SOCIETY AT TACOMA.

Sighs for All Who "Went Stag" at Seattle Cotillion.

MASQUERADE BALL IN FEBRUARY

First of the Cotillions—Congregational Club Meeting—Stock Gambling Mania Portrayed—Personal and Chat.

TACOMA, January 23.

LIVELY anticipations have been caused by the cotillion, the first of a series of three, to be given Wednesday evening at the Montello. The german will be led by Mr. F. S. Bull and Mr. E. Griggs. It is learned that at the last cotillion given in Seattle thirty-five men "went stag." Ah! sighs many a charming Tacoma damsel, but Seattle has the advantage, and it is feared (though perhaps that is the wrong expression to use) that such a surplus of men will not prevail here. "Has there been much going on during the past six days?" A young lady who had been absent from this city during the past week asked this very (unwittingly) nonsensical question today. Alas! that a question from such fair lips should have to be termed nonsensical; but if she had stayed here this week no such query would have been asked, because there has certainly been a lull, if such a mild term might be applied, in entertainments. And why? Well, perhaps those who have been indulging in gaiety feel the need of recuperating. Of course, the members of the Ladies' Athletic Club have rigorously applied themselves to gymnastic exercises in the hope of affording physical relief to the mental strain from the enforced round of gaiety imposed upon one successfully launched upon the billows of society in this city. For February a masquerade ball is promised. Sweet charity is at the bottom of this event, and as there has been nothing of the kind in some time, it is attracting about as much lively interest as if it were a real novelty.

Society Masquerade Ball.

A crazy quilt of finery will be seen at the proposed masquerade ball at the Tacoma theater, February 17, for the benefit of the Women's and Children's home. Preliminaries have already been made by the Lend-a-Hand League, which organization is entrusted with the trying task of putting money in the treasury of the home. The time was when this could not be done without private contributions. Indeed, the bottom of the treasury box cannot now be kept covered without the periodical charity ball. Some time ago the ladies of the Lend-a-Hand League came very near driving a staid matron crazy by allowing her to devote her spare moments at the home to the care of three infants, which were occupied in teething. A member of the league, learning that the matron had spent four consecutive sleepless nights and days, hired a nurse to assist her. If the ladies can only, by some nook or crook, get these touching facts before the public, it is believed there will be not the least doubt about the financial success of their grand masque ball. Certainly not. Besides, this ball will have duplex contribution boxes. Upon the new waxed floor for dancing at the theater only those who are of the purest stratum of society will appear behind masks. Therefore there need be no hesitancy about participating by those who might otherwise not care to become a bright and pretty patch in the crazy quilt. Again, the public will be permitted to occupy seats in the theater and view this crazy quilt in what one is tempted to term kaleidoscopic action. The stage will be decorated in a tasteful manner, and when the masks are removed light refreshments will be served. Mr. L. E. Post, president of the company owning the theater building, in addition to offering the use of the theater, will assist by remodeling the stage for the dance in making the affair a success. The general committee on arrangements consists of Mrs. C. W. Griggs, Mrs. I. W. Anderson, Mrs. Stuart Rice, Mrs. Chester Thorne, Mrs. L. E. Post, Mrs. W. D. Tyler, Mrs. Samuel Wilkeson.

The Congregational Club.

The Puget Sound Congregational Club had a decidedly enjoyable social gathering Wednesday evening at the First Congregational church. The ladies of that church furnished an elaborate dinner. Mr. Austin P. Burwell, of Seattle, president of the club, presided. The Rev. Dr. Cherrington, of Tacoma, was the guest of the evening, and he followed the Rev. Wallace Nutting in the discussion denunciatory of the Louisiana lottery. The new members elected were: Mr. and Mrs. D. S. Johnston, Miss Johnston, Mr. C. A. Brodeur, of Tacoma; the Rev. and Mrs. Wallace Nutting, Mr. and Mrs. Willis L. Ames, Mr. and Mrs. H. L. Sizer, Mr. and Mrs. Henry Binnian, Mr. and Mrs. Robert Abrams, Mr. and Mrs. Ira Bronson, Mr. and Mrs. H. R. Hammond, of Seattle. There were present: The Rev. F. B. Cherrington, Tacoma; the Rev. and Mrs. Nutting, the Rev. Samuel Greene, Mr. A. P. Burwell, Miss Burwell, Mr. and Mrs. J. A. Moore, Mr. and Mrs. S. W. Waido, Seattle; Mr. A. A. Fisher, Boynd Brook, N. J.; the Rev. Mr. Brintnall, Steilacoom; the Rev. and Mrs. C. O. Brown, the Rev. A. P. Powellson, the Rev. and Mrs. W. C. Merritt, the Rev. Thomas Sims, the Rev. and Mrs. Stubbs, Mr. and Mrs. W. C. Wheeler, Mr. and Mrs. A. L. Manning, Mr. and Mrs. A. C. Smith, Mr. and Mrs. Willard Smith, Mrs. C. W. Griggs, Mrs. Henry Hewitt, jr., Mr. and Mrs. Clifford Hubbell, Mr. A. N. Fitch, Miss Fitch, Mr. S. B. Pettengill, Mr. and Mrs. Merrill, Mrs. Clancy, Miss Wheeler, Miss Couch, Miss Hewitt, Miss Herrick.

Musical and Literary Recital.

Miss Stella Ames was assisted by Mrs. C. B. Zabriskie, soprano; Mrs. W. H. Martin, contralto; Miss Florence Dakin, pianist, and Mr. Knewing, basso, at an enjoyable musical and literary recital Monday evening in the parlors of the First Presbyterian church. The programme:

PART I.

Recitation—"The Wind and the Moon".....Mr. George MacDonald
Recitation—"Awfully Lovely Philosophy".....Anon
Vocal solo—"Ecstacy".....Arditi
Mrs. C. B. Zabriskie.
Recitation—"Vashti".....Dorr
Recitation—"The Brakeman at Church".....Burdette
Vocal solo—"Alla Stella Confidente," with flute obligato.....V. Rodandi
Mr. F. T. Knewing.

PART II.

Vocal solo—"Marguerite".....White
Mrs. W. H. Martin.
Recitation—"The Curse of Conemaugh".....Miss Kate Kendall
Piano solo—"Evening Song".....Isador Seiss
Miss Dakin.
Recitation—"The Wise Physician".....Anon
Recitation—"How Ruby Played".....Brownin

Received Mrs. Houghton.

The reception tendered Friday to Mrs. Houghton, of Spokane, at the residence of Mrs. C. W. Griggs was attended by the following: Mrs. C. W. Griggs, Miss Griggs, Mrs. J. W. Sprague, Mrs. Otis Sprague, Mrs. Van Ogle, Mrs. Bridgeman, Mrs. Stiles, Mrs. W. Biglow, Mrs. Fred Lowe, Mrs. E. N. Quimette, Mrs. M. Thomas, Mrs. Woods, Mrs. McMahon, Mrs. Lockwood, Mrs. Sherman, Mrs. E. F. Jacobs, Mrs. Bernice Newell, Mrs. Gear, Mrs. Durgin, Mrs. Frank Allyn, Mrs. Galusha Parsons, Mrs. Marble, Mrs. Dr. Libbey, Mrs. W. O. Chapman, Mrs. Derrickson, Mrs. M. A. Bull, Mrs. E. M. Hunt, Mrs. Durbin, Mrs. H. H. Holt, Mrs. Sumner, Mrs. Slaughter, Mrs. Charles Catlin, Mrs. Hayden, Mrs. Honey, Mrs. George Moulton, Miss Fitch, Miss Catlin. The Women's Exchange was represented by Mrs. Derrickson, the Ladies' Musical Club by Mrs. Frank Allyn and the Art League by Mrs. S. C. Slaughter. The ladies pleaded earnest support in co-operating with Mrs. Houghton and Mrs. Slaughter in preparing a creditable exhibit from Washington for the woman's department of the World's fair.

The Whist Tourney.

The whist tourney is a success. The second meeting was held last evening at the home of Mrs. Barto. Three games were left over from the first sitting and after these were disposed of the regular sets were gone through with and a complement of nine games was played at each table. Mrs. Barto distinguished herself by remarkable play, she having secured the highest number of points yet scored by a lady player in one evening. Mr. H. G. Foster leads in points won with 108 to his credit. The distinguished (?) Eastern players who are participating in this tourney have not as yet come up to their acknowledged skill of play, but when they do the games promise to be interesting. Mr. F. D. Barto was absent at the meeting last evening. The standing of the various members as regards points of play now is: Mr. H. G. Foster, 108; Mr. Mottet, 103; Mr. P. H. Kershaw, 100; Mrs. Barto, 100; Mrs. Delano, 92; Mr. F. D. Barto, 85; Mr. Rice, 82; Mr. Lockwood, 89; Mrs. H. G. Foster, 79; Mrs. Mottet, 78; Mrs. Rice, 83; Mr. A. G. Foster, 82; Mrs. A. G. Foster, 73; Mrs. Lockwood, 42; Mrs. Kershaw, 67.

James Freeman Clarke Fraternity.

The mania for stock speculation was brought out cleverly at the Wednesday evening meeting of the James Freeman Clarke Fraternity at the First Congregational church. The little farce "B., B. & P." illustrated the stock gambling mania in its various stages. The cast of characters was:

Wm. Betterby, in straightened circumstances.....Mr. Harry Brown
Bob Bidder, a New York stock broker.....Mr. H. M. Goodman
Arthur Babburton, a young Englishman.....Mr. Ren Rice
Mrs. Betterby.....Miss Cora Wentworth
Miss Pollard, her sister.....Miss Blackwell
Miss Patten, Betterby's aunt.....Miss Fay Fuller

Personal and Chat.

Mr. F. B. Wright went to Portland for a few days last week.

A sister of Mr. L. D. Campbell is visiting Mr. and Mrs. Campbell.

Mr. W. L. McDonald has taken his wife to San Francisco for her health.

Miss Ellie Paddock returned this week from a delightful visit at Seattle.

Mr. R. Hird, of Seattle, will attend the cotillion here Wednesday evening.

Major J. R. Hayden and Mr. John Leary, of Seattle, were in the city this week.

The next meeting of the Klahayah Club will be at Miss Bowen's on Tuesday evening.

Mrs. Ater left for the East on Tuesday. She will also go to California before returning.

Miss Piper, of Seattle, came to this city today to visit Miss Post and will remain until Thursday.

Last evening Mrs. L. D. Campbell gave a delightful progressive euchre party at her residence, on North Tacoma avenue.

BALLARD SOCIAL NEWS.

A Christian Worker Tendered a Successful Surprise Party.

Prior to her departure from Ballard, on Wednesday evening, a few of Mrs. Warren's numerous friends tendered her a surprise which was a success in every respect. The party found her seated at her sewing quietly enjoying the evening with her daughters. The surprise nevertheless did not prevent her from acting well the part of hostess. Games were indulged in. Miss Turner favored the guests with some fine instrumental music, and all present spent a most enjoyable evening. After refreshments were served, of which the guests had brought an abundance, Mrs. Warren was presented with a handsomely engraved, gold-lined berry spoon as a small token of esteem from her friends. Dr. Johnston made the presentation speech. Mrs. Warren feelingly responded, and invited them all to come and see her in her new home near Victoria, where they will reside, and to eat berries served from that spoon presented. Mrs. Warren will be greatly missed here as she has taken an active part in the social affairs given, and has served a very successful term as president of the ladies auxilliary to the Y. M. C. A. of this place. Many good wishes for health, happiness and prosperity go with her and family. Those present were: Mr. and Mrs. Warren, Mr. and Mrs. Hawley, Mr. and Mrs. Curtiss, Mr. and Mrs. Young, Mr. and Mrs. Leader, Mr. and Mrs. Allen, Mrs. Wright, Mrs. Turner, Mrs. Sullivan, Miss Turner, Miss Warren, Miss Annie Warren, Miss Allie Warren, Miss J. Van Patten, Miss G. Allen, Miss E. Allen, Dr. W. Johnston, Mr. Thomas Houlston and Mr. Beck.

Mr. W. O. Hays entertained a few of his friends, members of the Young Men's Christian Association, at supper Monday evening. A very pleasant time was spent. Among those present were: Mr. S. Z. Watney, Mr. W. Roe, Mr. J. Rydberg, Mr. A. Linn, Mr. C. Stay, Mr. G. Paine, Mr. F. Paine, Mr. F. Lange, Mr. R. Philhower, Mr. L. Benner, Mr. H. Hedel, Mr. F. Mark and Mr. R. Oriel.

Last night a surprise party was tendered Mr. and Mrs. L. Hawley at their residence. The evening was pleasantly spent in social games and vocal and instrumental music. The invited guests were: Miss Williard, the Misses Emerson, Miss Addie Hawley, Miss Maggie McGettrick, Miss Ethel Sprague, Mr. and Mrs. Sidney Baker, Mr. B. Burnett, Mr. T. J. Kearney, Mr. Joseph Bissell, Mr. Charles McGettrick, Mr. Frank Pells, Mr. Charles Pells, Mr. Arthur Vernon, Mr. A. E. Pretty, Mr. L. Lambert.

A literary and musical entertainment will be given on Wednesday night in the opera-house for the benefit of Mr. W. O. Hays, secretary of the Young Men's Christian Association at Ballard. Mr. Hays has worked without compensation for four months, and has done had work and good work, and has succeeded in making the institution deservedly popular. A large array of musical talent from Seattle will be present and assist in making the affair a success. Refreshments will be served, and a good time is anticipated.

Ballard Literary Societies.

During the afternoon on Friday, when the literary societies connected with the schools were rendering their programmes, Dr. Walter Johnstone delivered an instructive and interesting address on the brain, its parts and functions, to the class in psyslology. He illustrated his remarks objectively by two brains preserved in alcohol. He also nad transverse and longitudinal sections of the human brain, which were passed around the class for their inspection. After the address Professor J. M. Lahue poured questions upon the subject at the doctor who readily answered them.

Following is the programme:

Opening chorus.....
Essay.....Mr. Charlie Davis
Recitation.....Mr. Alex Dow
Reading.....Mr. Henry Hilke
Essay.....Miss Luella Fetterly
Recitation.....Mr. John Schweitzer
Reading.....Miss Jennie Brygger
Essay.....Miss Anne Schweitzer
Recitation.....Miss Blanche Winsor
Reading.....Miss Clara Stark
Essay.....Mr. Paul Hopkins
Recitation.....Miss Clara Beck
Essay.....Miss Annie Brygger
Recitation.....Miss Mabel Fetterly
Reading.....Mr. Nels Nelson
Duet.....
Miss Bernice McLaughlan, Miss Anna Beck
Essay.....Miss Bertha Kath
Reading.....Mr. Fred Pells
Essay.....Mr. Willie Starrett
Recitation.....Miss Helen Fahs
Essay.....Miss Anna Morris
Reading.....Miss Mina Shields

The Alpha Society rendered the following programme in room 5:

Song.....School
Biography—"Abraham Lincoln".....Mr. Guy Holden
Recitation.....Miss Agnes Kraus
Select reading.....Miss Melissa Murdock
Select reading.....Miss Laura Hight
Recitation.....Miss Erath Gruber
Song—"The Last Rose of Summer".....Miss Fossie Peabody
Biography—"Stanley".....Mr. Joe Diggs
Recitation.....Miss Laura Thwing
Select reading.....Miss Maggie Beattie
Recitation.....Miss Frieda Stark
Song—"Jesus, Lover of My Soul".....Miss Laura Thwing, Miss Pearl Conaway
Quotations—Sarah Keane, Daisy Myers, Frank Horgan, Eddie DeLong, Martin Olsen, Henrietta Hilke.
Song.....School

The Y. M. C. A. Literary Society met last Tuesday evening. There were thirty members present. The following programme was rendered:

Opening address.....Mr. M. Harris
Recitation.....Mr. R. Philhower
Select reading.....Mr. F. Lange
Duet.....Mr. Brabon and Mr. Hays
Declamation.....Mr. C. James
Poem.....Mr. W. O. Hays

PORT TOWNSEND SOCIETY.

Social and Personal News of the Key City.

PORT TOWNSEND, Jan. 23.—[Special.]—Several minor social events have made the past week a pleasant one for Key City's chosen few. Tuesday evening Miss Minnie Hastings gave an "At Home" to a few friends at the residence of Mrs. Lucinda Hastings. Music and conversation were the order of the evening, and refreshments were served at midnight.

On Wednesday evening Misses Pearl and Ruby Shaw gave a progressive pedro party at their home on Adams street. Handsome prizes were awarded to the winners and booby prizes to those who lost the greatest number of games. At midnight refreshments were served, after which dancing was indulged in for an hour or more before the evening's enjoyment ceased.

Friday evening the "Benedicts" gave their regular semi-monthly hop at the Key City Club, which was well attended.

Miss Lottie Hammond and Eva Doyle returned home Friday night from a visit to friends in Victoria.

Mrs. E. W. Purdy, of Whatcom, is visiting this city and is the guest of her sister, Mrs. Henry Landes.

Mrs. Thomas E. Story, of Victoria, is the guest of Colonel and Mrs. Landes.

Mrs. Walter Brown returned Friday from a visit to friends in Seattle.

IN DRAMATIC WORLD.

Morris' New Jewish Play at Cordray's Theater.

NEW "DEVIL'S AUCTION" COMING

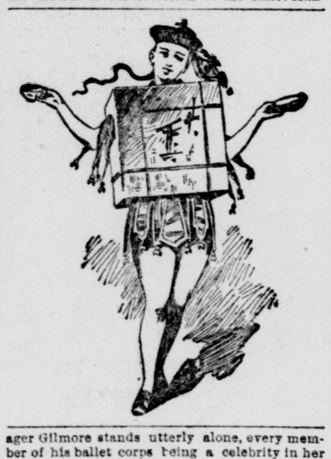
"Esmeralda" at Cordray's—Joe Jefferson Shortly to Be in Seattle—Notes of Many Plays.

DRAMA lovers suffered somewhat last week. The Seattle opera-house was dark. There was, however, a novelty at Cordray's in the shape of a new play. Sam Morris and E. H. Felt are the authors. The play, while presenting no strong characters, contains some good work, and if the authors labor at it diligently they will doubtless succeed with it in the East. It will never be a great success. The day has passed when plays dealing with the peculiarties of the Jews will be received with much favor. The author who will write a play that emphasizes the nobler elements of the Jewish character will receive a full measure of success. The play at Cordray's this week will be "Esmeralda." At the Seattle opera-house the new "Devil's Auction" company will play Wednesday and Thursday nights. It will be a gratification to those who appreciate fine comedy to learn that Joe Jefferson has decided to play only at Seattle on his tour of the Sound.

The New "Devil's Auction."

W. J. Gilmore's new "Devil's Auction" will open the Seattle opera-house next Wednesday evening and remain two nights. The new "Devil's Auction" as revised, reconstructed and rehabilitated for the season of 1891-92, is perhaps the first emphatic stamp of the creative and adaptive ability of that most successful of managers, W. J. Gilmore, sole proprietor and

manager of the Central theater, Philadelphia, the leading specialty combination and vaudeville entertainment house in the country. Mr. Gilmore is likewise one of the most successful theatrical producers in America. He is the sole organizer, owner, director and controller of the great musical, dramatic and spectacular opera, the "Sea King," and the unrivaled production, the new "Devil's Auction," as put upon the stage for this season. All summer the artists in the various lines, the scenic painters, the costumers, the machinists and the hosts of property artists have been busy under Manager Gilmore's direction in revising the celebrated product, the "Devil's Auction," as it has been known to hosts of amusement patrons for nearly twenty years. The marvellous result is the new "Devil's Auction," as it is produced this season to overflowing houses ringing with hearty applause and convulsive laughter. The new production is under the able charge of Manager Charles H. Yale, and is a wonder of harmony, melody, beauty and dazzling effect that even Manager Gilmore has not heretofore attained to. Such scenic artists as E. Costel-Bert and Hugh L. Ried have exhausted their proficiency in the production of the scenery. The costumes and armor were designed by Thomas McIlvaine under suggestions supplied by Manager Gilmore, and were manufactured by Van Horn & Son. Nothing to equal them in brilliance and opulence has ever dazzled the admiring gaze of amusement goers in America. Mr. Gilmore has spared neither labor nor expense in the production. The cast of characters are all stars of the first brilliancy, such as George H. Adams, the world-famed clown; W. H. Bartholomew, late of Moffit and Bartholomew; Miss Victoria Walters and Miss Louise Dempsey, queens of beauty and burlesque; W. F. Granger, F. C. Thompson, Miss Eva Selbie, Alexander Butler, etc., etc. In the matter of the selection of the ballet Man-



ager Gilmore stands utterly alone, every member of his ballet corps being a celebrity in her special line, and noted not more for proficiency in her art than exquisite beauty of face and form. The "Devil's Auction" Company travels in a special train from city to city. Its scenery and property are transported on special trucks of its own in special cars. The trucks conveying the property are disembarked from the car and drawn directly to the stage entrance of the theater, when the scenery, etc., is carefully unloaded, and before being set up is retouched by a special scenic artist traveling with the company for that purpose. In short, no pains, labor or expense is spared to render the production a gratifying success, and each production an exact counterpart in excellence and faithfulness.

"The Millionaire" at the Opera-House.

On Wednesday and Thursday evenings, February 3 and 4, the famous comedian, Mr. Daniel Sully, will present his great play "The Millionaire." Mr. Sully is a particularly vigorous and manly actor, agreeably free from mannerisms and stage affectations. "The Millionaire" is a play of marked dramatic possibilities, with a story that sustains its interest to the end. It is not lacking in realism, the railroad building scene in the second act being particularly lifelike. "The Millionaire" is one of those plays that will excite critical enthusiasm, and it has many excellencies that other dramas of the present day do not possess. In the first place it aims to present a moral hero drawn from actual life, and it does present him without any extraneous theatric nonsense and without any sophistry. It is the story of an Irishman who is proud to be an American, and who has a clean, healthy, simple sense of the heroism of labor and the honor of doing his duty. The play has an ethical and a literary value. Mr. Sully in his play presents a manly, unpretentious type of Irishman, in contradiction to the worn-out stage type. And he plays the personage with a simple sincerity that is very effective and admirable.

"Esmeralda" at Cordray's.

Society comedy drama is billed for Cordray's this week, under the euphonious title of "Esmeralda." This play is taken from the well-known and popular novel of the same name by Mrs. Frances Hodgson Burnett; and, with William H. Gillette as collaborator, she constructed the drama as it is now presented. The literary merit of the piece has been so [illegible] acknowledged by the press of [illegible] and other English-speaking countries that it would be superfluous to dwell on it here. The success attending its production, from the initial performance in the Madison Square theater, New York city, up to the present time is well known to theater-goers. Its varied and well-drawn characters; its many strong lines and carefully designed situations; its refined humor and simple pathos, and its effective and naturally approached climaxes, all combine to form an exquisite picture of life in the circles from which the dramatis personæ are taken.

The story derives most of its material from life in a rural district of North Carolina, and the scene of action alternates between this locality and Paris. Mr. and Mrs. Elbert Rogers, with their only child, Esmeralda, live on a farm which yields them a moderate competence. Mr. Rogers is a mild-tempered man whom matrimonial chances alloted a partner of strongly pronounced belief in wifely rights—so thoroughly pronounced, in fact, that it entirely absorbed the rights of her husband and rendered him a harmless, unobtrusive creature, who was always willing to make a concession for the sake of peace. Adjoining the Rogers farm was that of Dave Hardy. Dave was one of those honest, manly men—pure in heart, bold as a lion and gentleness itself to women. On an equal social and monetory standing with the Rogers, he was a frequent visitor at their home, whither the bright eyes of the beautiful and innocent Esmeralda often lured him after a hard day's toil. Mutual love followed a more perfect knowledge of the character of each by the other, and their happy dream neared its realization when Dave completed a new residence for his bonny bride. But a cloud rose in the fair sky of their blissful days when a mining speculator called at the Rogers homestead and offered to purchase the farm at a tempting figure. Mrs. Rogers, tired of farm life, is on the verge of completing the sale when Dave Hardy interposes and advises postponement of the transfer of the deed. He had learned that the wily speculator was aware of the existence of a valuable iron mine within the boundaries of the farm, and communicates his knowledge to Mrs. Rogers. When the speculator calls to receive the papers which would make him owner of the property, he is coolly informed by that irate lady that the farm is not for sale at any price. Finding that his sharp practice is discovered, he offers a much larger sum which satisfies even Mrs. Rogers. The sale effected and the money paid, this former farmer's wife is immediately seized with the ambition to become a fine lady. Esmeralda is no longer a simple country maiden, fit only to mate with a country-bred lad like Dave Hardy—at least so her mother thinks, an opinion that is stoutly combatted by the daughter, to whom the newly-acquired wealth is only so much dross when weighed in the balance with the love of her poor dear Dave. But Mother Rogers in her poverty was able to vanquish a host by her tongue; and now that she can wield a golden sword in addition to the former deadly weapon, she feels congdent in her ability to put a series of hosts to flight. Papa Rogers, poor fellow, capitulates on the first appearance of conflict and next, Dave. Pride and love for his queen, Esmeralda, made him lay down his arms before a torrent of rebuke from Dame Rogers, who showed him that he was spoiling Esmeralda's career by his selfish conduct. And so the still rebellious rural beauty is hurried away to Paris by her masculine mamma, who determines that she shall be mother-in-law to a "juke" at least. Dave toils away on the farm, but life has lost its zest, and he, too, with only moderate means on hand, sails for the city of fashion to catch a glimpse of his lost love. There he learns that Mrs. Rogers is doing her utmost to entrap a too willing victim and adventurer, known in the gay capital as the Marquis de Montessin, as her daughter's suitor. Esmeralda learns that Dave is in Paris and a violent and stormy scene takes place between herself and her mother. No longer the quiet and docile Esmeralda of the old home in North Carolina, she springs into assertive, independent womanhood at a bound and firmly refuses to link her fate with the marquis. Tearing the jeweled necklace from her throat and strewing the apartment with the diamond sprays in her hair, she declares her resolve to seek Dave and cast in her lot with his, however humble. When in the act of carrying out her resolution Dave appears on the scene, to the complete mortification of the grand lady, Mrs. Rogers. At the same juncture a cablegram arrives for Dave, in which it is shown that the iron lode on the Rogers farm was only a cropping of the main lode which was wholly situated on Dave's farm. Mother Rogers, always equal to tha situation, accepts the inevitable and receives Dave with open arms. The story ends without acquainting the reader with the policy pursued by Dave in his relations with his mother-in-law, but the inference is left to the imagination of all peace-loving persons. The cast is as follows:

Mr. Elbert Rogers.....Andrew Waldron
Dave Hardy.....Mark Price
Mr. Estabrook.....Frances Powers
Jack Desmond.....Jean Weiner
George Drew.....George Berry
Marquis de Montessin.....David Eimer
Esmeralda {Alternating} ...Miss Isabel Morris ...Miss Stella Reese
Nora Desmond.....Miss Belle Inman
Kate Desmond.....Miss Jennie Calef
Mrs. Lydia Ann Rogers..Miss Margaret Marshall

Notes of Many Plays.

Patti Rosa is playing "Dolly Varden," "Imp" and "Margery Daw" this season.

Grace Gaylor Clark, a well-liked actress, is succeeding admirably with Patti Rosa's company.

The celebrated Marine band, of Washington City, will appear in Seattle in April, during their tour of the West.

Georgie Drew-Barrymore wears some gowns in "Mr. Wilkinson's Widows" which are perfect dreams of loveliness.

Georgie Parker as the Maid and Charles W. Young as the Insurance Agent, share the honors with the star in "Sport McAllister."

The Olympia quartette, J. P. Carroll, Hugh Mack, Peter Randall and William Keogh are with Bobby Gaylor in "Sport McAllister."

Harry Napier, a handsome juvenile actor well-known in the East, plays Frank Roberts, the young engineer, in "The Millionaire."

R. E. Bell, late of Nat Goodwin's company, joined the Katie Putnam company at Butte recently as comedian, and is making a big hit.

Mr. and Mrs. Stuart Robson will play an engagement in Seattle in March, presenting "The Henrietta" and "She Stoops to Conquer."

Fred Richter plays Sharp, the private detective, in "The Millionaire," easily, and does very clever work in the disguise of an Italian railroad laborer.

Daniel Sully and his play, "The Millionaire," have made a very decided hit at the Bush street theater, San Francisco. The company will appear in Seattle soon.

The benefit for Colonel John A. McCaull, which will be given in New York, will be a greater event than the celebrated Abbey or Wallack testimonials.

Fitzhugh Owsley is a prominent member of the Jefferson-James company. He played the late W. J. Florence's parts very successfully during the latter's illness.

Viola Allen, W. F. Owen, J. H. Barnes, George W. Denham, Fanny Rouse and Fitzhugh Owsley are some of the prominent members of Joseph Jefferson's company.

Charles Herman, who did such capital work for Frederick Warde as leading man last season, accompanies him this season, and has made a hit as Friar Angelo in "The Lion's Mouth."

Louise Dempsey recently made a strong hit singing her new topical song, "If You'll Only Give Them Time." Miss Dempsey is an important member of the "Devil's Auction" company.

The next attraction after "The Devil's Auction," at the Seattle Opera-house, will be Miss Katie Putnam. She will open her engagement Monday evening, February 1, appearing in her new play, "Love Finds a Way."

Georgie Drew-Barrymore is just as sparkling as ever, and her performance of Mrs. Perrin in "Mr. Wilkinson's Widows" is something to be remembered. She is an artist to her finger tips, and her comedy is as bright as it is delicate.

W. H. Bartholomew plays Pere Andoche and the Grand Mandarin in "The Devil's Auction" for all they are worth. He is an old-timer at this sort of thing, having been with the Kiralfys for a good many years before joining Gilmore's forces.

Francis Wilson's new piece, "The Lion Tamer," has made a big hit in New York, and bids fair to be as popular as "The Merry Monarch." J. Cheever Goodwin's libretto is said to be immense, and Richard Stahl's music pretty but reminiscent.

Mr. Percival Perrin, the husband of one of "Mr. Wilkinson's Widows," is exceedingly well played by Joseph Holland. He is in every way fitted for the part, which is an arduous one, and his ability to convulse the audience is proven over and over again.

[illegible] spicuous feature of the success of "Mr. [illegible]on's Widows" in New York was the re[illegible]e attractiveness it had for women. Not [illegible] they monopolize most of the seats at [illegible]nces, but at all the evening performances they far outnumbered the men. It was no unusual thing to see several boxes filled by exclusive parties of ladies. Apart from the fun of the play itself there seemed to be something irresistibly attractive to the female mind in the peculiar viscissitudes of the young widows and the mysterious way in which their experience was not explained in the end.

Joseph Holland is a very clever actor, and has had the advantage of a varied experience. He is notably fitted for comedy roles, and has great powers of facial expression. As Mr. Percival Perrin, in "Mr. Wilkinson's Widows," he has made a great success.

Emily Bancker gives a delightful performance of Mrs. Dickerson, who was one of "Mr. Wilkinson's Widows." She possesses a beautiful face and figure, and dresses in exquisite taste, while her work is graceful and natural. She is an ornament to the company as well as a valuable member.

"The Millionaire" is an admirably constructed comedy, combining humor, pathos and sensationalism. Its most effective sensations are the blasting of the mountain ravine, building of a practical roadbed by a large corps of Irish and Italian laborers, the strike, the driving of the golden spike, and the coming on the stage of the big locomotive with steam up.

The famous Marine band, the concerts of which have long been one of the delights of the residents of Washington City, has been given a permit to make a Western tour. This is only the second time in the history of the band that such permission has been accorded. The tour will be under the management of D. Blakely, and the popular leader, John Phillip Sousa, will personally conduct the concerts given.

A feature of the "Devil's Auction" is the transatlantique ballet troupe, composed of the best coryphees and secundos obtainable, and led by Mlle. Adele Camis and Fraulien Kotlashe, premiers, who, under the direction of A. Bertrand, a European ballet master, will appear in an entirely new series of novel and beautiful divertisements. There are a number of marvelous specialty features, among which are the Bosboblis, brother and sister, a very fine acrobatic duo; the three Lorellas, and eight grotesque dancers.

HOTEL ARRIVALS.

THE NORTHERN.

G S Brown, Everett — A H Everett, Everett
A D Whitney, Olympia — M J Miller, Chicago
G H Wilson, N Yakima — F H Brownell, Everett
J E Ryan, Ellensburg — C G Ellis, Whatcom
Mrs L Korter, d, Pt T — C A Mitchell, Spokane
W T Curran, New York — Mrs H C Williams, Pt T
F E Jago, Pt Townsend — John Jordan, Spokane
A F Grim, S F — J FKinghorn, Fairhaven
R Tolmie, S F

THE ARLINGTON.

J Stevenson, Everett — G E Knapp, La Conner
P Gilbert, Tacoma — H G Hoffman, city
C Raymos, Anacortes — W J Magee, Anacortes
Miss I Sutton, Snohmsh — C Meade, San Fran
Mrs S Fleming, Pt Wash — L H Wheeler, Tacoma
W A Kuepeferil, Portld — J Robertson, Coupville
W F Hall, N Whatcom — W W Philbeck, Pt Town
W H White, city — W L McCabe, Tacoma
W T Lyts, Portland — J A Fraser, Tacoma
Mrs P George, do — F M Bennett, Fidalgo
S Y Mitchell, Portland — Mr Kent & w, Tacoma
H G Dewey, Arlington — W F Sargent, Tacoma
E J McNeelly, do — E V Corvell, San Fran
H Hauserud, Puyallup — J Bennett, Anacortes
J H McElroy, Portland — E Janes, Olympia
A Spitnell, Marysville — Mrs W McIntosh, Portld
R Crawford, San Fran

THE GRAND.

J H Stenger, Whateom — G H Meigs, Pt Madison
BF Dennison&w,Olymp — J K Holcom, Tacoma
Chas Cramer, Tacoma — D K Holstein, Chicago
W H Bradley, Sidney — A F Brawley, Everett
FHMcLaughlin,Somville — J Weires, Pt Blakeley
J Seaster, Pt Blakeley — V Bish, Chicago
R McPhall, Chicago — J R Curtis, Fairhaven
A Lathrop, Anacortes — C E McFadden, Ledmnd
H Mathewsen, Conully — H D Taft, San Fran
Sol Hern, San Fran — C P St Clair, do
O P Wright, do — R A Adams, Snohomish
Tomlin Elwell,Snomsh — J B Sanders, do
L M Rell, Edmonds — Dr S C Lombard, City
M Virgil, New York — Ben Lube, New York
Victor J Bier, do — Louis E Blosh, do
J A Wilson, Denver — William Wood, Denver
Heophon Antonio, do — Ed F Clark, do

THE OCCIDENTAL.

M L Sjostom, Boston — H W Halden, Portland
G D Bickley, Chicago — H F Johnston, Duluth
J B Bagley, do — L R Gram, Victoria
L D Black, San Fran — M H Martin, do
C I Opel, Portland — H E Weller, Townsend
M L Rubly, do — T R Humphrey, City
G A Sheppard,do — S P Madeira, Pike'sPeak
R Hood & w, Hoodsvill — T Hunt, McMurray
F J McNamee, San Fran — F Batch, City
D Good, St Paul — J D Bixley, Snohomish
A Homer, do — J Johns, do
G Lorigan, Arlington — P A Taylor, Sedro
H Likens, Whatcom — E A Oleson, City
H Dunkin, Tacoma — S Simsu & wf, Buffalo
H A Berry&wf,do — W P Jenkins, do
J Sullvan, do — E Harris, Portland
P Hickly, do — G Stokes, San Francisco
E P Reiley, Minneapolis — R J Trok, Snohomish
A E Hodgson, Helena — W Richardson, Whatcom
W Lynn, Fairhaven — E W Eager, do
J M Watson, Townsend — W Earl, Okanogan
W Murry, Salt Lake — W Norton, Silver Creek
E McClain, Everett — S S Hamilton, Kansas
D E Aiton, do — Miss La Blanche, City

THE MacDOUGALL & SOUTHWICK CO.

717-19-21-23 FRONT STREET.

SEATTLE, January 24, 1892.

WAIT FOR WEDNESDAY

Our usual announcements of something special are made for Mondays. This time we ask that you wait until Wednesday. Monday and Tuesday will be the closing days of stock taking in the house, and

ON WEDNESDAY

We will have a remnant sale which will astonish and please you. There have been such sales in this city, but never any that has approached the one we will start on Wednesday. Meanwhile, there will still be continued all of the great bargains that have heretofore been announced.

BE SURE AND WAIT

For the great closing feature of our clearance sale which will start on Wednesday. It is going to be different from any remnant sale that you have yet known. It will differ materially from the usual run of such sales, not only in the scope of the bargains but in the kind of remnants which will be offered.

The MacDougall and Southwick Co.

IN GOD'S TEMPLES.

Where Religious Services Will Be Held Today.

SUBJECTS OF THE PREACHERS.

Every Denomination and Society Represented—Rev. Christopher Jansen at the Unitarian in the Morning.

CHURCH notices for today for every congregation in the city will be found below. There are, indeed, two or three more societies, but they do not hold regular services, and the Hebrew and Advent churches, which worship on other days than Sunday, are not represented. There is a growing interest in church affairs since the holidays, and the invariable rule among the principal churches and even many of those situated outside of the thickly settled parts of the city, is large congregations. Among the notable persons to be heard today are Rev. Christopher Jansen, of Minneapolis, Minn., who will preach in the morning at the Unitarian church. Following are the announcements:

St. Boniface Catholic church—Frederick and Thirteenth streets. Mass at 10:30 a. m.

German Reformed Presbyterian church—Seventh street, near Pine. Services at 11 a. m.

The Free Methodist church—Corner Tenth and Pine streets. Services 11 a. m. and 7:30 p. m.

Gilman Park Methodist Episcopal church, Ballard—E. S. Stockwell, pastor. Services at 11 a. m.

Norwegian-Danish Baptist church—Sixth and Virginia streets. Rev. K. Nelson, pastor. Services at 11 a. m.

Swedish Methodist Episcopal church—Fifth street, near Pine, Rev. N. G. Nelson, pastor. Services at 11 a. m.

Ashbury Methodist Episcopal church—Fremont. Rev. A. A. Ailing, pastor. Services at 11 a. m. and 7:30 p. m.

Norwegian-Danish Lutheran church—Fourth and Pine streets. Rev. C. O. Rosing, pastor. Services at 9:30 a. m.

Swedish Evangelical Lutheran church—Third street, near Pike. Rev. E. Hedeen