ON THE GRIDIRON.

Y. M. C. A. TAKES THE FIRST GAME FROM THE HIGH SCHOOL.

The Score Was 20-0, but the School Boys Played an Excellent Game—Larsen Blanck, for the Winners, Responsible for the Result—Only One Man Hurt Enough to Be Taken From the Field.

The regular football season was opened Saturday afternoon at the Y. M. C. A. park by the Y. M. C. A. and high school teams, before a crowd numbering not more than 150. The Y. M. C. A. won by a score of 20-0, but in justice to the defeated team it should be said that the score fails to give any idea of the really clever work it did. At the close of the first half the score was 10-0, and the high school lads were playing the better game. They worked quicker, acted more in concert, and made their gains in better form than their opponents. Unfortunately for the high school lads, there was a fellow named Larsen Blanck playing fullback for the Y. M. C. A. He proved their stumbling block on numerous occasions. In fact, he was playing the game of his life, and it was due to his punting, tackling and carrying the ball, more than to any other five men on the Y. M. C. A. team, that the score stood 20-0. If Blanck had been eliminated from the game the score would have been far different. Blanck's playing, comparatively speaking, stood out as prominently as did "Sport" Donnelley's with Reliance, and J. P. Whittren, of the S. A. C., against the U. of W. a week ago. Blanck also established his reputation as being the cleverest punter seen in Seattle since the day when Atkinson saved the S. A. C. from defeat at the hands of Multnomah at the Madison street grounds.

Whalley played a very good game at right end for the Y. M. C. A., and when attempts were made to skirt around him he was always on hand and tackled hard and sure. Darlington did fairly good work at right half for the Y. M. C. A., but appeared to be a trifle up in the air. Morse, at left half for the Y. M. C. A., was in evidence frequently, and gave evidence of more than ordinary ability. Temple, at quarter, showed up well, and his passing was of a good order, although it might be improved in rapidity. Lewis was the best man of the center trio, and he broke through the line several times. Murphy, at left guard, made a better showing in the second half, and with more experience he will make an excellent player. The weak spot on the Y. M. C. A. team was at left end, and if something is not done to strengthen up, the S. A. C. halfs and the U. of W. halfs will pick it out for sure gains. The Y. M. C. A. line did good work when the ball was snapped back to Blanck for a punt, but of course its weight had something to do in this case. Speaking of the Y. M. C. A. team as a whole, it may be said that it won on individual work rather than team play. Its interference was not at good as that of the high school boys.

The work of the high school team was a big surprise, and there is no discounting the fact that there must have been hard work done to reach the point of excellency shown. Its interference was decidedly clever, and when it comes to the criss-cross there is no chance for criticism. On two occasions Fullback Brown and Quarterback Russell made monkeys out of the entire Y. M. C. A. team. While the criss-cross may be an old play, yet it stood out yesterday distinctively as the prettiest work of the game, save perhaps Morse's great run in the first half for a touchdown, with Blanck doing all the interference work, and Blanck's repeated star plays.

Both Callahan at right half and Remington at left half did excellent work for the high school team. Remington showed an old head in the way he clung to his interference, and on the other hand Russell, Brown, Carroll and Scurry were quick in getting into each play and working for a definite end.

Both sides did considerable fumbling, but not more than might be expected so early in the season. The general conditions were all that could be asked for a football game, except that the ground was hard.

Detail of the Play.

Promptly at 3:30 o'clock the game was started. Blanck won the toss for the Y. M. C. A. and chose the north goal. A slight breeze was blowing, thus putting the high school boys slightly at a disadvantage. Brown, fullback for the high school, kicked off and Blanck caught the ball on the 25-yard line. He ran and gained fifteen yards before being downed. Y. M. C. A. sent Blanck against the line, but the high school lads stood the crash, and their friends cheered wildly.

Blanck tried the right end, and although hard tackled by Carroll, made his gain. Y. M. C. A. lost on a fumble. Remington then made ten yards with the assistance of good interference. High school lost the ball on three downs. Y. M. C. A. bucked the line, but again the boys stood fast. On the next play the ball was passed back to Blanck for punt, and he was equal to the occasion, placing the egg on the high school's 20-yard line. Scurry caught the ball and gained ten yards before Blanck showed up again and downed him. The high school bucked the line twice, but could not gain. Remington then went around left end for eleven yards. On the next play Brown fumbled and Y. M. C. A. got the ball.

Up to this time the supporters of the high school boys were in high glee, but when they saw Morse, Y. M. C. A.'s left half, go around the left end, shake off Scurry and Brown, with Blanck's assistance, and then run the length of the field for a touchdown, they sobered up. Blanck kicked goal prettily, and the score stood Y. M. C. A. 6, high school 0, in five minutes' play.

The high school commenced going at Wal Smith, left end, and made gains. Callahan thought he would give Smith one more show for a tackle and went around his end. Smith went after him. Callahan ducked low and Smith made a wild grab at him. The result was peculiar. Callahan's head struck Smith's stomach, and Smith was instantly transformed into an acrobat. When he picked himself up he was retired from the game, and Hackins took his place.

Blanck's punting enabled the Y. M. C. A. to get near the high school goal, and despite desperate resistance Darlington was shoved across the line through right tackle and guard. Blanck failed to kick goal. Score 10-0, in favor of Y. M. C. A. Fifteen minutes had elapsed and the high school boys tried hard to score. They ran the left end with success, bucked the line in good shape and were within seven yards of the Y. M. C. A. goal when time was called.

Two minutes before time was called Callahan, while bucking the line, had a head-and-head collision with Derry and was rendered hors de combat for a short time. The blow caused him to drop the ball, and Morse, Y. M. C. A., fell on it.

In the second half Morse scored Y. M. C. A.'s first touchdown in seven minutes, but Blanck failed to kick goal. Score, 14-0. Y. M. C. A. bucked the line successfully for repeated gains, and in six minutes were within three yards of the High School line. Blanck was pushed over for a touchdown. High School was off side, and considerable discussion followed as to whether the Y. M. C. A. could claim the down or would have to take half the distance to the line from where the ball was put in play. It was claimed that the Y. M. C. A. had the right to take the down. Blanck punted out and Thornton made a fair catch, from which Blanck kicked goal. Score, 20-0, in favor of Y.M. C. A.

During the remainder of the play the High School boys had the better of it and worked the criss-cross and left end successfully. When time was called the ball was nearly in the center of the field.

The teams lined up as follows:

Y. M. C. A., 20.	High School, 0.
Wal Smith and	Carroll, r. e.
Huckins, l. e.	Jacobs, r. t.
Derry, l. t.	Williams, r. g.
Murphy, l. g.	Kennedy
Thornton, c.	Charles Wirth, l. g.
Lemont, r. g.	Murray, l. t.
Lewis, r. t.	Scurry, l. e.
Whalley, r. e.	Remington, l. h. b.
Temple, 2 b.	Callahan, r. h. b.
Darlington, r. h. b.	Russell, 2 b.
Morse, l. h. b.	Brown, f. b.
Blanck, f. b.	

Score—Y. M. C. A., 20; High School, 0. Touchdowns—Morse, 2; Darlington, 1; Blanck, 1. Goals—Blanck, 2. Referee, Charles Holcomb, S. A. C. Umpire, C. A. Harlow, Y. M. C. A. Linesman, James Sheafe.

Y. M. C. A. FOOTBALL NEWS.

The Y. M. C. T. team will go to Port Townsend next Saturday and play a game against the heavy team which defeated Tacoma Saturday by a score of 18 to 0. The game will be a hard one for the Y. M. C. A. boys, and they will do well to pull out as well as Tacoma. But they need practice, and games against heavier and better teams are what the new men need. The team will go over Saturday morning on the Kingston and return late that night. Quite a number of rooters will accompany the team, taking advantage of the special rate. The team will be considerably strengthened by the addition of Harlow and Nichols.

The Y. M. C. A. managers were not disappointed by the results of Saturday's high school game. They had hoped for 30 points, but were obliged to content themselves with 20, and owing to their having two entirely new men at left tackle and guard they were fortunate not to have been scored against. The team showed good points and some good individual work, but a wonderfully weak defensive style and almost entire absence of regularity in team work. This will undoubtedly be gained by hard work and good coaching and the team will then be a very creditable one and able to give the S. A. C. a good, hard Thanksgiving day game.

Chester Morse made an excellent impression in his work at left half-back. He ran low and fast, cleverly avoided a number of tackles, and in his line of plays went into the play hard. But he still shows his newness at the game and fails to hold the ball always when it is given him.

Charlie Thornton played well at center. It was his first game, but what he did was done well. He has to learn to follow the ball on every play through. Indeed, that is a weakness of several of the new men in the line, and the failing should be corrected at once.

Nichols, Hurlow, Van Smith and Cooley were all kept out of the game Saturday for one reason or another. Any one of them would strengthen the team.

The Y. M. C. A. boys will get down to still harder training this week. On practice nights a training table has been started and only players on the team are allowed. The meals will be served at the grounds, a kitchen having been fitted up in an extra locker room.

High School Football Notes.

The High School football teams are improving every day, and at the end of the season they ought to have a good record against teams of their weight and age.

About thirty men turn out every afternoon, and under the coaching of Jess Brinker are doing good work. Both teams play a quick, snappy game, follow the ball well and put up splendid interference. The first team is somewhat handicapped by the illness of Geary, full back, but he will be back on the team in a short time.

The team expects to receive new suits this week.

Remington, who did such good work at half against the Y. M. C. A. Saturday, had been unwell two or three days prior to the game.

Brown did fairly well at full back Saturday, considering the fact that he went in to fill the position left vacant by Geary's illness.

The High School team needs a few reserve plays to use at critical points. With proper head work the team should have scored against the Y. M. C. A.

International Chess Games.

Budapest, Oct. 18.—The three games left undinished in the international chess masters' tournament was decided today as follows: Winawer and Tschigorin drew a Ruy Lopez after 58 moves. Schlechter and Noa drew a French defense after 87 moves. Noa beat Maroczy in a Ruy Lopez, after 7 moves.

TONIGHT

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FIRST AVENUE AND COLUMBIA STREET.

TACOMA BIRD SHOOT.

RESULTS AT THE STATE SPORTSMEN'S ASSOCIATION MEET.

The Contests for the State Championship and Gold Medal Ends in a Tie Between Cooper and Sheard—Tom Ware, of Spokane, Wins the Post-Intelligencer Gold Medal.

Tacoma, Oct. 18.—Special.—The live bird shoot given today by the Washington State Sportsmen's Association was not the success its promoters had hoped. The shoot closed the meet of the association, which, barring the poor sport today, has been in every way an enjoyable and profitable one. Today's drawback was due to the poor condition of the birds, which did not fly at all well. For the most part they were too tame for good shooting, and few were killed farther than ten feet from the trap.

The greatest interest centered in the shoot for the state championship and a gold medal. This event was second on the programme of four events, but of which only the first two were pulled off, as the birds gave out. In the competition for the championship were entered the following: Ware, Cooper, Sheard, Mason, Kimball, McKee, Purdy, of Seattle; Pierce, Bell, Eberly, McClure, John and Young. The following scored fifteen, tieing for first place: Cooper, Mason, Kimball, Sheard and Ware. On the shoot-off, Cooper and Sheard each killed twenty-five birds and were then forced to stop, as all of the pigeons were gone. The tie will be shot off at some future date.

The score in full for this event is as follows:

Cooper	22121221212121311—15
Denham	21111121212210—14
Mason	12121221212122—15
Kimball	12111111222221—15
McKee	21201012122120—13
Purdy	10021120112112—12
Pierce	00221021212122—12
Bell	21211120112120—13
Eberly	11121111112202—14
Sheard	11112211222222—15
McClure	01001222222200—10
Young	00211210—5
John	12212111011122—14
Ware	21212122111112—15

Shoot-off for the tie:

Ware	1112110—7
Cooper	12121222221121222221—25
Mason	22222122311211211120—20
Kimball	12120—4
Sheard	12212122211212121211212—25

The event preceding the championship contest was seven singles. The following divided first money, each killing his seven birds: Cooper and Ellis of Seattle, Sheard of Tacoma, Bell of Tacoma, and Ware of Spokane, Eberly, Denham, Purdy and Kimball divided second money.

The Post-Intelligencer Medal.

The chief feature of Saturday's programme was the winning of the gold medal, given last year by the Post-Intelligencer, by Tom Ware, of Spokane. Mr. Ware had won the medal and he successfully defended it against all comers. Clay pigeons were used.

In the tournament proper, which ended yesterday, Mr. Ware carried the highest average, scoring 86.9 per cent. In addition to the medal he received $10 in cash. W. F. Sheard, of Tacoma, was a close second, scoring 86 points. The two men held relatively the same positions last year.

The general average scores follow:

	Per Cent.
T. B. Ware	86 9-10
W. F. Sheard	82 4-10
Del Cooper	82 4-10
E. P. Miner	80 8-10
E. E. Ellis	80 4-10
Dr. T. F. Smith	78 7-10
W. A. Eberly	78 7-10
J. Considine	76 3-10
F. S. McClure	75 9-10
E. A. Kimball	75 6-10
R. L. Pierce	75 6-10
H. T. Denham	74 2-10
Ben Johns	71 4-10
C. W. Minor	70 2-10
Ira Light	69 3-10
F. H. Mason	64 1-10

The following is a summary of Saturday's results:

Event No. 8—15 singles; entrance $1.50. First, Bristol steel rod and 40 per cent.

C. W. Minor, 14; Ellis, 14; Eberly, 13; McClure, 13; Denham, 13; Cooper, 13; Ware, 13; Sheard, 12; Calhoun, 12; Young, 12; Pierce, 12; Considine, 12; Cooper, 12; E. P. Miner, 12; Kimball, 11; Light, 11; McNaughton, 11; Dodge, 11; Johns, 10; Smith, 10; Schlumpf, 9; Mason, 8.

Event No. 9—15 singles; entrance $1.50, $15 added.

Smith, 15; Kimball, 14; Pierce, 13; Cooper, 12; C. W. Minor, 11; E. P. Miner, 11; Ware, 10; Sheard, 10; Cooper, 10; Denham, 10; McNaughton 10; Johns, 10; Considine, 10; Inks, 9; McClure, 9; Light, 9; Dodge, 9; Ellis, 9; Mason, 9; W. Northover, 8; Schlumpf, 8; Eberly, 8; Young, 7; Parker, 5; Calhoun, 5; Clabrough, 4.

Event No. 10—20 singles; entrance $2; $20 added.

Denham, 18; Kimball, 18; Sheard, 18; Ware, 18; Inks, 18; E. P. Miner, 17; Ellis, 17; Lanning, 16; Eberly, 15; Pierce, 15; Light, 15; Considine, 15; Cooper, 15; McClure, 14; C. W. Minor, 14; Mason, 14; Schlumpf, 13; Dodge, 12; Clabrough, 12; Smith, 12; Johns, 12; McNaughton, 11; Young, 11; Calhoun, 10; Cooper, 8.

Event No. 11—20 singles; entrance $2; $30 added.

Considine, 19; Cooper, 18; Ellis, 18; E. P. Miner, 17; Johns, 17; Sheard, 17; Ware, 16; McNaughton, 16; Pierce, 16; Smith, 16; Eberly, 16; Denham, 15; C. W. Minor, 15; Light, 14; Mason, 14; Kimball, 13; McClure, 12; Calhoun, 12; Young, 11; Inks, 10; Clabrough, 7.

Event No. 12—Individual championship of the state; 50 singles; entrance $5; $50 added. First, Post-Intelligencer gold medal, value $100 and $10 in cash; balance of purse divided, 40, 30, 20 and 10 per cent.

Ware, 47; Sheard, 46; Considine, 43; Cooper, 43; E. P. Miner, 42; Eberly, 42; McClure, 42; Smith, 41; C. W. Minor, 39; Young, 39; Pierce, 38; Light, 37; Ellis, 36; Johns, 36; Denham, 34; Schlumpf, 32; Kimball, 31; Mason, 31.

Event No. 13—20 singles, reverse traps, unknown angles; use of both barrels. Entrance $2; $20 added. First Winchester shotgun, '93 model, and 20 per cent.; balance of purse divided, 20, 20, 15, 10 and 5 per cent.

Denham, 18; Ellis, 17; Smith, 17; E. P. Miner, 17; Fuller, 16; Eberly, 16; McClure, 16; Considine, 16; Parker, 15; Ware, 15; Sheard, 15; Pierce, 15; Johns, 15; Dodge, 15; Cooper, 14; Mason, 14; Kimball, 14; Young, 12; Light, 13; Clabrough, 12; Lanning, 12; Inks, 11; McNaughton, 11; C. W. Minor, 17.

Team pool—15 singles to man; entrance $7.50 a team; divided, 60 and 40 per cent.

Eberly, 13; Kimball, 13; Pierce, 12. Total, 38.

Ware, 14; Considine, 12; E. P. Miner, 11. Total, 37.

Ellis, 15; Cooper, 12; Smith, 9. Total, 36.

C. W. Minor, 12; McClure 11; Johns, 9. Total, 32.

POINTERS FOR WHISTERS.

Seattle May Send a Team to the Next American League Congress.

The next congress of the American Whist League will convene on July 6 next, and Put-in-Bay Island, in Lake Erie, has been selected as the place for holding the league meeting. The writer was present at the congress held in the Oriental, at Manhattan Beach, during the month of June last, and it proved to be the ideal seashore location for a summer whist convention. Being familiar with the place selected for the next congress, it can be safely declared that the charms of Put-in-Bay will compare favorable with those of the Island of Manhattan. To be sure, there is something very invigorating to the overworked whister in the ozone coming to him direct from the broad Atlantic and spiced with the famous Manhattan concoctions, and flavored with the entrancing strains from some favorite march by Sousa's band or the catchy airs of Rice's "Evangeline." All this we had at Manhattan Beach. At Put-in-Bay the salt air will be missing, but in its place will be the pure breezes wafted over the waters of that inland sea, Lake Erie; Ohio is not a prohibition state, so it will be a stand-off on the cocktails; Sousa will be missing, but who can play good whist while his musicians are giving us "King Cotton?" As for "Vangie," we all heard "Where Art Thou, My Beloved," when we were in our kindergarten days, and the whole thing is a "chestnut," and will really not be missed. Then there are many charms at Put-in-Bay that are missing at Manhattan. The island lies about equally distant from Detroit, Cleveland and Toledo. Steamer connection can be made at either of these points. Put-in-Bay is one of a group of islands, fifteen or more in number, lying in the southwestern corner of Lake Erie. It received its name from Commodore Perry, who put in there with his fleet before and after the battle of Lake Erie, during the war of 1812. The islands of this group abound in caves and rocky formations. Put-in-Bay is a lovely sheet of water, with Little Gibraltar islet nestled in its crescent, an ideal place for a canoeist.

The president of the company owning the hotel where the congress will meet is a Toledo whist man, which is an assurance that everything possible will be done to make the visit of the members of the league a pleasant one. What pleasanter vacation can the lover of whist desire than can be his by attending this congress? An interesting journey by rail and water to and from Put-in-Bay Island; a fine hotel with every comfort and convenience as a home during the week's play; the best of all good companions, hundreds of whisters; good boating, good fishing, and perhaps good luck and a prize. What more could one ask for recreation?

Whist matters during the week have been handicapped by politics, and this will be the case until after election. The Seattle Whist and Chess Club held its regular progressive pair match on Wednesday evening, the result being as follows:

Players.	N & S.	Plus.	Minus.
McFee and Solner	153	7	..
Clarke and McCulloch	151	5	..
Dam and Zerwekh	151	5	..
Gottstein and Bagley	143	..	3
Young and Preston	141	..	5
Hoyt and Dickey	140	..	6
Total	879		
Average	146		

Highest North and South score, McFee and Solner.

Players.	E & W	Plus.	Minus.
Brady and Monks	172	6	..
Stone and Paine	171	5	..
Clark and Babson	169	3	..
Mensing and Lamburth	161	..	5
Hawkins and Edwards	161	..	5
Hill and Blain	159	..	7
Total	993		
Average	166		

Highest East and West score, Brady and Monks.

The club has made application to be admitted to the American Whist League. If favorable action is taken on the application the club will endeavor to send a team to the July congress.

ENDED AT WHITE HEAT.

Shorts Defeat Longs by Five—The Contest Renewed.

The great membership contest ended Saturday evening at 10 o'clock amid great excitement and enthusiasm at the Y. M. C. A. building. The Longs, who had distinguished themselves by being in second place for twenty-two days, made a great rush at the last moment, running the score up from 105 to 133, making twenty-eight members alone that day. The Shorts had anticipated this ruse and prepared themselves accordingly, and by a bit of clever work just before the clock struck 10 raised the score to 138 points by naming five members. This was too much for the Longs, but they soon rallied from their small defeat.

Capt. Ewing at once explained how it happened, and said if his side had only had a few moments' more work they could do up the Shorts. "Therefore, in the name of the Longs," said he, "I hereby challenge the Shorts to a continuation of the contest two weeks more," ending November 2, at 1 o'clock.

The challenge was at once accepted by Capt. LeGate amid the yells of the Shorts and Longs. Each side enters into the renewal with a vigor which means much for the future of the association. The total number brought in was 271 new members.

This places the members...p of the Young Men's Christian Association at more than 700, and puts it in the lead of associations on the Pacific coast excepting San Francisco, which has a membership of 1,000. Local Y. M. C. A. men hope that the renewal of the contest will place the Seattle association in the lead. With 1,000 members they plan to secure a new building in the heart of the city, where all branches of the association work can be carried on under one roof. One hundred and fifty men who are in the association night school are now compelled to meet in a building down town, away from the association building.

FIGHT IN THE L. A. W.

Is Dorr Trying to Run the Election of Officers to Suit Himself?

Local members of the League of American Wheelmen are incensed at what they term an attempt on the part of the general counsel for the state of Washington, Dorr, of Tacoma, to have himself re-elected by unfair means.

It is claimed that up to the first of this month the L. A. W. membership in this state warranted only a consulate. Since October 9, however, there have been enough to make it a division. As yet, however, there is no constitution and by-laws for the L. A. W. of Washington, but, according to the claims of Seattle L. A. W. members, the national secretary wrote to E. N. Fobes, of this city, and Mr. Halsted, of Tacoma, informing them that all applicants who applied for membership before October 30 would have a vote in the selection of officers for the L. A. W. of the state.

Seattle men claim that General Consul Dorr is sending out ballots, without any nominating convention having been held, with the intention of having the election entirely under his control. They say that Dorr intends to fix it so that he will be in absolute control of the election. They also claim that Dorr intends to shut out votes that should be recorded.

Seattle is now interested in the L. A. W., as she has something like 100 members. October 14 a nominating convention was held and the following ticket was put up: Chief consul, E. N. Fobes; vice consul, Dr. J. S. Kloeber; secretary and treasurer, J. A. Jackson; representative, Ralph Schoenfeld.

Purse for Trotters and Pacers.

The Stock Farm, the reliable and progressive horse journal published at Lexington, Ky., comes to the front again this year with another liberal purse for trotters and pacers. The horsemen seem to appreciate this effort in their behalf, since the publishers inform us that they received over five hundred entries to a similar purse given last year.

Lexington Trots Close.

Lexington, Oct. 17.—The great trotting meet came to a close today, and as it was a "free day," about 5,000 people turned out to see the races. In the 3-year-old pace, Sulphide, a hot favorite, was beaten with ease by the cheap field horse, King of Diamonds, who paced the second heat in 2:09¾, which equals the 3-year-old race record for pacers.

Johnson stakes, 2:24 trot, purse $2,000—Squeezer won in straight heats. Best time, 2:15¼.

2:11 trot, purse $1,000—Baron Rogers won second, third and fifth heats. Best time, 2:10¾.

The much heralded Barrison sisters made their American appearance at Koster and Bial's, and gave their audience a taste of the tricks they have learned and the linserie they have purchased abroad. There was an immense audience present, and those who expected to see something new and startling were not disappointed. The five little Barrisons, with their fluffy hair and wicked songs and kicks, were not overrated. In fact, they are distinctly ahead of date. Lona Barrison's fine jockeyship on a bedizoned white charger was a delightful surprise, and her French song while astride the horse made the whole house gasp. The Barrisons were cheered, applauded and recalled a number of times. New York is sure to go "Barrison mad." Koster and Bial's has never had a better drawing card.

When Baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had Children, she gave them Castoria.

OF A BROKEN HEART.

HENRY ABBEY, THE GREAT MANAGER, HOUNDED TO DEATH.

Matt Grau Tells of Abbey's Successes and Reverses—He Helped to Organize the Greatest of Grand Opera Companies—His Name No Longer on the Theater He Established.

"Poor Henry Abbey," said Matt Grau yesterday, referring to the death of America's greatest theatrical manager.

"After Abbey had his first experience in the theatrical business in a little house in Akron, O., he went on to New York and secured the old Park theater, at Broadway and Twenty-second street. The telegram published from New York this morning in the Post-Intelligencer is misleading, inasmuch as it conveys the idea that Abbey's first experience after leaving Akron was in Buffalo at the Academy of Music. Abbey did not get that house until after he had secured Lotta. Schofield was at the Park theater in Boston and Abbey came over while Lotta was playing there. Schofield made it possible for Abbey to get hold of the, at that time, moderately successful soubrette and play her in the Park theater in New York. Then Abbey sent her out on the road after playing her in the "Old Curiosity Shop" and "Musette," and commenced to make money and spread out.

"Some several years after he dropped Lotta, who was then managed by Crabtree, her brother, and Abbey commenced bringing over the heaviest European successes. When the Park theater burned Abbey went over and took Booth's theater at Sixth avenue and Twenty-third street. Here he brought out Adelaide Neilson and several other prominent people, but the theater was not particularly successful. Then he had a try at Italian opera at the Academy of Music. In this he failed.

"The Metropolitan opera house was, in the meantime built by a syndicate for Stanton and Damrosch, who were to bring out German grand opera. For some reason or other the German opera did not take. The stockholders in the Metropolitan then called in Henry E. Abbey and Maurice Grau, who had fixed up a partnership, and said: 'Gentlemen, there's the house; its yours.' The new management, under the style of Abbey, Schofield & Grau, then started in with the Christine Neilson Grand Italian Opera Company. This venture also met with indifferent success. Mr. Abbey, who had Adelina Patti singing in concerts, made the necessary changes in his contracts and put her into Italian opera at the Metropolitan opera house for three nights a week. The remaining three nights were given up to repertoire work without the diva. On 'Patti nights' the house was not big enough, but the off nights were 'frosts'.

"The following year the firm brought out a company that stands today as the greatest that has ever been engaged for grand opera. Probably no greater company will ever be organized, and for several years it has remained practically the same, the only changes being to the betterment of the tout ensemble.

"Look at this list of names," said Mr. Grau, as he told them off on his fingers: "Calve, Melba, Emma Eames Story, Nordica, Albani, Scalchi, Mora, De Lussan, the two de Reskes, Plancon, La Salle, Falcon, Morralle and Aucona. The chorus, ballet and orchestra numbered sometimes 800 people. The world knows what the performances were.

"All of the debts of the firm, after their failure, had been paid off, principally by Chickering & Sons, and everything was promising well for the present season, when practically the same people will appear as mentioned in the above list.

"Mr. Abbey died simply of a broken heart. His domestic troubles, coupled with those of a financial nature, crushed his spirit. He lost Abbey's theater and the name, instead of being allowed to remain as a monument to the foremost of American managers, was changed to that of the Knickerbocker theater."

Mr. Grau is one of the proprietors of the Grau Opera Company that appears here this week. He is a cousin of Manager Grau, of the firm of which Mr. Abbey was senior member, and knew the impressario well. He speaks in the highest terms of the dead manager, and says that the man was hounded to death.

AMUSEMENTS.

The Grau Opera Company.

There is no doubt that the operatic event of the season will be the advent of the Grau opera company at the Seattle theater for three nights and Saturday matinee, commencing Thursday, October 22. There is no organization of a like character in this country today that ranks higher in the public estimation than does the Grau opera company, for their representations have always been carled out to the letter; they have always avoided claims that they could not justify, and theater-goers have come to know that an organization bearing the name of Grau has upon it the genuine stamp of merit. The papers everywhere have been profuse in their praises, not only of the personnel and ensemble of the company, but of the repertoire and the magnificent manner in which the various productions are costumed. The engagement will be remarkable in the respect that a scale of popular prices will prevail during the engagement. The coming of the Grau company will mark the first engagement of an operatic organization this season, and as Seattle people have always been liberal patrons of opera and as the company comes heralded by the most complimentary announcements, it is fair to predict a successful engagement. The prices that will hold during the appearance of the company in this city will be 25, 35, 50 and 75 cents. The repertoire for the three nights is: Thursday, "Beggar Student;" Friday, "Tar and Tartar," and Saturday, "Paul Jones."

"The Police Patrol."

The many friends of the Pearson company, made at the time that organization produced "The White Squadron" at the opening of the season of the Third Avenue theater a couple of weeks ago, turned out en masse last night and filled every seat of Manager Russell's house to see the same company produce "The Police Patrol." The piece itself lacks any considerable amount of dramatic interest, and such a plot as there is attached to it was indifferently interpreted. The selection, if intended to maintain the standard of the pieces in the repertoire of the Pearson company, was a bad one, and it will require a different handling from that given it last night if the patrons of the Third Avenue theater are to be satisfied. A lamentable absence of appreciation of the situations, owing to either careless rehearsals or no rehearsals at all, was conspicuous throughout the entire performance. The lines may compel the people to say absurdly inconsistent things, but there is no excuse for saying them upside down. Some changes have been made in the company since it was last here which an absence of opportunity makes impossible the statement that they are an improvement. The scene in the patrol barn was very good.

Friday evening "The White Squadron" will be placed on the boards of the Third Avenue theater for the benefit of a local organization. The piece excited favorable comment when seen here last.

"Alabama."

It is six years since "Alabama" was produced at the Madison Square theater, New York, and since that time it has been a continuous success. The author, Augustus Thomas, at that time was entirely unknown, except to newspaper men as a brilliant descriptive writer. In one night he became famous, and since then has produced several successful plays. "In Mizzoura," in which Nat Goodwin has added to his laurels, is the work of Mr. Thomas, as well as "Reckless Temple," "A Man of the World," "The Burglar" and the new play "Chimmie Fadden." But the success of "Alabama" is not entirely due to the exquisite beauty of the play; it is also due to the fact that the high standard of the company has always been maintained. When the play is produced at the Seattle theater tomorrow and Wednesday nights the following well-known and clever people will be seen: Clement Bainbridge, Fred Mower, Harry M. Allen, L. P. Hicks, W. M. Wadsworth, Robert Conness, F. W. Kensil, Francis Nelson and the Misses Ethel Irving, Helen Weathersby, Florence Crosby and Kate Dooling.

Brodie as an Actor.

The elder Booth, Keane, Macready, Forrest and a later generation of actors whose brows have been crowned with laurel wreaths of genius, most of whom are numbered with memories of the past, have talked and some of them have written about their art, and they have called it an art and have referred to it as such in tones of reverence. They have, in mimic way, reflected the times and impersonated the characters made famous by Shakespeare, Moliere, Richard Brinsley Sheridan, Sheridan Knowles, John Banim and Edward Lytton Bulwer, and have lost their identity in such impersonations; been absorbed in their parts and become, in fact, the historical or romantic characters they essayed, and they all of them said so and gloried in the art that made such conversions possible. Most of them died poor; few attained more in life than a modest competency; none were rich.

Steve Brodie is rich. He says himself that he is worth $300,000, and says it in a convincing way that makes one believe him. Mr. Brodie is an actor; that is, he acts, and he acts well. The character he essays is that of himself. There is no study necessary; no sleepless nights shaping the disposition to suit the time. With Mr. Brodie the disposition is always, and the time—any old time. In this respect he is a genius, and his genius has made him a rich actor. When he enters his dressing-room the preparation in order to give an imitation of himself is very simple. A touch of powder on the "high lights," a bit of shadow under the eyes, an accentuation of the red of the lips, and that is all. In the act where Mr. Brodie jumps off the bridge he changes his clothes to save his better street garments.

But for effect and stage realism Sir Henry Irving is not in Mr. Brodie's class at all. One scene of the play is an interior of his Bowery saloon, and in this scene Mr. Brodie draws real beer, pours first-class whisky, hands out good cigars and opens real champagne. The stage "tea" and cheap property cigars the "King of the Bowery" both on and off the stags abhors, and so he deals in realism only. The second scene of the second act is a proper training school for an inebriate asylum, and boisterous fun is more than suggested by the typical scene of Brodie's saloon on the Bowery, which is true to life in every particular.

DRAMATIC NOTES.

While in Denmark, Thomas W. Keene, by permission of the director of the Museum of Northern Antiquities in Copenhagen, had a sword made that was a perfect copy of the one used by Holger the Dane, one of the tutelary saints of the empire during the eighteenth century. It is a half sword, half dagger, about two feet long, with a curiously fashioned open-worked guard, elaborately presenting a scene of Danish warfare, and is of singular interest.

When Wilton Lackaye was playing in San Francisco last winter, a certain actress of Hebrew lineage for whom he had a profound dislike made herself conspicuous in one of the boxes. In the course of a small speech he was called on to make Lackaye spoke of "a little boy who went to Sunday school on Sunday." This was more or less of a break, and there was a sudden hush led by an exasperating giggle from his black-haired enemy. "Of course everybody goes to Sunday school on Sunday," he floundered on. Again the laughter. The Jewish actress leaned over the edge of her box, conspicuously convulsed, and eyed her squarely. "Except those who go on Saturday," he finished.

Robert Hilliard made a big hit at Boston "The Mummy," but also by taking a well directed stab in regard to the big theater hat nuisance. Before the curtain went up he addressed the large audience present and stated that he wanted everyone of those who had done him the honor of attending his opening performance to see him, and he hoped the ladies would assist him by removing their hats. The little speech was heartily applauded by the ladies as well as the men. And the hats came off.

Playgoers often express wonder that Hoyt should be able to find so many pretty girls for his farce comedy organizations. It is generally admitted that the feminine contingent of the Hoytian companies is always very pleasing to the eye. In his ability to develop talent Hoyt surpasses most of his competitors, and his success in discovering comely interpreters for his feminine roles is really remarkable. The secret rests here. It is well known among the theatrical profession that no actress need apply for an engagement in a Hoyt company unless she is what is slangily termed "a good looker." Comment is superfluous.

ASKED TO FORGIVE AND FORGET.

But She Didn't—A Deceiver Run Down in San Francisco.

Chief of Police Reed received a telegram last night from Chief Crowley, of San Francisco, informing him that John Herman Miller, who is wanted here for seducing an innocent servant girl under promise of marriage, was in custody.

The preliminary work in the case was done by Detective Cudihee, and in tracing the movements of Miller he accomplished a clever bit of work. The name of Miller's victim is Meg Ogens, and when she told her story to Chief of Police Reed, Detective Cudihee and Prosecuting Attorney Hastie all were convinced that a great wrong had been committed. She had gone to the extent of getting all ready for her marriage when she suddenly received a letter, she said, from Miller, telling her to forgive and forget, as he was going to San Francisco. He gave it out that he had gone on the Fairchilds. Cudihee worked on the case several days, and finally discovered that Miller in reality had hid in a cabin for ten days and then crossed over to Port Blakeley, and taken the schooner Excelsior for San Francisco. This news was communicated to the San Francisco police, who finished up the work last evening.

PERSONAL.

James R. Brabaney, of Tolt, is at the Diller.

Mr. and Mrs. T. R. Yoakan, of Mosher, are at the Diller.

F. G. Kelly, a lawyer of Arlington, is at the Diller.

Francis W. James, a Port Townsend pioneer, was at the Butler yesterday.

C. S. Voorhees, of Spokane, was among yesterday's arrivals at the Butler.

E. J. Hill, the Whatcom attorney, is a guest at the Northern.

Max Levy, the Port Townsend shipping master, was at the Northern yesterday.

F. E. Curtis, of Whatcom, was among yesterday's guests at the Rainier-Grand.

N. J. Moldstad, a Mount Vernon merchant, was a guest at the Butler yesterday.

Clement Bainbridge, of the "Alabama" company, was at the Rainier-Grand yesterday.

W. L. Marquart, prosecuting attorney of Clallam county, was at the Northern yesterday.

Attorney General W. C. Jones was in the city yesterday, and registered at the Northern.

L. Frank Gordon, the Great Northern attorney, of Spokane, is a guest at the Rainier-Grand.

A. Muller, of Trenton Cove, and Al Densmore, of Sauwood, well-known loggers, are at the Diller.

Hon. Nils P. Haugen, the distinguished Scandinavian orator from Wisconsin, was at the Butler for a short time yesterday.

M. A. Hurley, a San Francisco capitalist and silver mine owner, and incidentally a free silverite orator, is at the Butler.

George W. Stapleton, the sound money Democratic nominee for elector, was in the city yesterday, and registered at the Butler.

Capt. William Thornstrom, master of the schooner Osmet, loading lumber at Port Gamble, was registered at the Northern yesterday.

Edward Munn and George S. Batty, the intrepid young elk hunters, whose experiences were published a week ago in the Post-Intelligencer, arrived in the city yesterday from Lake Cushman.

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Have great purchasing power in this store. No "long-sleeved" profits here—against our business principles.

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