Politics at most times is as foreign to the dramatic world as a Bible is in a joss-house, says a Chicago exchange. One would as soon expect to see Tom Reed play Falstaff to Platt's Prince Hal as to hear a serious discussion of campaign issues among a group of actors. But this year the political agitation has penetrated even to the cool foyers, and from the entrance to the Abbey theater building comes an echo of the battle of 16 to 1.

One afternoon last week a little company of stars were lounging about McConnell's Exchange discussing the relative merits of the coin metals and the probable effect of the Chicago convention on the price of wigs, cigarettes and pig iron when Herrmann, the magician, entered.

"Here," called Henry Dixey, "I bet 16 to 1 on McKinley. Am I taken?"

"What do you say, Herrmann?" said Maurice Barrymore. "Can the country keep afloat on a silver plank?"

The black eyes of the smiling magician sparkled as he replied: "It is a simple matter. I will explain. Have any of you five silver dollars?" The company laughed. "It is no joke," said Herrmann suavely. "I will return them—come, I want five silver dollars."

A collection was taken and the coins produced. They were dropped one by one into Herrmann's mysterious palm, and as the last one fell they vanished, leaving in their place a $5 gold piece.

"You see," said Herrmann, "they are as good as gold."

"Of course those dollars are; they are not coined at a ratio of 16 to 1," said Dixey. "They are honest Republican dollars."

Herrmann tossed the gold piece into the air, where it disappeared, and the five silver pieces were in his palm.

"Very good," said he. The coins went "click." He dropped them one at a time into his other hand. There was a hole in each. "Here," said Herrmann, "are your dollars on a basis of 16 to 1, and here are the plugs which have been removed." He caused these to disappear and continued: "Now here are the depreciated dollars. Watch them closely." He touched them and they were gone. "You see," said the magician, handing the five original dollars to their owners, "the ratio makes no difference whatever—when you know how."

"Where did you get that trick?" asked Barrymore.

"I saw Bryan do it at the Chicago convention," laughed Herrmann, and then he added: "I am not sure but a hypnotic president would be a good thing. It is an occasional loss of confidence that causes our panics rather than any real distress, and at such times the exercise of optimistic mesmerism will work wonders."

Behind the Ancients.

Maurice Maeterlinck, who is called the Belgian Shakespeare, though his plays won't act, has recently been interviewed upon the modern stage, of which he takes a very pessimistic view. "I go to the theater," he says, "in the hope of hearing something which will bring to my mind the true phase of human life, its mysteries, to have the veil withdrawn for a moment, and to see before me the beauty, the grandeur and the gravity of man's every day existence. Instead of that I see and listen to some childish tale based on the lives of exceptional people, who give utterance to exalted and extravagant sentiments. I wish to see a man and I am shown a hero. We have made no progress in the dramatic art and are even now behind the ancients."

Getting Realistic Color.

It is not an infrequent occurrence on the Rialto at this season of the year to see actors making pronounced changes in their personal appearance. Some show the first signs of raising full beards, others are cultivating "dundrearies," while still another contingent have removed whiskers and mustaches, and are smooth faced and boyish looking. The changes are made in preparation for the particular roles which they are to play the coming season. But it remained for John Hogarty, of Boston, to set a new fashion for business managers, by acquiring a "make-up" that will harmonize with the attraction he represents. Mr. Hogarty has been engaged to travel with the Cuban war play, "The Last Stroke," next season. When he signed the contract early in the year he was pale and ascetic looking, and had a long, handsome, curling mustache. He shaved off the mustache and then went into training at the seashore. There he spent most of his time sitting in the sand basking in the glaring sunlight. He returned to town a few days ago. His skin is as dark as that of a native Cuban, and he has raised a full beard of nice, black, curly whiskers. He looks like a member of the Junta, and is sure to attract attention when he stands in front of the theater watching the crowds come in. He gives realistic color to the play.

Poor Etelka Gerster.

One of the saddest features of Etelka Gerster's present situation is the fact that despite her repeated failures she still believes that her voice is as good now as it was, and attributes her troubles to the machinations of a clique of artists and managers who, she thinks, are opposed to her personally and interfere when she appears to prevent her success. She will not admit that her voice is not as good as it was in the days when she sang with so great success here and in Europe.

New Actors' Society.

The Actors' Society of America, which was organized last spring, already has nearly 1,000 members. It includes the women of the profession as well as men. One of the purposes of the society is to protect its members from engagements with financially irresponsible managers, and it hopes in this effort to deserve and gain the help and sympathy of all managers of good standing. Another purpose and important consideration which the society hopes will commend itself to the managers and public is that the society intends, so far as possible, to protect itself, the manager and the public against the irresponsible actor. The board of directors elected to serve until the first annual meeting, August 18, 1896, consisted of the following: F. F. Mackay, John Malone, Mark Smith, J. W. Shannon, I. A. Washburne, George D. MacIntyre, Fanny Janauschek, Wilton Lackaye, Wright Huntington, Mary Shaw, M. A. Kennedy, Harry W. Harwood, Helen Lowell, Adolph Bernard and Frank Mordaunt.

Theatrical Notes.

A water circus has caught the fancy of Boston this summer.

A play exploiting Gen. Putnam will be tried by Robert Downing.

Sydney Rosenfeld has written "Papa's Only Child" for Roland Reed.

Maurice Barrymore is included in the list of stars announced for this season.

"The Wizard of the Nile" is to be produced in London, Vienna and Berlin.

Nellie McHenry will start at Long Branch with "A Night in New York."

Not until the present time has a London theater been named after Shakespeare.

E. S. Willard may produce Shakespeare's "Cymbeline" during his coming tour of this country.

Rudolph Aronson has composed a new song for May Irwin entitled "Honey, Meet Me, Do."

Henry E. Dixey will star in "His Absent Boy" next season, under the management of A. M. Palmer.

A feature of the coming season will be probably the new play by Bret Harte, "Sue," which will have its first production in Philadelphia next month. Annie Russell and Joseph Haworth are to have the leading parts.

Minnie Maddern Fiske and a new play will be under the management of A. M. Palmer this season.

"A Parlor Match" season opens in Rochester September 14, and then goes to the Herald Square theater for a run.

A dramatization of W. D. Howells' story, "The Rise of Silas Lapham," may be used by Sol Smith Russell next season.

"The Sign of the Cross," which has been so successful in England, will be produced by an American company this season.

The story is going the rounds of London that Wilson Barrett has married his beautiful American leading lady, Maud Jeffries.

"Old Jed Prouty," with Richard Golden at the head of the cast, will be one of the early attractions on the Coast this season.

Olga Nethersole's repertoire for her coming tour in this country will embrace all the former successful plays and two new ones.

May Yohe and Roy Horniman will appear in the leads in an American play soon to be done at the London Court theater.

George Ohnet has written a historical drama, "Le Colonel de Roquebrune," for next season at the Paris Porte Saint-Martin.

Della Fox is securing the services of some very clever people for her next season in "The Little Trooper" and "Fleur de Lis."

Gustava Salvini, one of the sons of the Italian tragedian, has completed an Italian translation of Goethe's "Faust," to be performed at Turin next fall.

The Dramatic Times says that salaries to be paid this winter will be 20 per cent. below what they were last year. The presidential campaign is the pretext.

Julia Marlowe Tabor opens her next season at Milwaukee September 7, in Elwyn Barron's version of "Romola," for which Charles Platt has designed the scenery.

Mme. Nordica-Dome will be in England for some six weeks this autumn, and will sing at the opening concert of the Liverpool Philharmonic Society on October 13.

Isabel Evesson will return to the stage next season, making her reappearance in Charles Frohman's production of "Los Deux Gosses" at the Academy of Music, New York.

Henry Guy Carlton's new play for the Hollands has been named "Two Men of Business." The play will receive its initial production at McVicker's, Chicago, in September.

"Rice's "Evangeline," rewritten with up-to-date allusions and alleged jokelets, will be the opening attraction at the Garden theater under Charles Frohman's management.

"The Hand of Destiny" is the title which has been selected for the English version of "Les Deux Gosses," to be produced by Charles Frohman in the Academy of Music next November.

It is reported that Grace Hawthorne is making arrangements in London to produce an "English Passion Play" by George Collingham, an adaptation from "The Pilgrim's Progress."

Henry Arthur Jones, who is the author of "The Masqueraders," also wrote "Saints and Sinners," "Judah," "The Dancing Girl," "The Case of Rebellious Susan" and others of equal success.

J. M. Barrie is to make a three months' visit to America this fall, and probably the dramatization of "The Little Minister" will be presented by Charles Frohman while the author is here.

Leopold Godowsky will play Chopin's E minor concerto at the Worcester festival with the Boston Symphony Orchestra in September. He will also play with the Chicago Orchestra this year.

The New York courts have decided that tights are clothing, however much they may resemble flesh, and consequently that public exhibitions in which tights are the only covering are not illegal.

John Drew and his company have returned to New York. After a brief rest they will begin rehearsals of the new play, "Rosemary," which is to open the Empire theater season on August 13.

Miss Ada Rehan has duplicated in London the success she won in New York in "The Countess Gucki." It is a part exactly suited to her, and in her own peculiar line she has no serious rival.

Helen Kinnaird, an actress with an excellent Australian reputation, has been engaged by Sir Henry Irving to play the Queen in the forthcoming revival of "Cymbeline" at the London Lyceum.

Corinne comes to the Coast in November with the largest and most expensive company that she has ever appeared with. This is the little star whose mother died lately and left her over $750,000.

A. M. Palmer's new stock company, headed by Henry Miller, opens in Chicago October 5 in a new play by Paul Potter. Mr. Palmer sets great store by Potter, since "Trilby" was such a money breeder.

Among the stars who are coming to California this season and may be seen here in that capacity for the first time are Kathryn Kidder, Della Fox, Otis Skinner, Robert Hilliard, Beerbohm Tree and John Hare.

James B. Gentry, the actor who killed Madge Yorke in Philadelphia last year, and who has been condemned to death, will, if the order of the court is carried out, be the first actor in this country to hang.

Dan Harkins, an actor long and favorably known to New York, has been engaged by Charles Frohman to support John Drew in "Rosemary," which will be produced in the Empire theater on the 31st of August.

Laura Burt is having a play written for her by H. Grattan Donnelly, entitled "The Lily of Landaff." The story illustrates life in the most picturesque localities in Wales, and Miss Burt will be the first American actress to portray a Welsh dialect role.

Wadsworth Whittier, a Boston newspaper man, and relative of the poet, has written a Cuban comic opera, under the rather striking title of "A Cuban Carmen, or the Duke of Feveragua," which may have a New York production shortly after election.

"A Trip to Chinatown" has made an enormous hit in Sydney, Australia. One of the first things to greet Manager Frank McKee after his arrival home was a letter from Sydney stating that the receipts for the first week amounted to £1,800—$9,000.

Dan Rice, the old-time circus clown, appeared in Bentley's circus in New York some days ago for the benefit of the Junior Republic fund. Dan Rice, who is now 74 years of age, is living quietly at Long Branch, and has almost completed a most interesting autobiography.

A Milan paper announces that the repertory of Eleanora Duse will be entirely changed next season. The great Italian tragedienne now intends to devote herself to a Shakespearean repertory, and her highest ambition is to perform the parts of Ophelia, Juliet, Desdemona and Lady Macbeth.

Rose Coghlan has received from London the manuscript of her new play, "Hearts-ease," by Paul Bilzet (Max O'Rell), for which she owns the American and Canadian rights. She intends to present the piece in this country before sailing for Australia.

Joseph Hart has revised considerable of "The Gay Old Boy" and touched it up in thorough fin de siecle style. He will have a very much strengthened company next season. Besides Carrie De Mar it will include Fleurette, who was one of the features of "wise" for several seasons; Frank Gardiner, Albert Leach and Frances Burkhardt.

Charles Frohman has engaged the Abbot sisters for Chevalier's company. They are among the sensations of the season at the Empire theater, London, and recently appeared before the royal family. They will remain in London during the summer and will come to America in time for Chevalier's opening in the Garrick theater, on September 7.

Mme. Albani will make a tour of the United States and Canada with Braxton Smith, Lempriere Pringle and Miss Beatrice Langley, violinist, and some local contralto. The first part of their programmes will consist of operatic arias and songs, and the second part of a concert rendering of scenes from well-known operas, such as the garden scene from "Faust."

An emphatic protest was made by Russian officials regarding the production of "Darkest Russia" in New York recently. The reproduction of the workings of the secret police, the Siberian convict system and other interesting features of Russian life, were not to the liking of the Russian officials, but an investigation proved that only truthful scenes were represented, and the play was allowed to continue its successful run.

The open air performance of "As You Like It" at Asbury Park, N. J., was a pronounced financial failure. All the actors who took part lost money. James T. Powers, the comedian, who played the role of William, says about it: "This was my first Shakespearean essay. The first time I did Shakespeare, Shakespeare did me."

Alexander Dumas, the father's, "Antony," next to "Henri III. et Sa Cour," his greatest dramatic success, is to be brought out at the Theatre de la Republique, the old Chateau d'Eau. It was first performed at the Porte Saint Martin theater in 1831, when Dumas was 29 years of age. Its last performance in Paris was in 1890.

The festival orchestra at Bayreuth this year is composed of thirty-three violins, twelve violas, thirteen 'cellos, eight basses, five flutes, six oboes and alto oboes, four clarinets, one brass clarinet, four bassoons, eight horns, four tenors and bass tubas, four trumpets, one bass trumpet, five trombones, one contra bass trombone, one contra bass tuba, seven harps and three drums.

The season at Hoyt's theater will open on Thursday, September 3, with the production of a new comedy called "The Liar," under the direction of Charles Frohman. An important adjunct of the engagement will be the appearance of John H. Stoddart in his famous impersonation of "Moneypenny" in the library and telegraph scenes of "The Long Strike."

Lillian Russell has, for some reason, been obliged to put another mortgage on her New York house. In her new opera, "An American Beauty," she will make her first entrance on the back of a blooded stallion. She will wear the new bifurcated riding costume and ride the beast like a man. The opera, which has nearly been completed, is the work of G. M. McClellan ("Hugh Morton") and Gustave Kerker.

The report that Mrs. Richard Mansfield had gone abroad to engage a company to support Mr. Mansfield next season is untrue. Mrs. Mansfield is visiting friends in Paris. Mr. Mansfield is selecting his own company in New York, and will begin rehearsals at the Garrick theater in a few weeks. He intends to play both "Richard III." and "The Merchant of Venice," as well as two or three new pieces.

The New York World has succeeded in getting a letter from Ella Wheeler Wilcox upon morality on the stage. The poetess of passion does not like tights. "The Amazon march," she says, "leaves nothing to the imagination and is less conducive to evil than the suggestive tights of many a well-draped figure; but the skin-tight costumes, devoid of even a fig leaf, which greet our eyes nightly at almost every theater we enter, destroy sentiment and blunt modesty."

Abbey, Schoeffel & Grau (limited) has been incorporated at Albany to maintain and operate theaters and give operatic and dramatic representations in New York, Boston and other cities. The principal office will be in New York. The capital is $50,000, of which $30,000 is preferred stock. The directors are Henry E. Abbey, Maurice Grau, William Steinway, Robert Dunlap, Edward Lauterbach and Thomas P. Fowler of New York city and John B. Schoeffel of Boston.

Yvette Guilbert has signed an engagement for another American tour, by which she will appear in all the principal cities of the United States and Canada. Her engagement opens with a four weeks' appearance at Koster & Bial's, New York, commencing December 14. Mlle. Guilbert was recently approached by Messrs. Dorn & Barron, of the Winter Garden, Berlin, who offered her 4,000 marks per week for a season in the German capital. Her reply was: "When I have ceased to be an attraction in Paris I shall then move to Berlin."

When Richard Mansfield made his first professional appearance it was as a musical entertainer at German Reed's little St. George's Hall, London. He was engaged to replace the late Corney Grain, famous for his musical monologues. Mansfield had been in hard luck and was on the verge of starvation, so much so that when he faced his audience and struck the chords of the piano which preceded his part of the entertainment he fainted. That concluded his engagement than and there, and in dismissing him Mr. Reed said: "Mr. Mansfield, you are the most nervous man I ever met."

After a successful career of ten years in the classic drama, Robert Downing has decided to put aside the toga next year and appear in a strong character role. His season begins in Buffalo, on September 3, when he will present an entirely new historical drama, entitled, "Putnam, a Son of the Revolution," in which he will play the part of the farmer-warrior. His handsome and talented wife, Eugenie Blair, will play a part especially written for her. Mr. Downing is at present enjoying himself with cabbage and horticulture on his farm at Benning, near Washington City.

J. M. Hill, with his smoothly shaven, ministerial face, returned from Chicago a few days ago, as bright and hopeful as when things used to come his way. A day or two after his arrival he wrote 160 personal letters to individuals to whom he had lent money in his flush days, requesting at least a part payment of the debt. He did not receive a single reply. He wrote a second time to one individual prominent in the management of big "leg" shows. A reply was received in which the manager said nothing about money, but asked Hill to lend him a handsome big desk which is stored in the Standard theater building.

Otis Harlan, the black sheep of our own Maj. Harlan's family, has returned from Europe and is at Bayside, L. I., where he will remain until the season opens. He kept out of the way of reporters, who were anxious to interview him about his first trip across the ocean and his adventures in Paris. His acquirement of French, considering his brief sojourn in France, is said to be remarkable. He brought home with him a chansonette which he will introduce in the last act of "A Black Sheep" next season. E. M. Dasher, who returned with him, denies the story that Harlan went hunting around for the billiard room on the steamer.

A smooth faced, ascetic individual, in a long ministerial coat, which gave him the appearance of a priest, created not a little excitement on Broadway a few days ago by running wildly after a petite, pretty dark-eyed girl dressed in red. "Bijou, Bijou," he called. The young woman stopped and turned, to find David Belasco, the dramatist, rushing after her. "You are just he girl I want," he gasped, nervously and quickly. "I've got an ingenue part in 'Under the Polar Star' that I want you to play. Great Scott! I ought to have thought of you long ago, but you always appeal to me only as the little girl who played the child in 'May Blossom' twelve years ago." The young lady is Bijou Fernandez, and she was immediately engaged for the part.

The London Theaters.

London, Aug. 22.—One of the last enterprises of the late Sir Augustus Harris was an experiment with a revolving stage mechanism, whereby the changing of scenery might be greatly expedited. The mechanism is now complete, and the next lessee of Drury Lane theater will have the advantage of this improvement.

It is probable that Augustin Daly will give a Shakespearean revival next season.

A new play by Mr. Francis, entitled "A Blind Marriage," was produced at the Criterion last Thursday evening, August 20. It is a comedy of the robust order, in four acts. The scene of the first and second acts is laid at Monte Carlo, and of the third and fourth acts at Langdale castle.

Olga Nethersole's next American tour will begin at Brooklyn on November 2. Owing to the failure of "Carmen" in London, Miss Nethersole has determined to drop this play from her repertoire.

Coming Events.

The early arrivals of neckwear for gentlemen indicate that the neckwear for the coming season will contain more color than ever before.

The puff scarf is in for a big run.

A new shape in a princess tie, to be made up as a puff, is among the novelties.

Our advance line of neckwear has been received, and we will be glad to show you the new creations. Cheasty's, Second avenue and James street.

Three Trains Daily.

The North-Western line have three daily trains between St. Paul and Chicago. If your train from the West should be late, and you don't connect, recollect it's less than two hours to wait. This is an important matter if you are in a hurry. F. W. Parker, Puget Sound agent, 601 First avenue, Seattle, Wash.

Last chance to see the opera "Galatea" at Madison park this afternoon and evening. Ladies free.

First Regiment Band Leschi Park this afternoon.

NOTES BY THE WAY.

I first met Mr. Arthur E. Griffin, the attorney who was recently nominated for the position of superior judge of King county, in the fall of 1889, at Walla Walla. He was a delegate to that ever memorable first Republican state convention, and was one of King county's delegation of thirty-five, which voted as a unit on every important measure that came before that convention. Mr. Griffin at that time lived at Enumclaw, in this county, and where he was deservedly popular. It will be remembered that on that occasion the King county delegation to the state convention had been instructed to use all honorable means to secure the nomination of Hon. John R. Kinnear for governor, and when the delegation reached Walla Walla every member went to work to do something toward bringing about that result. Young Griffin decided to do his work among the delegates from the farming sections, rather than among the lawyers and professional men from the cities.

Soon after he started out on his rustling expedition he met a tall, lank, good-natured looking chap leaning up against a lamp post. As he wore a badge Mr. Griffin had no hesitancy in approaching and entering into conversation with him.

"I see you are a delegate," began the young man from King county. "May I ask what part of the state you are from?"

"Oh, yes," replied the farmer, "I am a delegate from Whitman county."

"Have you a candidate for any state office up in your section?" asked Griffin.

"Well, yes," replied the wheat raiser, "we have a candidate for superintendent of public instruction up in Whitman county, but I do not think he stands much chance of getting the nomination. He is a highly educated man and well up in educational matters, but no one seems to know him, and I am afraid he will get only the nine votes of his own county, which will not do him any good."

Here Griffin saw an opportunity to get in his work, and promptly asked: "Is your delegation tied up on the governorship question?" The tall farmer replied that they were free to vote as they pleased on that office, and Mr. Griffin asked him to get his delegation together and bring them up to the King county headquarters. He did so, and an agreement was there entered into by which his delegation of nine should vote for John Kinnear for governor, and King county would cast her thirty-five votes for Mr. C. W. Bean, of Colfax, for the office of superintendent of public instruction. This agreement so elated Mr. Bean's friends that they went to work in earnest, and as a result their candidate not only received the nomination at the hands of the convention, but was elected. So well did he perform the duties of his office that he was renominated when his first term expired, and re-elected for another term by an increased majority.

* * *

The above story would be incomplete if I neglected to tell the part that Col. John C. Haines played in it. Mr. Bean's friends in the convention had listened to the speech Col. Haines had made in nominating Mr. Kinnear, and they at once came over to the King county delegation to ask that the colonel place their candidate in nomination before the convention. Col. Haines consented to do so, but was soon involved in other matters which were engrossing his attention as chairman of the King county delegation. Finally, in the order of business, the office of superintendent of public instruction was reached, and one of the delegates nudged Col. Haines and reminded him that he had agreed to place in nomination the Colfax candidate. Without the slightest preparation, and without even knowing the name of the man he was about to nominate, he rose to his feet and made one of the happiest little speeches of his life. Mr. Griffin, however, who was following the speech closely, soon realized that the colonel did not know much about the candidate, and in an undertone informed the speaker that the candidate was an old soldier. This proved a great assistance to the colonel, who made the most of the point. As the colonel was drawing his speech to a close, he paused for a moment and asked the delegate next to him the name of the man he was nominating. The delegate did not know, and Mr. Griffin, overhearing the question, promptly informed Col. Haines that the candidate's name was C. W. Bean, and the colonel closed his speech without a hitch, notwithstanding the fact that when he arose to speak he had never seen nor heard of the man before, and did not even know his name. For tact, talent and versatility Col. Haines has never had his equal on a convention floor in the state of Washington.

* * *

During that same convention Jay Lynch, the well-known Eastern Washington politician, came up to the King county headquarters to see if he could secure any support for a candidate from his section of the country for judge of the supreme court. Mr. Lynch was notified that he would have to see Mr. H. G. Struve, who had charge of the judgeship matter. Lynch started out, and meeting Mr. Struve on the street approached him and said:

"Mr. Struve, we have a man up in our section of the state named Elmond Scott, who is a candidate for a place on the supreme bench. Our delegation will vote for Kinnear for governor if you will give us a like number of votes for Mr. Scott for judge."

"All right," replied Mr. Struve, "it's a bargain."

The men separated, and when about half a block apart Mr. Struve stopped as though he had forgotten something, and calling Jay back said to him: "See here, Lynch, is your candidate a lawyer?" On being assured that he was a lawyer, and a good one, too, Mr. Struve again walked off toward headquarters, perfectly satisfied.

Now, I have related this story substantially as Mr. Lynch told it to me at the time. Some months ago I spoke to Judge Struve about it, and he insisted that at the time he agreed to support Judge Scott he knew him to be an able lawyer. The story, as related above, has gone the rounds of the state by word of mouth, but I have never seen it in print before.

* * *

Some time ago I met Capt. George A. Pease the pioneer steamboatman of Oregon, in Portland. He was in a reminiscent mood and told me the following story:

"Soon after Mr. Cannon secured the townsite at he falls of the Spokane river, where the prosperous city of Spokane now stands, he wrote for me to come up there and look over the country, with a view to investing. I went, but did not think much of the prospects, and decided not to invest. While there I took a contract from Mr. Cannon to put a dam in the river at the falls, and when I finished the job he owed me a balance of $1,000. When I was ready to return to Portland he told me he did not have the money with which to pay me but would do either one of two things—give me a deed to any ten lots I might select in the townsite, or give me his note for $1,000, payable one year after date, with interest at he rate of 10 per cent. per annum. I concluded to take the note, which I did, and when it was due it was promptly paid. Had I taken the lots instead of the note, I could have cleared up within ten years at least $150,000."

* * *

When I came to Seattle in 1876 there was no boathouse where row or sailboats were kept for hire. A few private parties owned their own boats. A. E. Hanford was proud of the sailing qualities of his boat, the Lillie Bell, and A. B. Young thought his Tom Paine was a hummer, while Dave Higgins was willing to wager a year's subscription to the Intelligencer that no boat on the bay could take the wind out of the sails of the Nellie in a good breeze. In those days, however, a stranger, or any one of the many that did not own their own boats, was at a great disadvantage if he wanted a sniff of salt air or an outing on the waters of the Sound. Occasionally one could borrow a boat from the master of a vessel in the harbor, but this was very unsatisfactory. In thinking of how to remedy this evil, I recall that my friend Budlong and his two sons, George and Niles, were running a boathouse at Olympia, with a large stock of boats and small stock of customers. Accordingly I visited the capital city and induced Mr. Budlong to build a floating boathouse and send half of his boats, in charge of one of the boys, to Seattle. The venture proved a success from the start, and within two years thereafter the entire Budlong plant was moved to Seattle, where it still continues to prosper. A few years ago father Budlong finished his life's work and went to his long rest. In life he belonged to that class of pioneers who never turned a stranger from the door hungry.

* * *

Some years ago, while James M. Colman was superintendent of the Columbia & Puget Sound Railroad Company, I noticed him stop one day when he was very busy and hand a piece of money to a tramp who had approached and solicited alms of him. When he had finished the work that was engrossing his attention and gotten the train out on her way to Newcastle, I asked him if he made a practice of giving money to tramps. "I do," he replied, "when I am too busy to go and pay for the meal myself."

"Why do you not refuse them entirely, or make them wait until you can investigate their needs?" I asked.

"Because," replied Mr. Colman, "I had a very sad experience on that line once upon a time, and I made up my mind that while I live that experience shall never be repeated." I urged Mr. Colman to tell me the story, and as I recall the circumstances they were about as follows:

In the early days on the Sound Mr. Colman was running a sawmill at Port Orchard. He was his own millwright, engineer, head sawyer and general manager. His laborers were Indians and a few white men. One day, with two or three vessels in port waiting for cargoes, and with demurrage contracts of $100 a day each staring him in the face, the mill broke down. Mr. Colman at once set to work making the necessary repairs, working night and day, without food or rest. About noon on the second day, while in the midst of a difficult piece of machine work, a stranger approached him and asked him if he might go to the cookhouse and get his dinner. Without giving the matter a second's consideration, Mr. Colman replied no, and went on with his work. Half an hour later, when the difficult piece of work was finished, Mr. Colman recalled his blunt refusal, and hastening to the cookhouse told the steward that if a tall, spare man came around there to give him a meal, and if he remained to feed him till further orders. On his way back to the mill he inquired of all the men he met if they had seen anything of the stranger about the place since the noon hour, and they all answered no. That night the weather turned very cold and snow fell to a depth of several inches. All night, as he worked on the broken machinery in the mill, Mr. Colman thought of the poor fellow to whom he had refused a meal, and wondered if he was out in the cold and storm. Next morning early he sent a man in one of the carts down the only road there was leading from the mill, with instructions to drive fast, and if he overtook the stranger to furnish him with food, and if he wanted to return and go to work in the mill to bring him back. About noon the cart returned. The driver's face, as he approached the town, bore a look of sorrow. The body of the stranger was in the cart, cold and stiff in death, but its soul had during the cold and cheerless night taken its flight from the habitation of clay, and gone to a land where there is neither cold nor hunger. All that was mortal of the stranger was laid to rest by rough and loving hands, and his grave was marked by a neatly carved headboard.

"Now," said Mr. Colman, after painfully relating the foregoing story, "you will understand why I never refuse aid to a man who claims to be hungry, no matter how busy I may be at the time."

I met Judge Roger S. Greene yesterday. He had just returned from an outing on his little ranch on the east side of Lake Washington, looking as brown as a berry. Shortly after Judge Greene was appointed judge of the Second judicial district of Washington territory he located in Olympia, and in the performance of his duties he was called upon to sentence a certain dentist to one year in the county jail for selling whisky to Indians. The dentist was a very decent fellow, except when he was drunk, and on such occasions he would sell whisky to Indians in order to secure money to appease his own insatiate thirst. While this dentist was serving his term in jail he occupied his time in writing doggerel, which he sent around to the different papers with requests for its publication. At that time I was employed on a little morning sheet called the Daily Echo, and one day I received one of his effusions. It was a sort of review of his jail life and experiences in rhyme. I only recall, after more than twenty years, the last verse, which ran as follows:

"I am not greedy, though perhaps
Some folks would think me mean—
I'd gladly serve another year
To pull a tooth for Greene."

S. L. CRAWFORD.

Academy of the Holy Names.

A boarding and day school for girls, under the direction of the Sisters of the Holy Names. School will reopen Monday, August 31. Methods of teaching thorough, and progressive course of study, embracing all the branches of a refined and useful education. Exceptional advantages for the study of language, music and art. Terms for board, tuition, etc., are fully given in circular, for which apply to The Superior, Seattle, Wash.

Vancouver Carnival Excursion.

The big carnival and regatta at Vancouver, B. C., August 31 to September 5, will be the most elaborate festival ever held in the Northwest. A special excursion will be run from Seattle. Full particulars at Canadian Pacific and Great Northern ticket offices.

For G. A. R. Encampment

At St. Paul, September 1 to 4, Northern Pacific has made rate of $60 for the round trip. Tickets on sale August 25, 26, 28 and 29. The Northern Pacific line has been designated as the official route for all comrades and their friends.

Ideal Holiday Outing.

When you take your vacation, don't forget the Northern Pacific are making excursion rates daily to Aberdeen and Ocosta. Surf bathing, bicycling and everything conducive to a pleasant holiday will be found there.

Special Rates to St. Paul

On account of G. A. R. encampment, will be made by the Northern Pacific on August 25, 26, 28 and 29. Rate only $60. Call at N. P. city or depot office for all particulars.

The California readers of the Post-Intelligencer will find it on sale daily at Cooper & Co.'s stationery store, 746 Market street, just one block up Market street from the Chronicle office. Price 5c.

For G. A. R. encampment the Great Northern railway will sell round trip tickets to St. Paul August 25, 26, 28 and 29 for $60.

Baseball—Y. M. C. A. vs. Champion Spokanes. Y. M. C. A. park, Tuesday, 3:30.

Skirts are in a transition state. They are somewhat narrower and will be trimmed. A new skirt has fans of light silk set on like gores all around.

ARE YOU SICK?

When You Can't Get Help From Medicine
You Can Always Get It Here.

This is the remedy to which you may look for aid when all else has failed. It is the only natural remedy, because it gives you strength.

It is not cheap, but it does the work, and when you want to be cured you don't want to buy the cheapest remedy; you want the best. This is it.

All the Northwest Gives Praise to Dr. Sanden's Electric Belt, the Modern Health Giver.

"Portland, Or., July 15, 1896. "For five years I had been troubled with a severe pain in my back, so bad at times as to make my life miserable. Three weeks after putting on your Belt all pain disappeared. Two months have elapsed since my cure, and I am entirely free from trouble of any kind."—J. E. Allison, 206 North Twelfth street.

April 5, 1896. "Your Belt is a splendid thing for any trouble in the back or other weakness."—T. E. Williams, Comox, B. C.

April 18, 1896. "I am perfectly satisfied with my Belt. I have been greatly benefited since I have been under your treatment. I feel no more rheumatism, and in fact feel better in every way."—A. L. Davidson, Huntington, Or.

Miles, Wash., Feb. 1, 1896. "I have used your Belt as directed for the past thirty days, and the result has been most satisfactory. I have had no involuntary emissions, and the parts have attained their natural warmth."—Joseph A. Bledsoe, Box 61.

Seattle, June 16, 1896. "I was suffering terribly from rheumatism and nervous debility. Inside of three months my energy and vitality was restored, and I felt like a new man. I will always speak a good word for your Belt."—C. J. McAuliffe.

March 13, 1896. "I felt the good effects of it the first week I had it on. I improved very fast. In two months I gained 12 pounds."—Z. M. Keller, Virginia City, Wash.

"The No. 6 Belt which I purchased from you some time ago has done all you claimed for it. After wearing it about six weeks I was completely cured of dyspepsia and constipation, and have had no return of the trouble."—M. J. McGuinner, Snohomish, Wash. Box 229.

Roslyn, Wash., May 2, 1896. "I would not have been a living man today if it had not been for one of your Belts that I wore five years ago. Yours truly, John M. Teel."

Every sick person, no matter how light his complaint, wants to feel sure of getting relief when he trusts his health to any form of treatment. It can truly be said of Dr. Sanden's Electric Belt that no remedy ever offered such absolute proof of its curative powers as this wonderful Belt does. The proof comes fresh from different places every day, and from people you can see and talk to.

And it is not strange that Dr. Sanden's Electric Belt should cure after all other remedies fail, for it is the most humane, natural remedy. It gives the constant, life-inspiring electricity into your system while you sleep at night. This restores health. It is convenient to use, as you can put it on when you go to bed and wear it all night. If you wish the current stronger or milder at any time, it has a regulator which controls its powers, and you feel it all the time.

If you don't call and see it, send for the small book, "Three Classes of Men," with full information, free; sealed, by mail.

SANDEN ELECTRIC CO.,
Cor. of Third and Washington Sts., Portland, Or.

PROVIN & McKEAN,

323 Pike St., Near Fourth Av.

We have a few things which we are overloaded on, which must be sold to make room.

LOOK AT THESE PRICES AND COMPARE.

Specials for Monday Only.

A small quantity of Men's Negligee Shirts, collars and cuffs attached, Monday 39c, worth 62c.

A small lot Boys' Waists, Monday 19c, worth 25c.

A lot of Separate Skirts, special prices, see window; one lot, light colors, worth $3.50, now $1.89; one lot, blacks, at $3.75 and $4.50, worth as high as $7; in fact, we are selling Skirts cheaper than you can buy the cloth.

We still have a lot of 10c and 15c Light Wash Goods which we are selling at 5c yard.

Ladies' White Canvas Belts, 5c each, Monday only.

Ladies' Wrappers in light colors reduced from 75c to 49c, from $1.15 to 79c, from $1.50 to 99c, only a few left at these prices.

All our Ladies' Shirt Waists reduced, 50c and 62c quality now 39c, 75c quality now 59c, $1.50 quality now 99c.

Summer Silks, only 3 patterns left, Monday only 12½c yard.

Best quality China Silks, all colors, Monday only 19c yard.

Ladies' Black Silk Mitts, Monday only 12½c pair.

All-Wool Henrietta, worth 67½c, Monday 50c a yard.

All-Wool Henrietta, worth 90c, Monday 75c yard.

All-Wool Henrietta, worth $1.25, Monday $1 yard.

All-Wool Henrietta, best quality, Monday $1, worth $1.25.

Good Quality Silkaline, very wide, worth 15c, Monday 8c yard.

A lot of Men's Wool Merino Sox, never sold at less than 25c pair, Monday only 15c pair.

All our Men's Overalls and Blouses, best quality, sold as high as 67c each, Monday only 45c pair.

All the Boy's Overalls left, Monday to close, 19c pair.

Men's Cotton Sweaters, 67c quality, Monday only 25c; these will also fit large boys, only a few left.

A yard wide White Shaker Flannel, worth 25c, Monday only 15c yard to close.

Thimbles, Monday 2c each.

A lot of White Apron Goods, satin stripes at bottom, worth 15c yard, Monday 10c yard.

Do you need a pair of Lace Curtains? If so, on Monday only you can buy any pair in our stock at cost price, as we have too many and must reduce stock at once.

A lot of Children's Fast Black Seamless Hose, worth 12½c pair, Monday 5c pair. Fit children 2 years old.

Black Satine Underskirts reduced from $1.62 to 98c; from $1.00 to 69c. Only a few left.

Figured Drapery Silks, 32 inches wide, worth 75c, Monday 37½c yard.

All our Best Heavy Wide Blue, Red and Black Calicoes and Best Ducks now 10c yard, only during sale.

Puff Boxes, Monday 5c each, worth 25c.

Special sale of Infants' Caps and Children's hats.

Ladies' Silk Sun Umbrellas reduced from $2.25 to $1.25.

Ladies' Fast Black Serge Sun Umbrellas reduced from $1.50 to $1.25.

PROVIN & McKEAN,

323 Pike Street, Near Fourth.

P. S.—Paper Patterns Free.

THE SEATTLE TRANSFER CO.
Main Office, Corner of Third and Weller Streets.
Hacks, Cabs and Baggage Office, Telephone Main 41, 216 Cherry St.; Freight and Drays, Telephone Main 46, Warehouse; Coal Telephone 41 or 929.
STORAGE and INSURANCE at the LOWEST RATES.

ALBERT HANSEN,
DEALER IN Diamonds, Watches, Jewelry, Silverware, Fine Cut Glass, Etc.
Largest and finest stock in the North west. All kinds of watches and jewelry repaired and made to order.