



These are dull days for the theaters, and with such dull days evenings and many out-door attractions it is not to be wondered at. The week opened at the Third Avenue theater with the comedy of 'The Day's Garrick' by the Walter Hodges Company, for the benefit of Manager Russell, of that theater. This passed off satisfactorily, especially for Manager Hodges, for there was a very large house, and the Hodges Company was to continue the balance of the week. But that evening the organization became disorganized on the important question of back salaries, the actors claiming that they had struck, and Mr. Hodges, claiming that he had not, and the actors, claiming that they had much sympathy and last night a benefit for them was gotten up at the Seattle theater, which many of the leading members of the city lent their assistance, and there was a fairly good audience.

The Third Avenue theater was closed on the evening of the week, while the Seattle theater was only occupied on Friday night by the students of Wilson business college, who were performing a comedy, 'The Clerk,' and by the benefit to the actors last night.

PLAYS FOR NEXT SEASON.

The Numerous Engagements Made in Europe by Charles Frohman.

It is the big budget of the season which Mr. Frohman has brought back with him in the French melodrama, 'Les Deux Femmes,' literally translated, 'The Two Women.' This is said to be a stupendous success in Paris, and the large amount of royalties which it has earned for the author has set nearly every French dramatist crazy to succeed in the field of melodrama. It will have a big production in New York at the Academy of Music. He has also brought back 'The Rose,' dramatized by Edward Rose, which, if ready in time, will be the opening attraction for John D. Rockefeller at the Empire theater underlined for August 21. His next opening attraction will be Bissou's comedy, 'The Liar,' which will be produced at the University of Chicago on September 7. On the same evening Chevalier will begin his career at the head of a carefully selected company of refined artists at the Garrick theater. John Harri's repertoire under Mr. Frohman's direction will include a new play by A. W. Pinero, and 'The Sign of the Cross,' which he will now play to add to her repertoire when she returns to America. The Empire Theater Stock Company will be seen in two new plays, 'The Sign of the Cross' and 'The Sign of the Cross' by J. M. Barrie and the other by H. V. Esmond. J. M. Barrie's dramatization of his novel, 'The Sign of the Cross,' will be one of the best new productions to be anticipated with interest. 'Rosemary,' the latest London success, now running at the Criterion, a new comedy by Alexander Dimsion and by George Foydeau, author of 'The Gay Parisians,' and the dramatization of Paul Bourget's 'A Tragic Fate,' are other notable productions which theatergoers will regard with pleasurable anticipation. In conjunction with Manager Dan Frohman, the Napoleonic character actor, who has been in the city for some time, is in conjunction with Manager Frank Sanger he controls William Barrett's 'The Sign of the Cross,' which is already noted in these columns, is a great substantial London success.

Extravagant Salaries Asked. Manager W. A. Brady, who returned from Europe a few days ago, has brought some very interesting information, which he has to say about the state of foreign vaudeville performers and the extravagant salaries which managers are willing to pay them to come to this country. He has a pertinent statement, which is already noted in these columns, is a great substantial London success.

SLAMDOWN THE STRONG MAN TRIES HIS HAND AT ACTRESS TRAINING.

1-First lesson in boxing in order to have her acted real tears. 2-A trip through the wringer to impart agility.

3-A dance on the chest for developing lung power. 4-Lily way of strengthening the spinal cord.

5-A little more athletic exercise to impart nerve and- 6-The work is complete.

Not less important than all this about origin plays is Mr. Frohman's statement that he has already contracted for new American plays by native dramatists—Stanley Guy Carlton, William Gillette, Gus Cline, and Franklin Fyles. A new American play by Fred Harie is another choice dramatic literary item to be looked forward to with genuine pleasure and rightly considerations.

A substantial adjunct to the information regarding the work of our American dramatists is that Mr. Frohman has secured property interests in the Vaudeville and Adelphi theaters in London, where he intends to present American comedies and dramas, and the additional statement that American plays are now regarded with such favor abroad that it will pay to give copyright protection to them in London so as to make their English rights secure.

Eugene Field's Daughter. Miss Mary French Field, eldest daughter of the lamented poet, Eugene Field, will embark this season upon a career as an actor and recitationist, for which she is said to possess unmistakable talent. She will read selections from the writings of her famous father, and there should scarcely be any doubt of the warm reception awaiting her.

For a considerable number of years Mrs. Field has frequently charmed a large circle of friends with her clever, amusing and delightful readings, and recently she has extended a thorough course of dramatic instruction to Mrs. M. W. Howard, a teacher of rare and unusual accomplishments.

Miss French will commence her professional career under the management of George H. Fenwick, the long-time manager and friend of her father, and friends everywhere will wish the utmost success in this new undertaking.

Actor Mansfield. Richard Mansfield has again been getting into trouble. This time with the police of New York. He was arrested on a charge of disorderly conduct, and was taken to the police station, where he was held for a few hours. He was then released on a \$500 bond.

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teered for the chorus. Among them were Tony Pastor, R. A. Roberts, E. J. Ratcliffe, R. E. Graham, Will Bernard, Joseph Sydnor and many others equally well known.

John H. Martin, who was in advance of "Puddinghead Wilson" last season, and who was formerly well known as the passenger agent of the Kaskaskia road, was recently reported to be dying at St. Joseph's hospital in Indianapolis. It is now at his home and is said to be in a fair way to recovery.

Sara Bernhardt has telegraphed to Mr. Tillman, the manager of the Theater de la Renaissance, to start immediately upon preparations for her great novelty next season. This will be Emile Bergeret's play, "Plus que Reine" (More Than Queen). It deals with the divorce of Napoleon I. from the unfortunate Josephine. Sara Bernhardt will take the character of the empress, and will travel all over France, looking for a proper representative for the part of Napoleon I.

The London Theaters. London, July 18.—One of the most interesting revivals of recent years will be seen next September, when Henry Irving will produce "Cymbeline" at the Lyceum theater. Mr. Irving re-enters into possession of the Lyceum on July 25, when Fortes Robinson's lease expires.

Eric McKay is not at all pleased at the announcement that M. Barlow has received a commission from Henry Irving to prepare a play for the Lyceum dealing with the French revolution and having Robespierre as the central figure. Mr. McKay had been building up a drama on precisely the same theme during the past year.

Another theater to be added to the increasing list of London suburban play houses. The plans and site of a big house to be erected in Fulham, one of the most populous districts of greater London, have been approved by the London county council, and active operations will begin at once. The auditorium will have a seating capacity of 2,500. The lessee and manager is A. F. Henderson, late of the Vaudeville.

Dramatic Notes. It is said Richard Mansfield will add "Hamlet" to his repertoire next season.

Victorin Sardou, the eminent French dramatist, will appear in London in a play for Sir Henry Irving.

E. D. Davis, said to be the oldest of professional theatrical agents in Australia.

"The Play and Players" is an excellent history of the London suburban play houses, and it keeps both well posted as to metropolitan theatrical matters.

John Phillip Sousa has refused an offer of \$25,000 for the rights of "El Capitán" in England. "El Capitán" has been largely praised in New York, and is said to be the best work of Wolf Hopper has given the mimic world since he began starting.

Mr. Collins, stage manager of Covent Garden theater, London, has had a huge brass bell-mouth apparatus fixed on the prompt side of the proscenium. Many supposed it to be an electrophone, but it is a photograph in which he is preserving records of some of the best performances of the London season.

A manager who speculates in wild and woolly Western plays sent for a young actor and offered him the part of an Indian at a small salary. "It's the best I can do for the part," replied the manager. "I'll tell you what I'll do," said the actor, after a moment's hesitation: "I will play the part of a half-breed for that little salary for the manager, but I'll be a real Indian at the end of the season."

The most remarkable cast that has ever been seen in a performance of Gilbert & Sullivan's comic opera, "Patience," at the Herald Square theater, New York, on Friday evening, July 13. The cast included, among others, the following: Lillian Russell, Kathleen Marshall, Lady Angelle, Dorothy Morton, Lady Sophie, Lillian Swann, Lady Ella, Flora Fitzgibbon, and Jane W. Cartwright. Grosvenor, W. McLaughlin, Colonel J. F. Sheehan, Duke, Aubrey Boncourt, Major. Many well-known actors vouch.

Madison park today four funny old gals.

Thompson dives at 2 this afternoon and 3 tonight at Madison park.

Brown & Brown in new selections, Water Palace.

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TRANSLATION OF THE "WE."

The following original poem was read before the Washington Editorial Association at North Yakima, July 3, 1906, by E. M. Day, of Fairhaven:

"In the land of the Dakotas," on a time we all remember, A rearing blizzard swept the land, on the side of bleak December. And the howling tempest shook the earth and sought that which it hated, Oh, the blinding snow and the biting wind made havoc on that day.

All around the forty-marker mercury was dodging; In every crack and crevice the downy flakes were lodging; And the whirling snow and the biting wind made havoc on that day.

As we think of all that happened on that awful chilly day, It makes a fellow shudder in a most unpleasant way; And we almost shrink from speaking of the things that happened then. When the ice cream never melted and the ink froze on the pen. But we cannot shirk our duty, for the truth will never fade. So we write this tale of horror of a far Dakota town.

All about a country print shop in the "blooming" middle West, Where the people did the press, Where the heavy silver shekels were the things that counted best. And the bills against the publisher were never falling due; Where the suits were all Good Templars and the clerks were all G. O. P.

Where the complimentary tickets were not sold out with care, And the local printer got the job to advertise the fair. Where everything was lovely except one fatal fault, More certain death than cigarettes, or De Duffy's malt; And 'twas, alas! this fatal fault that caused the devil's ire— the printer and the editor would never build a fire.

And so, upon this awful day of which we now relate, The typo and the editor succumbed to stubborn fate. And the warning to the "we" came everlastingly too late. It so happened that the printer was "setting" at his case, And the editor sat writing at a very rapid pace. (You see the country "we" was kind of mixed up in one place), When the embers in the fire-place were growing very dim. That the blizzard struck the print-shop and quickly "doused" the lamp.

So that was how it happened when the trouble first began, And things kept on a happening 'till the tragedy was done. The printer had more copy than he could use in years, Yet the editor kept writing with the old loose office shears, Making matter much mixed up with mirth and bringing tears. The room was growing chilly, and the ink was not thick, But the printer kept on "setting" old long primer in his stick. The editor's coat collar was down close about his ears, And the frost was thickly covering the useful office shears, But the printer never heeded, and as sure as I'm a har That printer man would freeze to death before he'd build a fire!

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Gladness Comes

With a better understanding of the transient nature of the many physical ills, which vanish before proper efforts—gentle efforts—pleasant efforts—rightly directed. There is comfort in the knowledge, that so many forms of sickness are not due to any actual disease, but simply to a congested condition of the system, which the pleasant family laxative, Syrup of Figs, promptly removes. That is why it is the only remedy with millions of families, and is everywhere esteemed so highly by all who value good health. Its beneficial effects are due to the fact, that it is the one remedy which promotes internal cleanliness without debilitating the organs on which it acts. It is therefore all important, in order to get its beneficial effects, to note when you purchase, that you have the genuine article, which is manufactured by the California Fig Syrup Co. only and sold by all reputable druggists.

If in the enjoyment of good health, and the system is regular, laxatives or other remedies are then not needed. If afflicted with any actual disease, one may be commended to the most skillful physicians, but if in need of a laxative, one should have the best, and with the well-informed everywhere, Syrup of Figs stands highest and is most largely used and gives most general satisfaction.

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Our Annual Mid-Summer Clearance Sale of all Summer Goods will commence Tomorrow. This will be one of the greatest opportunities to buy Summer Goods away below cost on a great many goods, as everything that is a slow seller will be marked at a price that will sell it. No goods to be carried over till next season. Everything must be sold at SOME price.

Special Prices. All kinds of wash goods to be closed out at 10c per yard, everything must go. Batiste, Organdies, Satines, Linen effects, Tulle de Laines, Japanese crepe, Light Ducks, Plain Chambrays, Irish Lawns, 40 inches wide, 30 inch Percales. All these lines to be sold at 10c per yard. We are having such big success with our silk waists, which we are selling at \$2.50, that we have commenced the manufacture of separate skirts, all we ask is for you to look at them and we are confident that the prices will sell them. If you don't like any we have made up we can make you one to order off any piece of goods in our store, and we will guarantee fit and prices to be right. Don't forget us if you want a new black dress. We have black goods from 20 cents up to \$1.25 per yard, but we have special bargains at 50c, 75c, and \$1.00. A lot of all Silk Windsor Ties, reduced to 15c. We still have a few 10 inch two-tone laces reduced from 25c to 10c a yard. Special sale of Ladies' Wrappers, a lot marked down from \$1.50 to \$1.25.

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