roses now, burning out the unmetallized petals.

He lifted a hood and disclosed a tray of rosebuds over a gas burner. Rose red they were, but it was with the intense heat of the flame beneath them—rose-red and pale-pink and violet and crimson, and only the empty metal shell of the buds case out of the furnace to go to the soldering benches where the workmen fitted on the copper caps, lightening up any loose calyxes and soldering long German silver hatpins into the shells. I lifted one gray simulacrum of a rose and it was as light as a bit of thistle-down—a mere ghost of a flower.

"After this process is completed," said the inventor at my elbow as I watched a workman soldering in a pin, "we put the hatpins into what we call the copper duplex bath. That is to cover up the solder, give the roses gloss after burning and weight and strength to the pin. How long do we leave them in? That depends. The time varies according to how much metal they have taken up in the electro-chemical bath."

The man in charge at the vat lifted first one and then another flower, glanced at it and put it back. Presently he removed half a dozen sweetpea hatpins from the rack.

"Can't leave them in too long," he explained curtly. "Gets too much metal deposited on the tips."

"In this room there were bunches of hatpins drying, and I looked about for the plating vats.

"We don't plate them ourselves," explained my guide. "We haven't the facilities to do it yet. We send them in to Chicago to be plated and colored. Come to the office and I'll show you how they look after the finish and colors have been put on. It's with an air brush."

There was almost every finish represented. French gray, English gold, rose gold, French green, burnished copper, plain silver and finishes to imitate every color and shade of different varieties of roses, pink roses with silver or gold calyxes, golden roses with green calyxes, deep-toned American Beauties with natural green calyxes—every combination of color and texture until the place looked like King Midas' garden itself.

"Don't you make anything but rose hatpins?" I asked.

"We can, but we don't," said the inventor. "That is, very little. We had one order for carnations recently, and later had a batch of sweet pea hatpins going through. There are a few metalized dragonflies and a metalized snake bracelet, but they are merely curiosities. We find that the roses sell best, and we stick pretty closely to them.

"You see, we're too busy filling orders to do much experimenting yet. When we get things going well and have larger quarters, we're going into that end of the business, and shall branch out. We can metalize anything that nature produces, from a tiny beetle to a human baby."

The dragonflies and the snake were marvelous. They looked like the work of a skilled craftsman in silver and enamel.

"We can metalize any sort of keepsake so that it will be practically indestructible," went on the inventor. "We can take a bride's wreath of orange blossoms and metalize it in a perfect reproduction of the original, so that she could keep it intact forever. We can make beetle stickpins and all that sort of novelty jewelry. There are great possibilities in the idea, but we can't stop to work them out just now." He pointed explanatorily to a pile of waiting orders on his desk, and smiled. "We stick pretty closely to our roses."

"Did you originate the idea?" I asked.

"Yes, and no," said the inventor. "From a commercial standpoint, we did. Actually, the process was discovered 50 or 60 years ago in the old country. I came across a record of it in an old German book not long ago. Some German chemists had the idea, and tried to metalize flowers and other objects with some success. But the scheme was never taken up and put on a commercial basis. The trouble was that the flowers wilted so easily that it was hard to keep their shape intact. They wilted in the electro-chemical bath, if they did not wilt before they were put in. That was our difficulty at first. The per cent of waste was so great that the process was not practical."

"How did you come to take it up?" I asked.

"Well, there was a French electroplater that worked here in North Chicago by the name of Delsmith. He claimed to have discovered the process himself, but I believe that he got the tip in the old country. At least he worked at the processes for several years, and succeeded in metalizing flowers quite well. I sold some of his first pins for him, but he could not get the cost down so that the pin could retail profitably for less than $2. Now there are very few people who will pay as much as $2 for a hatpin, especially in the millinery trade, and Delsmith had to give it up. But I had the idea that it could be done, and so we formed a company and tried the proposition out. We got the solution that kept the roses from wilting, and as soon as we found that, the rest was easy. The cost of production now is comparatively small—about 25 cents on a single hatpin.

A SMART HAT FOR A SIX-YEAR-OLD.

Very heavy Cluny lace edging wired along the edge forms the brim of this pretty hat, and the high crown is banded with folds and loops of white messaline ribon. The top of the crown is covered with faint pink roses in their natural foliage, and the flowers and leaves droop over the ribbon trimming at sides and front. Just in front a cluster of vivid blue forget-me-nots adds a very Frenchy touch. Much of the charm of this childish hat is due to the big hair bows of pink and blue pompadour ribbon, which repeat the color tints in the flowers.

A Skin of Beauty Is a Joy Forever

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Oriental Cream
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GOURAUD'S ORIENTAL CREAM cures Skin Diseases and relieves Sunburn. Removes Tan, Pimples, Blackheads, Moth Patches, Rash, Freckles and Vulgar Redness, Yellow and Muddy Skin, giving a delicately clear and refined complexion. It has the highest recommendations and cannot be surpassed when preparing for evening attire.

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The stone is called the Cullinan and is now owned by Great Britain.

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