



Darning Socks a Weary Job, So Deserts It For Footlights

APPAIRS dramatic will be in a more or less lumbering state in Salt Lake during the remainder of the summer.

A chance to see Willard Mack as a non-pure end man flourishing in the sea of fashion, will be one that admirers will not be apt to miss.

THE MISSION'S FINAL WEEK. Next Wednesday night ends the summer season at the Mission.

THE FLORENCE HOUSES. The new bills at Mr. Florence's moving picture houses, commencing this morning, are as follows:

CURTIS AT THE SHUBERT. Commencing this afternoon, the new order of things goes into effect at the Shubert.

THEATER GOSSIP

Three plays from the pen of Eugene O'Neill are to be produced during the coming season.

In recognition of the help afforded by members of the theater profession in London on Saturday at All Saints' church.

"Seven Days" will be produced in London in August, the rights having been obtained by Josef Weinberger.

Miss Greene, who created a furore this country with her dancing, was married in London on Saturday at All Saints' church.

Robert Mantel and his wife, Marie, both Russell sailed for Europe last week for a trip abroad.

The Shakespearean plans to be acted at the Stratford-on-Avon festival next month are "The Winter's Tale," "Julius Caesar," "Macbeth," "Twelfth Night," "Richard III," "Henry VIII," "The Merry Wives of Windsor," and "Hamlet."

The weekly theatrical reviews and listings of the "News" appear regularly in the Tuesday issues.

THE MOORMONS AND THE THEATER

An interesting compilation, forming a history of theatricals in Salt Lake, the late John S. Lindsay, for sale at the Deseret News Book Store, Price \$1.00.

Unlimited accommodations for sleeping at Saltair, 1,100 rooms, 5,000 bunks.



Darn socks the rest of her life? Far from it! She wants to go back on the stage, and having a husband with millions, Margaret Illington is going to take up stage life once more.

BERNARD SHAW AS A THEATRICAL MANAGER

London Dramatic Letter.

(Special Correspondence) LONDON, June 18.—"Alarm and excursions" have been fruitful in dramatic world this week. It fell to my lot a few days ago to give an expectant public Charles Frohman's pronouncement regarding the future of his Repertory theater.

According to Frohman's method, show continue, "you can have a higher drama at all for both the public and the press regard the higher drama as so much medicine."

know, but the one sure thing is that Nat Goodwin has been done out of a very fine, fat part which he would have given his ears to play.

All these incidents, however, are likely to be overshadowed by one of even still greater consequence. At the moment I hardly dare do more than hint at it, but I expect the war will be out of the bag before many days, or even hours, are over.

Some weeks ago Charles Wyndham, now appearing at the Criterion with Mary Moore, in "The Case of Rebellious Susan," announced his intention of having an autumn season at the New Theater.

Meanwhile, Paul Arthur, in association with George Edwards, is trying to get the Criterion from Wyndham for next autumn with the view of producing there "Is Matrimony a Failure," a piece which, I understand, has brought

Charles Frohman at Fifty.

CHARLES FROHMAN has reached the half century mark. He will not be pleased to see this fact in print. Possibly he will not even have remembered the anniversary—and surely no one else will, for, judging by appearances, he might be anything between 45 and 60.

deal of surprise a few months ago when he said that the experience of five years had convinced him that there are 2,000 people in this country engaged in writing unactable plays.

a lot of money to David Belasco in the United States. On the other hand, endeavors are being made to induce Robert Loraine to take up the reins of management at the same house with a new play by W. J. Locke, author of "Septimus," and "The Morals of Marcus."

Tree finishes his provincial tour tonight and, determined to lose no time, has released "Henry VIII," which is to be the autumn attraction at His Majesty's, early next week.

It may interest you to know that Ada Reeve has signed with Martin Beck to play the role of the heroine in the vaudeville "Business" at a salary of \$1,500 a week.

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gines—with solemn indifference." Touching the horse business, Mr. Hall said: "When the motor for roads first came out, I, like others, saw they would become generally popular, and I wondered what effect it might have upon the demand for horses."

On Mr. Hall's private sidetracks at Lancaster are long lines of circus cars, cleaned up, oiled and ready for instant use.

The animal industry of Lancaster makes the railroad office there a busy place. There is an extra half-dozen elephants sent from the Atlantic coast to Lancaster by regular passenger trains.

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thought I'd go busted if I didn't take 25 years now, and I'm still doing it near as the old stand.

"Did you have a fair show to see at them critters, Bill?" he asked. "Yes, sir, but—"

YELLOWSTONE PARK. Get away from that daily "Yerks" Wylie Permanent Camps offer comfortable, comprehensive outing tours through Yellowstone.

MISSION THE THEATRE DIFFERENT IMPERIAL VAUDEVILLE. Week Commencing June 26th. A Summer Show of Snap and Vigor Headed by LITTLE HIP.

SEE THE Denver & Rio Grande FOR Summer Vacation EXCURSIONS Railroad and Steamship tickets to and from all parts of the world.

READ THE THEATRE MAGAZINE FOR THEATRICAL NEWS AND STAGE PICTURES.

ORPHEUM Both Phones 3569 Extra--If I Were King Holds over until T. WEDNESDAY, JULY 5. When MR. MACK will offer a warm weather diversion THE GEORGIA MINSTRELS A SUMMER SOUFLEE

SHUBERT THEATRE MAX FLORENCE, Gen'l Mgr. The Allen Curtis Company in the Breezy Musical Comedy "THE MERRY ROUNDERS" A Laughing Song Show. See The BATHING GRLS Every night at 7:45 and 9:15. Matinees Saturday and Wednesday, EXTRA MATINEE JULY FOURTH. Eight returns read from stage. FINE PRIGRAME AT THE LUNA AND ISIS THEATERS. MAX FLORENCE, Gen'l Mgr.