

"That money does many and most things" is well illustrated in Newport, that city by the sea, which is justly famous for the wealth of two continents as the queen of watering places of the world. One who views Newport ever so superficially and cannot fail to be impressed with the lavish expenditure of money. The elegant residences, the gorgeous turnouts, the beautifully dressed women and the faultlessly attired men make a most entrancing scene, while the interchanging of dinners, receptions and all costly entertainments are maintained with all the formality of a winter's season.

The social life of Newport is unique among watering places in that it is the only resort where hotel life is not a prominent feature of the season. This absence of stereotyped hotel life, with all the cheapening influences that follow in its train, thus dividing the gay throng into many families and small private parties, where the usual home life continues, gives to the Newport summer a certain individuality and refined restraint seldom found elsewhere. The revolution of the giddy wheel is very rapid for all that, and coarseness and vulgarity are never seen.

The Vanderbilts are now the acknowledged leaders of the set, and the Vanderbilt houses are far and away the most striking and superbly appointed of the Newport villas. "The Breakers," which has recently been purchased by Cornelius Vanderbilt at a cost of \$2,000,000, is without doubt the finest residence in America, if not in the world. It is of warm-tinted Can stone, built in the style of the French renaissance, with the latest ideas and combinations of modern architecture. A great square structure with a Dutch tile roof, and the general bulkiness broken in many places by Corinthian columns. The building is four stories high, with as many apartments as an ordinary hotel.

Hardly less magnificent is the "Marble Palace" of Mrs. Willie K. An immense structure of the purest white Rutland marble, in the classical style of architecture, with renaissance ornaments, and a Corinthian portico extending from the floor to the roof adorns the front. The whole place is enclosed by marble walls and entered through metal gates, which are said to be the finest thing of the kind in the country, and cost over \$2,000. They are twenty-five feet wide by sixteen feet high and weigh over twenty tons, being wrought of gold, iron and bronze, after the manner of the Louis XIV. period, and consist of upright and transverse bars decorated with wreaths, festoons and flowers. The central panel bears the monogram W. K. V. Each gate consists of duplicate designs in bronze and iron, divided by plates of translucent glass, thus by day admitting light from the outside and by night revealing the interior illumination, while furnishing at the same time complete protection from the weather. Inside the architecture is correspondingly beautiful. The vestibule, fifty-seven by thirty feet, has walls and floor of yellow marble, and the ceiling sixty feet above paneled in decorated plaster and supported by heavy columns. Marble statues are in every corner, and niches occupied by beautiful figures. The entrance of the dining room are similarly treated in different shades of brown African marble, and the walls of the drawing room are ablaze with marble and gold. All the rest of the apartments are elaborately carved in different woods. Mrs. Vanderbilt's chamber being beautiful carved wood in black walnut, with padded silk panels in fancy Parisian colors. The furniture is in the most exquisite taste and as sumptuous as a round million could make it.

Among the other cottages that of Robert Gould is notably elegant, and is an example of the most developed and highly artistic house architecture of the day. The most attractive feature of the interior is its immense hall, which runs the depth of the house and mounts to the roof. A huge open fireplace occupies one side, over which is a carved oak chimney, which brought hither from a French chateau, which furnishes the keynote for the treatment of the entire hall. The finely carved staircase leads to galleries which encircle the hall and from which one enters the rooms of the upper stories.

Louis Lorillard's brown stone palace is thought by many to be the most ideal situation of all the Newport mansions, situated as it is on a high bluff overlooking the sea, against which the waves dash restlessly, with a roar like that of a mighty battle. The house is beautifully finished in every detail, and is furnished with a remarkably beautiful frieze, which adorns the dining hall. Longfellow's "Skeleton in Armor," by Walter Crane. The amusements of Newport are similar to those of other summer resorts. The craze for athletics is rampant here as elsewhere, and there are excellent golf, tennis and polo grounds, but the sport par excellence of the fashionable set has always been yachting, and the women as well as the men are expert yachtsmen. Talking has never been in vogue, even among the men, at Newport, and with women it is decidedly out of favor. As in all fashionable resorts there is a casino, which serves as a meeting place for the smart set, and contains a restaurant, a bowling alley, dance hall and theater, all fitted up in most exquisite taste.

It would well repay one for a trip to Newport merely to see the gorgeous turnouts, which, every afternoon at five o'clock, the fashionable hour for driving, throng Bellevue avenue, one of the most beautiful boulevards on this side of the water. There are all sorts of cars, from the four-in-hand driven by the up-to-date maiden to the large landaulets with their coachman and footman, from which the dowager looks upon the world with an air of supreme dignity, no two being alike and all equipped in the most modish manner.

Here it is one gets a glimpse of true swiftness, and the get-ups of the liveried men are not less a matter of wonder and admiration than the beautiful costumes of the fair occupants of the carriages.

These creations seem to savor more of the ball room than the boulevard, so elaborately are they fashioned and of such dainty colors. All the fads and fashions are here seen, every detail of the costume being observed with that minuteness that ever characterizes the dress of a woman of fashion. The parasols are a decided feature of the summer's toilet, in every case matching the gown, and like the large hats worn this season, look like veritable flower gardens, for they are trimmed with huge imitations of the field, the garden, the conservatory, and behind my lady's feet in the victoria are innumerable bunches of these natural flowers, which look as though they had been there there that she might tread upon their sweetness.

Each day brings out a new combination of colors, and thus the gay scene is ever changing, for the women of the smart set are continually seeking for new effects in rows, shoes, parasols, or the thousand and one things that go to make up a toilet. It isn't a particularly worthy ambition, this continual seeking after something to add to their personal appearance, but after all, there might be a worse one, and if there is a person who would object to trying it for a while you may be sure her name is not

DOROTHY DEAN.

THE ALASKA TOUR.

A Lady Makes Suggestions Which Will Be Found Useful.

A lady who has just returned from this interesting northern excursion, from her experience and observation certain requisites for comfort on the trip.

First and foremost, a steamer chair and a large, heavy rug or shawl. With these if weather be suitable, one can almost live on deck, chatting or napping, gaining before the magnificent panorama ever spread before the enchanted eyes and always taking in deep draughts of the health-giving briny air.

The costumes provided should be of the plainest, and not more than two, the extra one being dark and heavy. Nothing

seems more incongruous than a display of showy jewelry and flaunting of fashion's gay and ever-changing frumpery in the presence of those majestic mountains, the deep, silent fjords and glaciers indescribably grand.

The heavy gown one will want to don before the first winter's snow, or, better still, a pair of riding or jockey trousers. The searching winds swirl around one's ankles, but the limbs are kept from the cold by some such garment. As many heavy skirts may be worn over as you like. Indeed, I am so impressed by the importance of such an article in the "locker" that I add it to the list of indispensable—steamer chair, rug, mittens, cap and leggings or trousers.

Rubbers, of course, will not be forgotten. Even when not raining they should be worn ashore, for there are swampy places and unexpected little streams to cross. A second pair would be a wise addition, for fear the one should be cut on the rocks of the Treadwell mine or torn by glacier ice. Carry a field glass, if possible, to beg, buy or borrow. It will amaze you by its revelations of heights and distances. A book of college songs would have added much to our pleasure, and a copy of Gospel hymns to furnish the words for Sunday singing would be a most helpful provision.

Essence of peppermint sprinkled on a cloth and placed over the digestive regions has been a boon to sufferers on shipboard, as well as in train sickness, so the writer would strongly advise taking a bottle of this, and also the tiny black and silver squares called "Italian mints," which are very soothing to munch in the first qualms. These should be found at the drugists, if not at the candy shop. You will not forget your own pet cure for the most uncomfortable of sicknesses, mal de mer. On this unique inland voyage there are but four exposures to the open sea, and these will probably disturb you only on the upward course.

A "telescope" is more convenient than a bag, as it can be laid open in two separate parts under the berth, making it a very easy affair to refer to one's belongings—not a small matter in a crowded stateroom. And now for a most handy contrivance, which can be made after your start, if needed, if you will but bring a half yard of white drilling. Hem both raw edges and turn up one side to the depth that is required to make pockets for your longer toilet articles. Apportion the proper space for each item, and stitch down the division. Make a cut for a distance through the middle of the turned up flap, another hem, space it off and you have a double row of little pockets for the little things. At the bottom of one of the longer pockets a little receptacle for buttons can be made in the same way, and at the bottom of another a small division stitched off without cutting, and stuffed with ravelings, for pins and needles. The wall pocket can now be tacked up, and filled with all the toilet necessities, as well as peppermint bottle, pencils, notebook and other "tennas letas." For 5 cents you will decide that you have the best little cockpit and help in keeping a tidy room. It's a great aid to a hasty toilet, too, which is often very desirable; for instance, when the captain whistles all hands up at 4 a. m. to look at the finest waterfall on the route.

Pray tuck into one pocket a list of adjectives discriminating and unhackneyed, culled from your "Standard" before you embark. Spare your fellow passengers the shock of hearing you exclaim as some splendid view bursts upon the sight: "How cute!" or "Isn't it sweet?" Your traveling case when you reach home can be filled with permanent supplies, rolled up and tied with tapes, and dropping it into your valise you will be ready to run away again at an hour's notice by sea or land—for it will be found equally convenient in a Pullman berth.

A few more hints. If you are a bridal couple like one I know, you may be pardoned for using United States postage on letters dispatched to the friends left behind, from Victoria or Nanaimo—not otherwise. In regard to curios, they are not all genuine, nor are spurious. It is sometimes difficult to distinguish, as many really made by the natives are tinged in these degenerate days by modern and labor-saving devices. The missionaries can be relied upon for unbiased opinions and advice on this subject.

This tour is par excellence one of complete rest and change. If you have earned it by busy, useful winter, don't demolish this great opportunity by bringing much work of any kind. Take your crocheting on deck, if you will be happier, but let it lie untouched while you gaze afar at nature's grandest works, resting eye and brain and drinking inspiration for future tasks.

Do not fail to secure a reliable guide book with map, as it will aid vastly to your interest and understanding and from our present standpoint a visit to Muir glacier without reading the enchanting description of its discoverer, whose name it bears, would be robbed of half its enjoyment. In the June Century can be found this grand prose poem. In his own beautiful words, we, too, sailed away, "feeling that whatever the future might have in store, the treasures we had gained would enrich our lives forever."

MELDON.

AVOID WASHES AND IRON.

How to Keep Straight Hair in Curl and Order in Hot Weather.

Harper's Bazar.

From May till October the girl with naturally curly, wavy hair can crow over her sister with straight locks, for heat and dampness are deadly, invincible foes to artificial curls. The rest of the year is to share and share alike, for cold, dry weather makes the natural curls stiff and straight. There are a hundred and one inventions and appliances to make the hair curl, and some are remarkably successful. But the trouble with all is the same. The results are not lasting, and a sudden shower, any fog, or the thermometer going up into the nineties makes all previous toil fruitless. It may seem a small matter to the world at large, but it is no small matter to the woman concerned, to start out looking trim, neat, and really pretty, and in an hour to be a hideous fright, with long, lank locks in place of the coquettish, trimly arranged ringlets.

The only plan that has proved efficacious is to wet the hair thoroughly with alcohol or cologne, curl it while wet, leaving the curls uncombed until the hair is thoroughly dried. Then putting a touch of powder on curls and forehead will remove any temporary dampness, and the curls will stay in—mysterious saying—for hours. The alcohol dries up the natural moisture of the hair, and the curling while wet with the spirit is what produces the desired results. The dash of powder is so slight as not to show, and gives an additional dryness. The curls must be curled with hot tongs; there is no use in using the patent curlers for this purpose.

The waved effect which has been so fashionable for the side locks comes under this same rule, and it is surprising how long the waves remain wavy even on the hottest day, and best of all, how natural they look.

Constant curling and waving with hot tongs is bound to be injurious to fine hair, but much damage can be prevented by being careful not to use the irons if they are in the least rough. A perfectly smooth, evenly heated iron, not hot enough to burn the hair, will do no harm, and the roughness that cuts can easily be discerned and consequently guarded against. It is a good plan if one is in the habit of constantly curling the hair with irons to take a vacation for a month or six weeks,

and during that time wear one's hair quite smooth.

A good way to make the hair look naturally wavy across the top of the head is to wet the front locks very thoroughly before going to bed, then to pull them forward and tie as tightly over them as is comfortable a band of net. This holds the hair down and when taken off in the morning makes a most natural and becoming wave, much more graceful than can be produced by even the broadest iron.

The various washes which are sold to make the hair curl have all a tendency to fade it, even alcohol and cologne have the same fault, but in a modified degree, so that it is well to examine very thoroughly anything of the sort. Washing twice a week with pure soap and warm water will keep the front locks in good order, and will do away with any injurious effect of the alcohol used every day.

Bang nets, as are called the nets for the front hair, are necessary parts of every woman's outfit, and save a lot of trouble, keeping the hair in place nicely.

The Dress of Small Women.

Harper's Bazar.

The short French skirt is very generally adopted for small girls. It reaches just below the knee and is made exceedingly full. To keep it quite round there is usually a lower skirt gathered to the same belt and of the exact length of the outer skirt. Under this is worn a stiffly starched skirt of cambric and a shorter muslin petticoat.

For pretty little frocks to wear on summer afternoons there is a fancy for large flowered organdies even for very small girls. They are made very full in every way—full French skirts of four breadths, full waists of medium length and large balloon-puffed sleeves reaching to the elbow. The neck may be rounded low to show a guimpe or else a mere chimesette is used on account of the elbow sleeves. The trimming is a cream-white lawn collar, larette of great size pointed out on the sleeve and lower still down the front and back, and edged with two narrow gathered ruffles of yellow Valenciennes. These are made up over linings of white batiste or Victoria lawn throughout. A satin ribbon

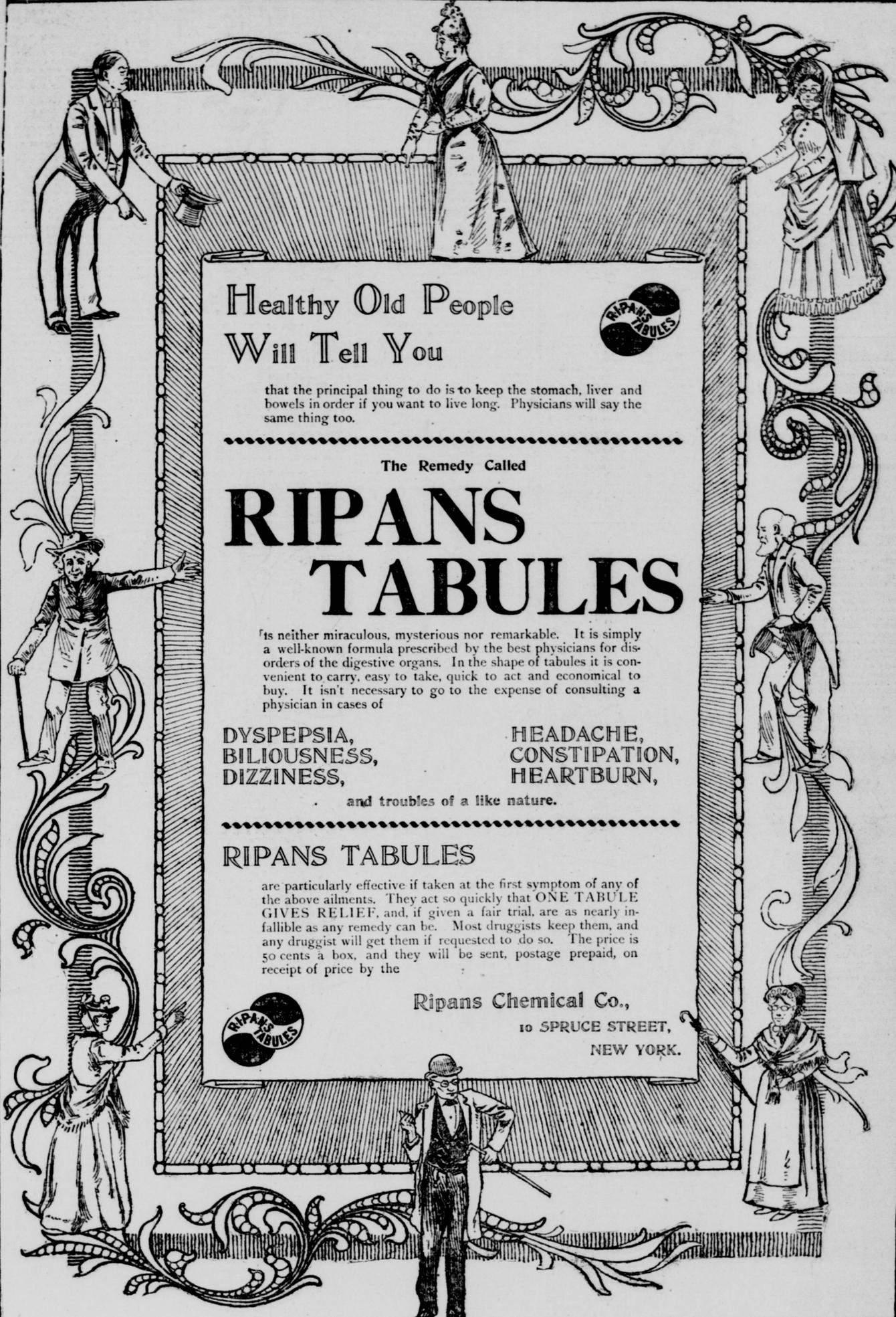
belt of the color prevailing in the blossoms has two choux in front and two in the back. A hem six inches wide is around the skirt.

Pink is the favorite color for girls' best frocks this season, whether of dimity, lawn, pique or organdie. With them they wear white hats of Neapolitan fancy straw, or of the familiar Leghorn with flapping brim trimmed with a large bow of many loops of pink ribbon, either taffeta or satin, and a cluster of pink ostrich tips, with sometimes a bunch of pink blossoms, roses, arbutus, apple blossoms, or some deeper red poppies, very large and with showy silk petals.

A LULLABY FOR BABY.

Hushaby! Hushaby! Down in the grasses,
Night dew is falling, the loud crickets
sing.
Hushaby! Lullaby! each breeze that
blows,
Lulls to its slumber some wee, tired
thing.
Hush, little child of mine; dear, little
child of mine;
Birds are asleep in their soft, downy nest,
Nestle your head on my bosom and rest.
Hushaby! Hushaby! Up on the mountain
The sunset is fading away in the sky.
Rockaby! Lullaby! over the fountain
And hillside and meadow the twilight
shall lie.
Hush, little child of mine; dear, little
child of mine;
Birds are asleep in their soft, downy nest,
Nestle your head on my bosom and rest.
Rockaby! Hushaby! Dear, through your
sleeping,
To one who is highest-sooily I pray,
Lullaby! Lullaby! Dear, in His keeping,
Lie you in slumber till breaking of day.
Hush, little child of mine; dear, little
child of mine;
Birds are asleep in their soft, downy nest,
Nestle your head on my bosom and rest.
—Maud R. Burton.

What Worried Her.
Th. Pitts.
Minnie—Then do you really think Jack
cares for me?
Maggie—I'm sure of it. His eyes fol-
lowed your every movement last night.
Minnie (alarmed)—Gracious! Do you really
think he saw all I ate at supper?



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