

STANDING ROOM ONLY. The Hung Out in Seattle Theaters All Week. THE HOUSES EVERY NIGHT.

HAT Seattle is the leading theatrical town of the Pacific Northwest was proven again last week. With the new theater open every night, the standing room was kept in the box window after evening, and the wonderful effect on the popular theater, for it had an enormous...

lyn Gage, one of the cleverest and most beautiful women on the American stage. On Friday night the bill will be "The Honey-moon," and on Saturday night the well known drama "A Celebrated Case." Many theater goers will remember with pleasure Miss Gage's former visits here and a prosperous engagement is assured her. The next attraction following her will be that popular comedy "Edgewood Folks," which gave Sol Smith Russell his start on the road to fame and fortune, and which he has now sold to Alha Heywood, a young but very clever actor. Although he has no further use for the play himself, Mr. Russell would not sell the right to anyone else until he found Mr. Heywood, who was so well fitted to sustain the part of Tom Dilloway that he turned the manuscript over to him with the sole right to use it. His success with it has justified Mr. Russell's confidence in his ability to make it a go.

way home she forbade the driver to turn aside, and the vehicle was driven over her father's corpse. She returned to the palace spattered with the blood of him who had given her being. Thus, without the consent of the senate or the people, did Tarquinius obtain the kingdom. The Romans regard him with disgust and hatred. When Tarquinius was at the height of his power an unknown woman came one day and offered to sell the Sibyl. Tarquinius was troubled with disease and phantoms of terror. Frightened at these shadows he determined to send an embassy to the oracle of Delphi. As messenger he dispatched his two sons and a nephew named Junius. On account of an assumed illness of behavior Tullia had him nicknamed Brutus, but he was a genius who but waited his opportunity to be great. When the three were presented to the Delphian priest the two sons of the king made costly presents, Junius gave only a staff but the staff was filled with gold. The priest returned an answer that he should raise in Rome who should first kiss his mother. The two princes at once hurried away each anxious to fulfill the oracle; but Brutus, stumbling purposely, fell to the ground and kissed the earth. He had understood the sibyl god better than his cousin, for he remembered that the earth is the common mother of all. Thus was fate ready to be accomplished in answer to the play of "Brutus; or, the Fall of Tarquin."

who has the power to send people to sleep against their will and make them confess upon their conscience. This preys upon the mind of Matthias, now the wealthy burgomaster, who is haunted by the sound of the sleighbells which the Jew's horses had carried. For further security he marries his daughter to a young gendarme, through whose sagacity he fears the discovery of his crime. Afraid that by talking it into his dreams he may betray himself, Matthias, on the night of his daughter's wedding, sleeps in a lonely room. He dreams in this dream he is brought before a judge and all the fearfulness of the court of crime. He defies the judge, for nothing can be proven against him. A hypnotist is summoned, and in a sleep, brought on in spite of himself by mesmerism, Matthias is made to re-enact all the terrible details of his crime. This is the grand climax of the play. The opportunity for effective scenic display is found in the bridge scene in the first act and the trial scene in the third act—one of these being a vision, the other the famous dream scene. Quaint Alsatian characters lend relief and picturesque color to the five scenes which convey the story. The play throughout is really a psychological study, and requires on the part of Matthias an intuitive acumen, a mental skill and a force very rarely possessed by any actor. Following are the casts for both attractions:

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"Alha Heywood in 'Edgewood Folks.' The theater goers of Seattle will have the pleasure of seeing in the near future the young and versatile comedian, Alha Heywood, who is making such a pronounced hit in Sol Smith Russell's best and funniest comedy, "New Edgewood Folks." The play in which Mr. Heywood will be seen is one of those New England comedies that depicts the rural life of those queer, old-fashioned people in the far East who inhabit the New England hills. Though their lives are simple in the extreme, they are nevertheless exceedingly funny. The characters in "New Edgewood Folks" are drawn with that care and naturalness that abounds in the "Old Homestead." It is these true life pictures that touch the hearts of Americans. One can almost scent the new-mown hay and pine of the picnic scenes. The character from Dilloway furnishes Mr. Heywood ample scope to display his wonderful versatility, as he assumes five distinct characters, each one entirely different from the other, and in each he buries self completely. The supporting company is one of exceptional strength. The company is playing California and meeting with marked success and receiving great praise from the press.

CHARACTERS OF THE PLAY. Matthias, the burgomaster... Clay Clement Father Walter, a jolly go-slip... Thomas Quinn Hans, a village idiot... Thomas Keiras Christian, quartermaster of the gendarmes... Notary of the village... Frank Hopkins Dr. Guisner... James A. Kunn Fritz, a village idiot... Joseph Harvey Annette, daughter of Matthias... Miss Adelaide Fitz Allan Soel, a maid of honor... Miss Kate Kenway Peasants, gendarmes, guests, etc. PHANTOMS OF THE DREAM. Matthias... Clay Clement Clerk of the court... Ed H. Felt Mesmerist... Milton Lyman Gendarmes... Thomas Brown Judge, spectators, gendarmes, etc. CHARACTERS OF THE FARE. Hector Timid... Bert Cootie Capt. Cannon... Frank E. Jamison Frederick Thorne... Milton Keiras Mr. Wiseman... Thomas Keiras Louis... Miss Ethel Kinsley Chatter... Miss Ethel Kinsley NOTES OF THE FOYER. Lottie Collins is to have a show of her own next season. The aged Mrs. John Drew has joined the Julia Marlowe company. "The Girl I Left Behind Me" is the first play in years that has received the entire endorsement of the press in New York, and it is cheered by immense audiences nightly. The announcement that the bright little company of Littlepittians will appear at the Seattle theater in the coming week, "The Dwarf's Wedding," will give general satisfaction. Mr. Nat Goodwin closed his successful engagement at Holey's theater in Chicago last Saturday. His new play, "Ambition," is reported to be the best that Henry Guy Carlton has yet written. Ben Stern is in charge of John Stetson's celebrated "Crust of Society" company, which will soon present that much talked of drama in this city. The cast is said to be an almost perfect one, and the drama, whatever may be said of its moral influence, receives a most artistic presentation by Mr. Stetson's excellent company. "Artistic" has scored an unqualified success. It has been withdrawn from Palmer's theater at a still earlier date than calculated, not because of any public interest wanting, but because of Mr. Palmer's anxiety to bring back his own company to their home theater. It has been one of the conspicuous financial successes of the season. Bill Nye and A. P. Surbank, the kings of humor, are booked to give one of their funny entertainments at the Seattle theater shortly. This is unquestionably one of the happiest combinations, and their programme is said to be excruciatingly funny. Their business has been enormous since they started out to star together.

CORDRAY'S THEATER CORNER OF THIRD AND MADISON STREETS. A GRAND DOUBLE BILL. Week Commencing Monday Evening, February 27th. THE GREAT PSYCHOLOGICAL DRAMA "THE BELLS" Clay Clement In his creation of MATTHIAS, to be followed by Bert Cootie's Bearing farce. "THE DEAD SHOT" AUDITORIUM. Adele Roselle, Bentley and Cameron, Everette Sylvester, Griffith Sisters. A GRAND SATURDAY MATINEE. Prices as Usual. Seats on Sale at Theater Box Office. Telephone No. 608.

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