

Dramatic AND Musical

THE opening guns in the big fight for patronage which will be witnessed at the two first-class houses this fall, the theater and the Colonial, are Wilton Lackaye in "The Battle," who opens the Colonial season in August, and Rose Stahl in "The Chorus Lady" the first attraction at the Salt Lake theater in September. The local managers are contemplating themselves that the two do not come in the same nights, but later on when the headlines oppose each other on the same dates, the war will begin to fly. The expectation is that the conflict will have a tendency to distinctly lessen the number of two-dollar shows, and that \$1.50 will be the ruling price for the high grade attractions for which the public will be duly grateful.

SHARPS AND FLATS

That Mme. Nordica had been added to the roster of the Chicago Grand Opera company has been announced by Director Andreas Dippel. Mr. Dippel called for Europe June 28 on the Kronprinz Wilhelm.

The demand for dates for the limited American tour of Sousa and his band, which will open on Nov. 4, has increased daily to such an extent that the managers, the Quinlan International Musical Agency, have persuaded him to extend his tour another week, closing on the 15th of the month. The original agreement was for the larger cities in Tennessee and North Carolina.

THEATER GOSSIP

Maude Adams' tour in "What Every Woman Knows," which has just ended in Spokane, lasted 39 weeks. Each week averaged in receipts over \$15,000, making the total sum played to on the season nearly \$500,000.

Billie Burke, with her mother and niece, has taken a little house just outside of Paris for rest and work to the extent of daily consultation with the authors of her new play, and with the authoresses of her next season's stage goods and hats.

Frederick Thompson's production of the latest dramatic sensation, "The Spendthrift," has attracted more attention in New York than any play recently given in Broadway. Domestic extravagance is the theme of the thrilling drama.

Charles Frohman Plans His Largest Season.

(Special Correspondence.)

New York, July 12.—After a residence of nearly seven months, passed among the capitals of Europe, especially London, Paris, Berlin and Vienna, Charles Frohman arrived yesterday (Friday), a passenger on the Mauretania. Mr. Frohman's chief declaration at the customs was a better bill of health and firmer spirits than he has known in ten years. Of all the passengers on the sea, the manager was the first off the deck, and on reaching his office at the Empire theater, issued the following statement:

"I have had the best time and more enjoyment during my long stay abroad this season than during any other trip. I have produced more plays in the past six months in London, and in more theaters, than any other London manager has produced in two years. I am now to begin work on this side at once. This promises to be a lively season; and I shall be glad to be in it. I remain on this side of the Atlantic and make many productions here until next January. Then I return to Europe for my next season, which is more important than the one just finished.

"FIRST NEW YORK OPENING.

John Drew will open the Empire theater season with W. Somerset Maugham's four-act play, "Smith," that I produced successfully in London. At the Lyceum theater in August I shall produce "The Merry Widow" and "The Dollar Princess." At the Garrick theater I am to produce the new farce called "Love Among the Lions;" and at the Knickerbocker theater the musical play, which has been running for the last two years at the Gaiety theater, London, called "Our Miss Gibbs." This a great number of London Gaiety theater favorites will come to America. The Criterion theater will open with "The Merry Widow," the Lyceum with "The Merry Widow," and the Garrick with "The Merry Widow." As soon as a call from another theater I shall produce a new play by Henry Arthur Jones.

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something is done. It is regarded as a question of time when the theater attractions will have to be limited to evening performances. Vancouver correspondence Organist.

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THE PROMOTERS

At the Shubert theater commencing this afternoon, the Allen Curtis Comedy company will make another departure, in a presentation of the musical play entitled "The Promoters." The company has been increased by the addition of Jack Collins, a well known comedian. He will play Auerbach, and Jack Curtis will present a sketch headed by three German comedians who form a syndicate to open a beer garden in Paris. The usual lively chorus work may be expected.

MOVING PICTURES.

At the Luna the new bill opening this afternoon, is entitled "The Hall-room Boys," a lively topic built on a dramatic subject, entitled "Grandmother Anna." A Vancouver feature is another film feature at this house. At the Isis, comedy and drama will vie with each other for public favor. The comedy subjects are "An Advertisement Answered" and "Hunting Story," while the dramatic stories entitled "The Wicked Baron and the Page," and "The Sheriff," will be the features.

MUSIC NOTES.

A Chicago dispatch says: E. S. Conway vice-president of the large Chicago company which recently remedied the Salt Lake tabernacle organ, is much pleased at the recent success of the state. Commerce commission that means so much to the west. He says his firm intends to extend its business in the locality of Salt Lake because of the better rates, that the coast rate plus the local rate back was never justified and that the ruling will be of untold value to the jobbing interests of the inter-mountain country.

The introduction of vocal and instrumental music at the luncheons of the Commercial club, is proving a pleasing novelty to the patrons of the dining room, and seems to act as a help to a satisfactory digestion.

H. C. Bush, a prominent railroad man from Denver, was given a special organ recital at the coast rate plus the local rate back was never justified and that the ruling will be of untold value to the jobbing interests of the inter-mountain country.

There is nothing doing in music at the First Congregational church during the heated terms, as the church is closed.

Local music houses report June as having been a better month for their line of business than was expected. Collections are reported fair.

George Sullivan of the Consolidated Music company has gone to Chicago on business. He was formerly located there with Lyon & Healy.

Two eastern organ building experts are due in this city Monday, to look over the organ left of the First Presbyterian church, and see what architectural changes should be made prior to installing the \$10,000 organ. This instrument will have 2,900 pipes and 33 stops, with three manuals. The name of the builder will not be divulged by the music committee until next week.

At the 8 o'clock Sunday Mass in St. Mary's cathedral, the Altar society will attend in a body. The music will be by the organists. "Voluntary: Puccini; 'Rosary,' Nivina; 'Evening Prayer,' Schumann. At the 10 o'clock mass, Miss Elizabeth Kelly of the Junior choir will be the soloist and the St. Cecilia chorus will sing. At the 11 o'clock service, the musical program will be as follows: "Evening Star," Wagner; "Dining Redeemer," Gounod; Mrs. Hammer; Angel's Prayer, Braga; Recessional.

Following is the program for the band concert at Liberty park: March "Silver Bell;" "Euerker Overture "Semiramide;" "The Rose Grand Selection, by request. Era Diavolo Descriptive, "Coon I nibe Cornfield;" "Euerker Caprice "Pizzicato Polka;" "Glimora Caprice "Moonlight Sonata;" "Bethoven Selection, "Old Dutch;" "Herbert Songs "Lost Chord;" by request. Sullivan Songs "Silver Threads Amongst the Gold;" Mr. Held Grand Patriotic Selection, "Air America;" "Daily Overture, "William Tell;" Rossini March, "Among the Natives;" Jones

Miss Rosalind Miller, organist and choir director of St. Paul's, M. E. Church South, performed at the concert service recent Sunday, with the right hand only, owing to a ball on her left arm, which hung in a sling. Her work was exceedingly well done under such trying circumstances, and in the conclusion of the service Miss Miller was heartily congratulated by members of the choir and congregation.

M. J. Brines reports encouraging responses to the Four Artists' course which he proposes to inaugurate this year. The violinist of the group, Miss Elma Elman, has been called the sensation of the century. A Boston correspondent who heard his performance, writes as follows: "Miss Elman, the young Russian violinist, created unusual enthusiasm at the Symphony rehearsal and concert by his wonderful performance of Tschakowsky's D major concerto, a composition which was declared some years ago to be too difficult to play. Elman's playing bordered on the phenomenal and his hearty reception was thoroughly merited, for commendatory superlatives are his due when speaking of his interpretation of the immensely intricate work."

Mrs. Emily Sitzer, choirmaster of Phillips Congregational church, has arranged for the following musical part of the Sunday morning service: Organ prelude, Schubert; anthem, "How Down Thine Ear," L. O. Emerson; offertory, duet, "The Land of Peace," G. W. Marston; Miss Georgiana Robertson

Last Week at the London Theaters

(Special Correspondence.)

LONDON, July 2.—Although we are now in sight of the end of the theatrical season, there is nowadays little breathing space for managers, who have hardly finished one campaign before they are compelled to start upon another. Here we enjoy nothing like the long vacation so general in New York and in Paris, although I daresay there are some managers who would find it cheaper in the long run to close their theaters during the summer months. Still, "all work and no play makes Jack a dull boy," and even the most persistent worker must have an occasional holiday. Tree, for instance, makes a break in his rehearsals of "Henry VIII," starting for Marienbad today in order to take the waters. Alexander, too, goes out of the cast of "The Importance of Being Earnest," at the St. James's at the close of next week and will give himself a month's rest.

He, also, has been busy throughout the past month rehearsing for the autumn production. This, as mentioned some time ago, is Louis Evan Shipman's romantic drama "D'Arcy of the Guards" which, I understand, has already achieved some considerable success on your side. In the heroine's part, that of an engaging and gallant Irish officer, Alexander challenges comparisons with Tree in "The O'Flynn," unless my memory deceives me. The first time Alexander has essayed the Irish brogue. It will be interesting to see what he makes of it. Evelyn D'Arcy plays the role of the warm-hearted, quick-tempered American girl whose hatred of the English gradually yields to a gentler feeling as her admiration for Maj. John D'Arcy increases. "Handsome Jack" Barnes is also to be in the cast as Capt. Gregory, the general surgeon attached to the Grenadier Guards who supplies a considerable portion of the comedy element in the piece. The company, further, will include little Margery Maude, daughter of Cyril Maude and Winifred Emery.

The chief event of the week has been the production of the Haymarket by Herbert Trench of the Countess von Armin's comedy, "Pricella Runs Away," and the appearance of Young Phyllis Neilson-Terry in the principal part. This pretty play is not exactly strong dramatic meat, but the 17-year-old Terry girl is so charming, capable and intelligent that she has become the talk of London, and the play is running over a thousand dollars a night. The version of the countess's novel, "Princess Pricella's Fortnight," was made by the author herself, and is, therefore, quite different from the Knoblauch version called "The Cottage in the Air," produced at the New theater in New York last spring.

It is really amazing how managers or their backers persist in running plays at a loss, vainly attempting to hoodwink the public into the impression that they have got a big success. I could name at least four west end theaters showing a regular deficit of anything from a thousand to two thousand dollars where the "fall house" boards are displayed each evening. Manifestly it is a stupid and futile policy, for no one, I am convinced, was ever induced to pay for a seat by such transparent measures. We have heard a good deal lately of the wonderful success achieved by "The Blue Bird," at the Haymarket and of the crowds which have packed that house during the past few months. Well, I am quite willing to admit that rumor in this instance has had a solid basis for

Man" known in your country as "The Squaw Man."

Weedon Grossmith's play, "Billy's Bargain," written and produced by the star himself, proves to be a riotous affair, with sparkling parts, and all of the speaker's wit, and sometimes Grossmith announces today that when he goes over to America in October to do "Mr. Freddy and the Countess" at the new Nazimova theater in New York, he will take "Billy's Bargain" along with him. The millionaire father in the piece purports to come, according to the program, from "Binghampton," New York. When did the "Parlor City" acquire a "p" in its name?

Mr. Frohman's chief declaration at the customs was a better bill of health and firmer spirits than he has known in ten years. Of all the passengers on the sea, the manager was the first off the deck, and on reaching his office at the Empire theater, issued the following statement:

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Speaking of English humor, G. P. Huntley, who is himself one of the most popular English comedians, says: "The American people see a joke and help it along; the English laugh whether they see it or not, for fear of looking foolish."

Allee Lloyd, the English comedienne, called on the Mauretania last week for London. She was accompanied by her husband, Tom McNaughton, of "The Two McNaughtons," who were seen at the Orpheum here last season on the same bill as the "Ladies of the Night" and are booked for a return in the fall.

Harry Lauder is considering an offer made him by a syndicate within the last few days to undertake a complete tour of the world. He declares that the salary offered is in excess of any he has yet received. The tour includes the United States, Canada, Australia, New Zealand, India, and South Africa, and will occupy two years. Mr. Lauder will endeavor to defer existing contracts, so as to accept what he describes as "the largest offer ever made to any artist in the history of entertainment." He is to tour the United States. Mr. Lauder received a salary of \$5,000 a week.

For Miss Marie Doro I have a new comedy called "The Sacred Forest," which will have its first production of the stage in September. It is called "Electricity." Kyrie Bellew will begin his season in October, in Henri Batiste's four-act play, "The Scandal." Mr. Bellew will appear in the part played in Paris by Lucien Guity. Francis Wilson will continue throughout America in "The Bachelor's Baby," and later on, tour in this farce abroad during the season. In the spring, William Crane a new play called "Grumpy," by the authors of "Sunday." I shall begin Miss Marie Temple's season in America in October, and in a dramatic play called "A Thief in the Night." In the first performance will be given at the Broad Street theater, Philadelphia. The G. E. Huntley and Hattie Williams combination will begin their season in September, in a comedy called "The Sacred Forest," which will have its first production of the stage in September. In the French it is called "Le Bois Sacre;" in the English it will be called "The Sacred Forest." I shall have a remarkable cast for this season, and by giving the public the hope will rival the company that played "Caste" at the Empire theater.

RADCLIFFE CLUB IS TO BE FORMED

An impressive prelude to the organization of the Radcliffe club was held at the residence of Mrs. E. Bonnemont on east South Temple street Thursday evening, with Dr. A. J. Rigdes as chairman. This club is to be organized in honor of the late Prof. Thomas Radcliffe, A. G. O., by his appreciative

its assertions. There is, however another side to the medal. It is high authority I have it that the result of the past year's working of that theater is a deficit of \$35,000. Now if that is the outcome of two declared successes, what might be expected from any failure? Of course the Haymarket is run upon extravagant lines; artists are given a 12-months' contract and their services are never used; the staff comprises so many persons that practically there are two people for every single bit of work. It is whispered that Lord Howard de Walden, the principal backer of the enterprise, is so thoroughly disgusted with this state of affairs that should "Pricella" fail to bring price to the mill the control will be placed in other hands.

Charles Frohman has been called to your side four days earlier than he anticipated. Today he is in New York by the Mauretania. By the time this reaches you the reporters doubtless will have extracted a manifesto which will set you wondering at the news at first hand. There has been a good deal said and written here about his reproduction at the Comedy theater of a new piece by Pinero early in the coming fall. The piece, which, however, the chances are that the novelty will not be ready by the time desired and that he has accordingly arranged for another new piece to follow "Alas Jingo" in the fall. The new piece, Marie Loir is to be his leading lady, but she is under contract to Cyril Maude for the run of "Tantalus and Tommy," it is impossible to say when she will be free to take up her new position.

Among Frohman's last achievements before sailing was that of inducing Sir John Hare to promise that he would appear at the Repertory theater in February in some revivals of his old successes. The selection of pieces is left to Hare himself, and I dare say among them will be one or two of the Robertsonian comedies such as "Caste" and "School." Hare is beginning to show signs of the progress of time, during the past few years he has aged appreciably and in the affairs of some of his old grip and vigor. However, he is a real artist whose work always commands interest and respect.

Fanny Ward has made rather a hit at the Palace with a little piece called "An Untucky Star." It is a tragedy and a "spook"—starts as a tragedy and ends in farce. For 15 minutes the audience is treated to a bit of conventional melodrama with "He, She and the Lodge" as principal characters. In short, the old story of the suspicious husband, the erring wife and her passionate lover. But just as the climax is reached a new idea is introduced into the auditorium, who rushes on to the stage, declaring himself to be the author of the piece and to their surprise the audience learn that they are supposed merely to have been watching a dress rehearsal. It is a good bit of fooling and Fanny Ward scores distinctly in the part of the actress who represents the erring wife.

H. R. Irving has had to cut his season at the Queen's short, and it may be imagined he does not do so because business is too good. He will give himself a rest until next September, when, after a brief London reprieve, he goes on the road. Irving has not had the best of luck and his syndicate must have suffered materially. He has also got into a pretty tight connection with the theater with which, much to his amazement and disgust, he finds himself saddled until the end of the year. He is not by any means pleased with the prospect and is now on the outlook for a tenant to take the house off his hands. At the Lyceum, Martin Harvey finishes three weeks hence. He will be followed by Herbert Sleath in a revival of "The Royle's successful play, "A White

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