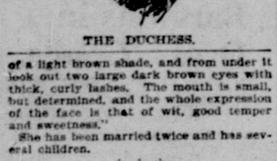


Mrs. Hungerford ("The Duchess") is dangerously ill with typhoid fever at her home in Ireland.

The author of "Phyllis" and many other charming stories known to her home at St. Brenda's, Bandon, County Cork, as Mrs. Hungerford, but to the people on this side of the Atlantic as "The Duchess," she got her title as a joke.

She is described to be a very thin woman, slight but well formed. Her hair is



THE DUCHESS.

of a light brown shade, and from under it look out two large dark brown eyes with thick, curly lashes.

Her nose is straight and of a fine shape, her mouth determined, and the whole expression of the face is that of wit, good temper and sweetness.

She has been married twice and has several children.

THE FLOWER THAT GREW IN THE SAND. By Ella Higginson. Seattle: The Calvert Company.

This is a collection of eleven stories from the pen of Mrs. Ella Higginson, of New Wharfedale, and all bear directly upon life and incidents peculiar to the Pacific Northwest.

None of the writers of today have a greater delicacy of touch and a more perfect understanding of the technique of the story-teller than Mrs. Higginson.

While comparison with other authors who have done similar work is the first thing that suggests itself to the reviewer in this case, the comparison is well nigh impossible, as Mrs. Higginson's work is, in a great measure, sui generis.

Only three or four of the many who have attempted the short story have done themselves. Hamlin Garland has drawn wonderful pictures of the prairies of the middle Northwest; but his work is lacking in the fine art of the story-teller.

Read "In the Bitter Root Mountains" and note the mastery of statement of the case, pro and con, and ask yourself what you would have done in like circumstances.

We do not wonder at Mrs. Higginson's standing in the East, nor at the ready acceptance of her work, finds with the most discriminating publishers.

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causes the quills on the corundum to follow the player, the help-tune of the reaper, the glad chant of the marriage; then he repeats the words that he has, appearing to Saul's bitter memories, and finally, as the evil spell weakens and he "slowly resumed his old mottos and habits kindly."

FAIRY TALES FAR AND NEAR. By Mrs. M. Carey. Boston: T. Y. Crowell & Co.

This book of fairy tales is one of the most dainty contributions to the Christmas literature of the young people. Although the motive may be old, it has succeeded in investing each one with a sense of newness and freshness that many of his young readers will fall to recognize.

LATE MAGAZINES. The Critic of November 7 is the "Magazine Number." The leader is "A Great Friend."

The Ladies' Home Journal for November has an unusual attraction in articles on the "New Year's resolutions."

The Penny Magazine for November contains five short stories and two poems. One of them "When I Am Dead," by Ella Higginson.

THE ASSOCIATED CHARITIES. To the Editor: Seattle, Nov. 21, 1896. In the article "Starved to Death," giving an account of the closing of the office of the Bureau of Associated Charities, it is said that the "Buffalo plan killed the bureau."

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FOR THE CHURCHES.

Hereafter notices in the church directory will be confined to announcements of church meetings and subjects of sermons. Extended musical programmes for church entertainments will only be published at advertising rates. Notices for office not later than 1 p. m. Saturday, in order to insure publication on Sunday morning.

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