

NOTES BY THE WAY.

All those who knew and loved Frederic James Grant, and those who wish to read with interest this little incident, which has never before been printed. During the spring of 1899, while the bill providing for the admission of Washington to statehood was pending before congress a strong effort was put forth by the influence of that time...

I do not think the late Charles E. Laughton ever knew how much he owed to John L. Kahaley, of Seattle, for his political preference. Mr. Kahaley is a very modest man and would be the last one to tell this bit of political history, especially since the result was so different from what Mr. Kahaley had expected. It will be remembered that King county sent a delegation of thirty-five to the state convention...

Judge J. R. Lewis, now on a visit to Seattle from his California home, was a terror to the law-abiding citizens of the territory of Washington. Judge Lewis was appointed to the bench first in Idaho, but was resigned out of office by some means, and knew nothing of the matter until his successor appeared on the scene with a commission in his pocket. When the facts became known to the president, he appointed Judge Lewis Judge of the Third judicial district of the territory of Washington...

"What do you want?" asked Chairman Haines, in his whole-souled, good-natured way. "I want Laughton nominated for lieutenant governor," replied Kahaley, a broad smile lighting up his countenance. "Do you know the man?" asked the colonel. "Yes, I know him. That is, I spent an evening in his company at Ellensburg at that convention, and he is a jolly good fellow."

"Is that Sam Piles?" The speaker was John Furness, a storekeeper at Normandy, Snohomish county, who was in Seattle last week buying goods for his customers from the Seattle jobbers. While chatting with the writer, he noticed a rather dumpy man, who was dressed in black muscadine and light trousers, crossing the street some distance away, and propounded the query quoted above. The man he pointed out was Manuel Piles, general counsel of the Oregon Improvement Company, and one of the prominent Republicans of the state.

The barkentine Katie Pilecker, which is supposed to be in distress in mid-ocean, is a native of Seattle, and was built in the fish rack near the foot of Hill street in the northern part of town in 1876, and was named for the daughter of one of her owners, who lived in Chinatown. She was the first large sailing vessel built in Seattle and the old settlers feel a personal interest in her welfare, and hope soon to hear that she has safely arrived in port.

Capt. John Barnham, who lives happily with his wife in South Seattle is a rather unassuming and interesting character. He is what might be termed a diamond in the rough. With a rough exterior he hides a kind and generous heart. He is the only survivor of a family of twelve children, has been married fifty-two years, is hale and hearty, and would not be afraid to tackle John L. Sullivan on occasion presented himself. Speaking of old times the other day, Capt. Barnham said: "I arrived in the city thirty years ago the 2d of July, on a sailing vessel from China. We did not have the boats on those days, and the captain of the ship I came on sailed right over the water's edge. I saw a man on the wharf with a white necktie on. I thought he must be a preacher, but on landing was introduced to me by Mr. Charles C. Terry, one of the leading merchants of the place. Now, after this, I want over to Port Madison, where I fell and...

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broke my leg. I came back to Seattle and secured a room at the old Occidental hotel. Hillary Butler and his wife lived just across the street, where the boiler block now stands, and my window on the first floor looked out on their place. One day I left my window up, and went to sleep. When I awoke my crutches were gone and I feared some one had stolen them. During my next nap they were returned. Mrs. Butler, whom I had never met, had taken and padded them for me. God bless her memory; she was one of the kindest-hearted women I ever knew."

"Captain, they say you are a good collector; is that so?" "Oh, I know what you are after. You want me to tell you that Meigs story. Well, it was like this: I had worked for G. A. Meigs, of Port Madison, for a long time, and wanted to go back to China. I had some money to spare and asked Meigs if he could use it. He said he could, and I loaned him \$2,500, taking his note for the amount. Three years after that I came back, and being a little short of funds I called on Mr. Meigs for my money. He explained to me that during the opening of his mine he had contracted a settlement with the government, and in the meantime had started in again on a new deal. I told him that the old deal was not over as far as I was concerned, and that I was going to have my money. He said he could do nothing for me, and I then notified him that at 2 o'clock the next day I would be around his mine for my \$2,500, and would have it or would have trouble. I came over to Seattle, bought a .22-caliber revolver, loaded it to the muzzle, and the next day at the appointed hour I went to the Port Madison store ready for business. Mr. Meigs met me pleasantly and asked my errand. Taking out my revolver, I told him I wanted \$2,500 or his life, and I must have one or the other before I left the store."

"Well," said he, "if that is the way you feel about it, I will give you the money." He said he did have need of this in the business, and showed it over to him, and started out. He asked me if I did not want a note for it, and I told him no, that when I wanted the money I would call on him. Two years later Meigs called for the money and got it. Meigs means all right. He is a good man, but has been in hard luck. I hope to hear of his recovery from his present business embarrassments, and the old captain started off like a sprinter to catch the Grant street car."

Lakme This Morning. Brown-skinned, bearded miners, seated on canvas-covered benches, and people in all other conditions of life standing about the dock yesterday morning. The money was not enough in the bank to pay the proposed departure of the Tribby, began to fear his chances of ever obtaining his money would be exceedingly few if the ship left here. The Tribby is a small vessel, of eleven tons burden. Her length is 23 feet; breadth, 11.7 feet, and depth, 1.6 feet.

Steam schooner Jeanie set off for Prince William sound yesterday. She had a large cargo of cannery supplies aboard, and a number of the crew were to be discharged. Mr. Ward's company was to work in the cannery. The Jeanie will also act as tender of the whaling fleet in the Arctic, carrying them supplies and bringing back the blubber. The vessel was christened at the stage, and was christened as the Jeanie. The vessel was christened at the stage, and was christened as the Jeanie. The vessel was christened at the stage, and was christened as the Jeanie.

REV. CLARK DAVIS RESIGNS. A Young Man, but One of the Oldest Preachers in the City. Rev. Clark Davis, for twelve years pastor of the First Methodist Protestant church of this city, has resigned his office. His resignation was accepted by the conference with that congregation, although he will continue to supply his old pulpit until arrangements can be made for a successor. Mr. Davis is one of the oldest preachers in Seattle in point of active pastoral service. In all the pastors in the city, Dean Watson was the only one who had been Mr. Davis took charge of the Methodist Protestant church, at the corner of Second and Madison streets. Two years before that he came to Seattle as secretary of the Y. M. C. A., and meanwhile for a few months he had temporarily filled the pulpit of the Plymouth Congregational church.

What's in a Name? The name Monarch when used in connection with a shirt waist means that it is not only perfect fitting, but that the style and make are absolutely correct. We are showing a complete line of ladies' Monarch shirt waists, ladies' neckwear and ladies' golf waists. Glad to have you look at these new creations. Clary's, haberdashery, Second avenue and James street.

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opportunity, they should wait to see him in a Shakespearean drama. For King Lear last night every seat in the Seattle theater was taken in advance, and even the lobby was crowded. Yet, "King Lear" cannot be classed as an attractive play. It has not enough in it of the blended elements of comedy and tragedy, of the stir and bustle of a life that assimilates to that of today to be really popular. It can only be regarded as an additional pageant in the series of Shakespeare's tribulations caused by thankless children, and the worthlessness of such pictures, that can attract an audience. The play itself is a tragedy, and the character of the father's tribulations caused by thankless children, and the worthlessness of such pictures, that can attract an audience.

Frederick Ward's student yesterday afternoon that he had studied Lear with a view to making the character a great stage production, for several years, and it was only in the past few months, when he himself was a grandfather, that he had felt emboldened to attempt its portrayal. This modest and Mr. Ward is a modest man, but he is a great actor. He would feel that the scales of justice were held in an unsteady hand if the performance last night were classed as one truly great. That is, a play which is a masterpiece of dramatic art, and which has been the old school of Shakespearean students with whom Mr. Ward received his training, and that this new King Lear received instant appreciation was shown by the audience. "Lear" really marked each fall of the curtain. It offered points for criticism, as do the best efforts of Shakespearean translators to Shakespearean students, but on the whole it was a masterpiece performance, with the underlying belief in the minds of these students that with encouragement and in time it could be made a masterpiece.

Mr. Ward's company was complimented as a capable lot of actors and actresses in the play of "Belshazzar." In last night's performance they seemed deserving of every commendation. It was a great promise, and a more many-faceted than Beverly Turner was never shown on any stage. Miss Fanny Gilbert, Miss Lucy Moore and Mrs. E. Waldron, as the daughters of King Lear, filled the requirements of the most capricious critic, and materially assisted in the general tone and harmony of the presentation. When this play is produced in Tacoma tomorrow night, it will have a new Tacoma, a young lady whose name on the bills is Miss Knight, who personally is well known in the society circles of this city, and indeed, of the whole coast. She makes her debut tomorrow night, but has been studying with the company since it left Portland.

Lecture on Art. Julius R. Merfeld, the New York artist, who has been in Seattle several days, will give a lecture on art at Stevens hall tomorrow afternoon at 8 o'clock. Mr. Merfeld is a young man of great promise, and his work has received considerable attention. He is a student of the art at Stevens hall tomorrow afternoon at 8 o'clock.

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The bright values presented at this store this season are without equal elsewhere in the city. The style, quality, variety and low prices of this stock command immediate recognition from careful buyers.

Dress Goods. The newest spring fancies from the centers of trade the world over are now showing in Silks, in Black Goods and in Colored Dress Goods. At 10c a yard—French Mixture, 28 inches wide, 1 yard for a gown, light and dark colorings. At 10c a yard—Eidessent Serge, 36 inches wide, stylish colorings. At 10c a yard—All-Wool Cheviot and Mixtures, 36 inch wide. At 10c a yard—Heather Suitings, all wool, 36 inch, real value 50c. At 10c a yard—All-Wool Mixtures, newest color combinations, 36 inches wide, 1 yard for a gown, light and dark colorings. At 10c a yard—All Wool French Chamois, latest effects, Persian and Dresden colorings. At 10c a yard—De Siga, gray colorings only. At 10c a yard—6 inch wide Shantung Cheviot, make up handsomely for tailor made gown. At 10c a yard—6 inch wide Shantung Mixtures, reversible, medium colorings. At 10c a yard—6 inch Scotch Cheviot, brown and gray shadings. At 10c a yard—Three Colored Cheviot, brown, green, blue and tan, same on both sides.

Novelties in Neckwear. Fancy Chiffon, Mousseline de Soie, Grass Linen and Embroidered Swiss Collarettes. Ladies' Fancy Collars, in Beige, Lace, Point de Venise Lace. Children's Point de Venise Tasse Collars, 40c and 50c. Ladies' Point de Venise Tasse Ties, 50c to \$1.00.

New Trimmings. Spangle Edgings, 15c to 20c a yard. Spangle Bands, 50c to \$1.50 a yard. Pearl Edgings, 50c to \$1.50 a yard. Pearl Bands, 50c to \$1.50. Mousseline de Soie Embroidered Bands, in black and cream, 15c Persian designs, 15c and 25c. Persian Bands, 15c, 25c, 50c, 75c. Jet Edging, 10c to 15c a yard. Jet Bands, 10c to 15c a yard. Jet Net Insertion, 50c to \$1.00, with jet lace to match. All Over Jet Net, 27 inches wide, 15c to 25c. All Over Spangle Net, 27 inches wide, 50c and 75c. Jet Ornaments, 15c to 25c. Spangle Ornaments, 15c to 25c. Pearl Ornaments, 15c to 25c.

Black Goods. Black Figured Mohair, 28 inch, 50c a yard. 45 inch extra heavy Storm Serge, extra well finished, special at 50c. 40 inch Broadcloth Mohair, full lustre, 60c a yard. 40 inch Mohair Crepon, 60c a yard, 15 different designs. 40 inch Mohair Crepon, 60c a yard. 40 inch Figured Mohair, 60c a yard. 40 inch Mohair Crepon, 60c a yard. 40 inch Mohair Crepon, 60c a yard.

Belts and Belting. Gold Braided Belting, 40c, 50c, 60c. Rainbow Braided Belting, 50c and 60c. We have the largest line of Belts ever shown at one time in this city, all styles, 50c to \$2.00 each.

Ladies' Neckwear. Just arrived, a full line of Mull Bow, all colors, 15c. Our line of Ladies' Pique and Ties, 15c to 50c.

Vellings. The new Gold and Silver Standard is one of the many new Vellings; colors brown, navy, black, white and white with black dots.

Spring Footwear. We have now on hand a complete stock of Ladies' and Children's shoes for spring and summer. It will pay you to call and see our goods whether you wish to purchase or not, as it is the finest assortment of shoes in the city. Our prices tell the story. Ladies' Dongola Patent Leather Wig Oxford, in tan or black, 85c. Ladies' Dongola Kid Oxford, patent leather top, opera and square toe, 1.25. Ladies' Fine Dongola Kid Oxford, needle toe, patent leather facing and tip, a good street shoe, 65c. Ladies' Fine Kid Oxford, in tan or black, with needle toe, neat and dressy, 65c.

Ladies' Silk Waists. Best quality of Black India Silk, with Bishop sleeves, for \$1.75. In Black Surah, 95c. In Fancy Brocaded Taffeta, Bishop sleeves, collars, cuffs and belt, trimmed with black velvet and gilt buttons; price, 95c. In Persian Effects, 95c. In Striped Surah, dragged collar and belt of velvet to match; price, 95c. In Handsome Striped Taffeta, collar, cuffs and box plait, edged with cream lace, 95c. Persian Effect Taffeta, trimmed with batiste lace, 95c. In Black Brocaded Taffeta, with small white figure, velvet collar, leg of mutton sleeves, 95c. In Printed Warp Taffeta, 95c.

Ladies' Dress Skirts. All skirts are full lined with ruffin lining and from 6 to 7 yards in width. Good quality of Repellent Cloth Skirt, 2.75. In Figured Brillantines at 2.75 and 2.95. In best quality of Storm Serge, navy and black, 2.50. In plain Black Brillantines, 2.50. In pretty Check Effects at 2.50 and 2.75. A handsome line of Black Crepons and India Silks, 2.75, 2.95, 3.00 and 3.25. Special attention is called to our stock of Crash Towelings. We carry an extensive assortment in Glass Towelings. Also Bleached and Unbleached Flax and Twilled, all widths, ranging in price from 5c to 50c per yard. 60 dozen Huck Towels, fringed, all linen, special value at 9-10c each.

Wash Dress Goods. In all the newest effects. Duck Suitings, Piques, Dimities, Organdies, Figured Satens, Galatesa Cloths, Figured Lawns, Scotch Gingham, White and Figured Swisses and hosts of the latest novelties.

Tailor Made Suits. The demand for Ready Made Suits is increasing daily and we are prepared to fill all orders satisfactorily. Glass Suits made of the best quality of Repellent Suiting, 95c. Same style in black and navy blue Storm Serge, 95c and 90c. Same style in All Wool Suitings, in gray and tan checks, 95c. We also carry a large line of suits with box and 6y front jackets from 95c to 1.25. A full assortment of Infants' and Children's Reafter Jackets, ranging in price from 1.25 to 2.50.

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