

MUSIC AND MUSICIANS

There is already talk of a second concert to be given by Emma Lucy Gates before she returns to Berlin. The theater management is of the opinion, owing to the number of people who were unable to obtain seats last Wednesday night, that a reputation would have drawn another big house. Besides this, Real Little-theater at Salt Lake drew many people who would attend a second event. Professor and Mrs. Stephens has offered the Gates and Prof. Stephens has offered to fill her at the tabernacle. She has permission from the Royal opera to give only two concerts, however, and where the second will occur, if at all, is yet to be decided upon. In the meantime Miss Gates will go to her parents' summer home in Brighton, where she will remain for the next several weeks, her Berlin season opening Aug. 16.

Philippini's band, a celebrated Italian organization consisting of 45 expert musicians, exclusive of the leader, has been engaged for 12 days by the Lagason management. The engagement will begin July 12, and during its existence the band will give matinee as well as evening programs. The band is now at Lake Park, Denver, and after playing at Lagason will go to Cincinnati for the rest of the summer.

No one will be more delighted to learn of the success of Emma Lucy Gates' home-coming concert than will Mrs. Correll, her teacher in far off Berlin. She and Miss Gates had arranged a little cipher code prior to the latter's leaving Berlin, by which Miss Gates was to cable her teacher the results, whether or not they were successful. It is hardly necessary to say that the cipher word did not spell "failure."

The last issue of Musical America of New York reproduces the picture lately printed by The News showing Prof. McCellan at the keyboard of the tabernacle organ. The article written by the Salt Lake correspondent of that paper contains an excellent account of the instrument, and refers to the daily recitals which are given in the great building by permission of the First Presidency.

Miss Lillian Branning and Miss Dot McMillan gave an enjoyable song recital Monday evening at the home of their instructor, Charles Kent. The young women gave marked satisfaction in the good character of their work. They were accompanied by Mrs. Kent at the piano.

Mrs. Broadbeck's pupils gave a piano and vocal recital Thursday night at her studio, which was attended by many friends and patrons who expressed themselves as much pleased with the evening's performance. Those taking part were: Madama Broadbeck, Mrs. Sophia Broadbeck-Bates, H. J. Simms, futeist, Olivia Broadbeck, W. H. Paxon, Pearl Simms, Miss Hattie Logg, Miss Luella Oser, Ellen Ames, the Misses Clair and Kath Senby, Miss Gladys Morning and Sarah Mae Simms. After the program refreshments were served.

A pleasing musical composition in the form of a song has just been issued from the press entitled "Went You: Be My Mama," by Gustav Schuster, the well known Salt Lake violinist and instructor in the Columbia Conservatory of Music. A rather pleasing production of a Salt Lake composer is "American Girl Waltzes," a catchy composition from the musical pen of Franklin Madden.

There is a movement to revive the Harmony Glee club of five years ago, of which Horace Ensign was the director, and it is expected that by next Thursday the club will be able to appear at the weekly Thursday evening Liberty park concert. Thousands of people are attending these musicals, which are very much enjoyed.

Prof. C. F. Stayner has completed his task of scoring to the extent of 100 pages his opera of "Columbus," which will send east for publication; he



IRVING SNOW.

A Talented Salt Lake Musician, Who Has Just Arrived on a Visit From Boston.

Irving Snow, well remembered as a talented Salt Lake musician, arrived home from Boston where he has been studying piano and cello for the past three years, just in time to aid his cousin, Emma Lucy Gates, in preparing for her recent successful concert. Mr. Snow rendered valuable assistance in the preliminary rehearsals, and played in the orchestra at the recital. He has been studying cello under the celebrated Josef Adamowski of the New England Conservatory of Music, and was also a piano student in that institution two years, having been awarded a scholarship. Of late he has been a pupil of Carlo Buonamici, the son of one of Italy's greatest pianists, and a favorite pupil of Liszt.

Mr. Snow has also completed courses in harmony, harmonic analysis, and theory of music. He expects to return to Boston in September to finish his studies, and later he will enter the profession in Salt Lake, teaching and doing orchestral work.

He wrote the libretto as well as the music. He has been busily engaged on this work for the last five years.

Manager Clayton of the Talking Machine company has invested in a gallery of costly photographs of operatic celebrities which he will have framed and hung on the walls.

The contract for music at the Motor-drome in Wandamere has been given to John Held, who will appear there with 25 men.

Mrs. Rennie Pedersen Walsh, who is now residing in Chicago, has memorized 15 operas, and will go to New York in the fall, where in the course of her musical studies she will memorize 10 more. This will give her a repertoire big enough for all purposes.

Local music houses report trade very fair this week, with pianos going out well, and sales of sheet music lively.

The annual entertainment of the Junior choir of St. Mary's cathedral, will be given on the 5th inst. in the Mission theater, complimentary to Bishop Scanlan.

John Post will sing "Plains of Peace" at Sunday's 11 a.m. service in St. Mary's cathedral, when the choir will sing Cagliosi's "Nomen Domine" and the German quartet the "Veni Creator." There will be no more high masses sung for the present.

Two large eastern orchestras had Salt Lake on their itinerary when it was made up, one being the New York Symphony. But it now transpires that Salt Lake has been cut out. The belief seems to be that the management feared they would lose money if a stop over was made at this point.

The holding of the fourth annual music festival in this city remains in

SHARPS AND FLATS

Notwithstanding his eighty years, Goldmark continues to compose. He spends the greater part of each year at Gmunden, where he is now at work on a new opera based on Madach's "Die Tragodie des Nonschen."

Mrs. Nellie Meiba is to be heard in grand opera in New York and Chicago next season. The news will delight her thousands of admirers who, since she last appeared in the Manhattan Opera House, two seasons ago, have asked many times why she was not sought by the Metropolitan Opera company.

Mr. Runciman pays his respects to youth and the old alike: "Wagner has been 27 years dead, and during all those 27 years a clique of half-witted humbugs at Bayreuth has labored hard to destroy his reputation and all the time his reputation has widened, and today in England and Germany and even France, a Wagner program is the surest of draws." Twenty-seven years in the grave, and still remembered!

It has begun to look pretty likely that some of the high salaries paid grand opera singers will be chopped down in America next season. Andreas Dippel of the Metropolitan opera house, says that the pay of singers has gone beyond reason. It was reported that Dalmores would receive \$50,000 for his work here next year, but Mr. Dippel said Dalmores must be content with a fraction of that sum.

In Europe, the 100th anniversary of Schumann's birthday was celebrated by many musical organizations. In this country, musicians are silent in the month of June (he was born on June 8, 1810); hence there was no one to honor his memory in the concert halls. To make amends, both of our excellent educational musical periodicals, the Etude and the Musician, have devoted their June numbers to him and his music.

The story of Mascagni's new opera, "Ysobel," which is to be produced for the first time in any country in America next fall by the newly organized Bessie Abbott Opera company, is taken from the legend of Lady Godiva, the oldest known version of which dates back to the thirteenth century, but which is most familiar through Tennyson's poem. The action is set in the town of Coventry, during the eleventh century. Luigi Illica, the librettist, who was also responsible for the libretto of "Tosca" and several other standard operas, has departed from the original legend in many instances.

Leo Slezak was greatly chagrined because a cold prevented him from taking part in the performances in honor of Goldmark at the Imperial Opera in Vienna; partly because he is a great admirer of that octogenarian, and partly because he feared that the Viennese might consider him capricious, knowing that, during his whole season in New York, he was not once prevented by indisposition from singing. He was also disappointed to find this great tenor—who, when he came to New York, was so afraid of our climate that he hardly dared leave his room—now saying to a Viennese reporter: "An artist who has become accustomed to the climate of Vienna is bound to pay it a tribute."

When Goldmark was 18 years old, his studies at the Vienna Conservatory were interrupted by the closing of that institution, owing to the outbreak of the revolution in 1848. He then went to Raab (Hans Richter's birthplace), where he taught himself various orchestral instruments—clarinet, horn, bassoon, and oboe. His life was en-

The Vale of Rest and Wedding March from Meyerbeer's Opera

THE HUGUENOTS

As played at the Imperial Grand Opera House, Berlin, Germany

The Huguenots. 2 pp.—2d p.

to the government forces. He was among the prisoners who were marched out in the early gray dawn to be shot as rebels. Happily, an old friend appeared in the nick of time, and rescued him. Not long after that he had a dangerous attack of the Meuthelsohn fever. Study of Bach, Beethoven and Schumann helped to mitigate it, and he was finally "cured" by that fine tonic, the full score of "Lohengrin."

It was a foregone conclusion that the English public and the critics would applaud and praise our splendid American tenor, Riccard Martin. One sample out of dozens may be cited. The London World says: "He made a deep and impressive, He is a person

of considerable originality. First of all, he is a composer, and we may yet live to hear a tenor sing the leading part in a work of his own. Then he is content to call himself "Mr." and not "Signor"; and, lastly, he dares to sing "Salve Dinora," without the final high notes, which is a gain to the singer's chances of applause. He sang the part of Pinkerton in "Madam Butterfly" on Friday and "Faust" on Saturday, and was very successful in both. He has a voice of most sympathetic quality, no little power, and great variety; and, above all, his phrasing is most artistic, without exaggeration or recourse to obvious tricks—in fact, his avoidance of them is one of his chief merits."

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TABERNACLE ORGAN RECITALS.

MONDAY, JULY 4.
Organist J. J. McCellan at the organ.
Concert Overture for the Organ..... Faulkes
Andante..... Waldor
Communion..... Grieson
Old Melody..... Arr. by Performer
Toccata from Richard Wagner..... d'Evry
Excerpts from Richard Wagner..... J. J. McCellan

TUESDAY, JULY 5.
Organist J. J. McCellan at the organ.
"The Star-Spangled Banner"..... Batiste
Offertoire..... Schumann
Pastorale..... Beethoven
Old Melody..... Arr. by Performer
Sonnata for Organ..... Mcke
Allegro con moto.
Andante.
Allegretto.
Allegro con fuoco.

WEDNESDAY, JULY 6.
Asst. Organist Edward P. Kimball at the Organ.
Excerpts from "Madame Butterfly"..... Puccini
Pastorale..... St. Claire
Pamponet (style Louis XV.)..... Durand
(Arr. by Edw. P. Kimball).
Melody in G Flat..... St. Claire
Harvard from "Hoffman's Tales"..... Offenbach
Old Melody..... Arr. by Performer
March..... Selected

THURSDAY, JULY 7.
Asst. Organist Edward P. Kimball at the Organ.
Melodies from "Faust"..... Gounod-Eddy
Melody in D..... Hammerstein
Mimuet..... Bocherini
Pastorale..... Faulkes
Old Melody..... Arr. by Performer
"Merry de Ste. Cecilia"..... Batiste

FRIDAY, JULY 8.
Organist J. J. McCellan at the Organ.
Offertoire in A Minor..... Gullmatt
Serenade..... Schubert
Idylle..... Wely
Berceuse..... Spinnay
Old Melody..... Arr. by Performer
Wedding March from "Midsommer Night's Dream"..... Mendelssohn

SATURDAY, JULY 9.
Special Request program.
Requests must be mailed to organist at the Tabernacle Building before Thursday evening.
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