

WOMAN OF FASHION.

FAVORITE RESORT FOR THE BRIDES OF WINTER.

Costumes Seen at the National Capital Worn by Newly Married Women—The Attractions of the Whispering Gallery—Colors Highlighted by Brides Coming Into Favor—Velvet Needed for Street Gowns.

Copyright, 1915, by the Bachelor Syndicate. WASHINGTON, Jan. 31.—The national capital in winter is to the newly-married what Niagara Falls is to the honeymooner. The city is full of brides who are making the most of their honeymoon trip in accordance with advice from older and wiser women who have warned them that they may never have another such opportunity.

There is no more popular attraction for brides and grooms than the rounds of the capitol. There seems to be a great fascination about the whispering gallery, where the beautiful brides can "murmur gentle nothings" to one another across a space of a hundred feet, always with the consciousness that some of the other brides standing about the rotunda can hear what is being said. Sometimes they are greatly embarrassed for something to say—especially when trying to echo from the various stones which have become worn by the tiny feet of thousands of dainty brides who have stood there day after day and year after year ever since the capitol was built.

They make a pretty spectacle, these newly-made brides in the first flush of excitement over the magnificence that surrounds them—always arrayed in the apricot and spun traveling dresses or in the gay street costumes which custom permits to be a little gayer for brides than for ordinary people.

Purple has been a very popular color with brides as well as other women this season. Made plain, or trimmed with beads, it serves for traveling dresses quite as well as gray or brown, which used to be the correct hue for such gowns.

A fancy front of lace or chiffon forming the costume appropriately for the wedding gown. White silk or satin bringing a skirt front is a favorite trimming.

One bride who stood on the round stone in the center of the rotunda trying the wonderful echo so distinctly heard from that spot, blushed a bright rosy red which was a pretty contrast to her purple gown. This gown was quite simple. The skirt was perfectly plain, but the waist, that was plain, was a "Excuse me!" of the "I beg your pardon!" would have been considered rude. Now the young person who does not do this is an agreeable exception to the rule of interruption. And this habit does not exist only with the boys and girls. One meets daily men and women who have a royal disregard for an uncompleted speech or just-begun sentence. The reason for this is that good listeners are few and far between. In this rushing age of competition, when there is much to be said and little time in which to say it, every one is so busy attempting to utter his own bit of wisdom that he has no time for and no interest in the wise speeches of others. To be sure, it sometimes requires considerable self-control to refrain from interrupting in which it is apropos for you, knowing it will not return, at least not upon this occasion. Ouida says truly:

It is not that there is no conversation nowadays. How can there be, when there are no listeners? When one speaks of orchids, one's hearer says something about orchids, but the hearer's attention is wholly absorbed with somebody else's words across it and cutting up your glass.

There was a touch on the jacket which is worthy of imitation. At the back of the flaring empire collar, many are wearing these large ribbon bows, a bow of white lace which was in excellent keeping with the costume. White lace, of course, fell over the front of the gown, and a beautiful fashion for which poor Marie Antoinette is responsible. In addition to her other sins.

Red cloth makes a stunning street gown for those who can wear it without appearing loud. When toned down with black it is exceedingly becoming to some people notwithstanding its proverbial stigma of being the mourning of his satanic majesty.

A stout body with a red and black gown had modified the combination by inserting a white silk skirt which was black at the top and gold at the bottom. The red skirt was trimmed with rows of black braid, and the tight-fitting Eton jacket of black velvet was trimmed with white fur.

Blue and yellow sounds like an impossible combination, but by care in selecting the proper shades a bride of the rotunda had made a costume which was gay without being loud. The blue was that worn by the cadets of West Point, and the yellow was that pale tint that is not aggressive. There was a skirt of Eton jacket of blue, and a white silk formed the front and wide giraffe which was finished with a big bow at the left side. The hat was a yellow and blue toque to match.

One neat gray hats and bonnets on their way to the various teas and receptions that are a daily occurrence in Washington. A pink and purple hat was worn at Mrs. Cleveland's of a number of the season for the first time. The small, high crown was covered with purple velvet and wreathed with tiny purple roses that rested on the brim. White lace was interspersed with the roses.

A tan cloth cape that appeared at the same function had a purple velvet yoke with loose flaps hanging down the front that were lined with white and edged with lamb's wool.

Separate waists are still fashionable, provided they are worn with a skirt which even suggests that of the waist. An interchangeable red silk afternoon waist that was made to wear with a red plaid skirt has a shirred yoke sewed into a red velvet collar. The skirt was a red velvet and the butterfly sleeves are caught up with the velvet straps and bows.

A yoke laid in pleats across the front, with the lower part of the waist gathered in, is a pretty affair for a plaid woolen material. Small puffs are still worn at the top of the sleeves, but the butterfly style that is divided in the middle is preferred.

A white mouseline waist worn by a member of a Washington theater party attracted most of the opera glasses in the house, partly because there was another very similar one on the arm of a lady in account of the outline of the young lady who wore it. The waist was quite simple. The neck was high, with a satin collar. Ruffles of mouseline formed a bertha which ended at the butterfly at the top of the sleeves. The sleeves were made as so many are, with a shirring on the inside and outside that makes them wrinkle all the way down.

A white satin waist worn by another occupant of the same box had the same kind of sleeves. On the stage the heroine wore an evening dress of pale green with green chiffon sleeves made in the same way, except that they were not fastened at the top to the shirring strap, but hung off, leaving the top of the arm bare. Long sleeves with evening gowns are a feature of present fashion. Any thin mouseline or chiffon makes a pretty sleeve, and these have been seen without being fastened to the gown with the thin dresses next summer.



SENATORS' RECEPTION DAY AT WASHINGTON.

HOUSE AND HOME.

Sweeping Day Suggestion.

When sweeping a room, first remove all furniture, such as chairs and tables, cover all not movable articles over, then take a page of newspaper at a time, wet it in hot water, press it in the hands until it ceases to drip, then tear it into pieces and throw them over the carpet. Then sweep and most of the dust will gather on the wet paper. On matted, large pieces of wet paper are pushed ahead of the broom, they will gather all the light fluff that is likely to fly back and lodge on the matting. It makes carpets look bright and clean.

Interruptions.

Harper's Bazar. To the observer of fin de siècle society and manners it would appear that the day is passed so discreetly that the attention for one person to interrupt the speech of another. Years ago the boy or girl who would heedless break into a conversation without so much as an "Excuse me!" or "I beg your pardon!" would have been considered rude. Now the young person who does not do this is an agreeable exception to the rule of interruption. And this habit does not exist only with the boys and girls. One meets daily men and women who have a royal disregard for an uncompleted speech or just-begun sentence. The reason for this is that good listeners are few and far between. In this rushing age of competition, when there is much to be said and little time in which to say it, every one is so busy attempting to utter his own bit of wisdom that he has no time for and no interest in the wise speeches of others. To be sure, it sometimes requires considerable self-control to refrain from interrupting in which it is apropos for you, knowing it will not return, at least not upon this occasion. Ouida says truly:

It is not that there is no conversation nowadays. How can there be, when there are no listeners? When one speaks of orchids, one's hearer says something about orchids, but the hearer's attention is wholly absorbed with somebody else's words across it and cutting up your glass.

Forest Green Furniture.

Forest green furniture is now the rage. Quiet pieces of green furniture are seen in all of the most artistic displays, but this effect is not the result of enamel, as some women have discovered to their grief, but is the result of stain. Very pleasing effects are produced by filling the hollow grain of oak with green stain. Birch and maple are also satisfactory woods. The color lends itself readily to the quaint corner seats and fancy chairs which are now in fashion. The most satisfactory way to get this stain is to have it made up at a paint shop of the desired shade. Then it must be rubbed thoroughly into the pores of the wood with a wooden rag, only using a little at a time. Old oak chairs which have become defaced may be completely changed in appearance by using the green stain. First to remove the varnish, then they will look like brand new.

Her Tax One Cent.

Savannah, Ga., News. Some of the individual taxes in this city are interesting. The figures show the existence in Savannah of a number of good houses, but they do not, as some might suppose, indicate the existence of any millionaires. If there are such in Savannah, the value of which is returned at less than \$1 cent, the property would have to be advertised and sold, and the lower part of the value gathered in, is a pretty affair for a plaid woolen material. Small puffs are still worn at the top of the sleeves, but the butterfly style that is divided in the middle is preferred.

THE BIKER AND THE STUBBLE.

(A tale of the thorny path.) A maid came tripping o'er the ground; A white mouseline waist worn by a member of a Washington theater party attracted most of the opera glasses in the house, partly because there was another very similar one on the arm of a lady in account of the outline of the young lady who wore it. The waist was quite simple. The neck was high, with a satin collar. Ruffles of mouseline formed a bertha which ended at the butterfly at the top of the sleeves. The sleeves were made as so many are, with a shirring on the inside and outside that makes them wrinkle all the way down.

LENVOY.

New Haven all ye bikers here, When you a stolen kiss desire, Beware of stubble lurking near, Unless you have an extra hair. A pony is a handy thing to use in watching paint from a pane of glass. It will not scratch the glass and most other metals will.

HOUSEHOLD HINTS.

To Make a Nice Duster Use a Yard Wide Cheesecloth.

The darker the walnut in furniture the more valuable it is. To drive away cockroaches, use powdered borax freely about your sink. One chicken and one tongue, if properly carved, will make sandwiches for twenty people. Carrots and glass decanters may be made to sparkle and brilliant by shaking with salt and water.

Crabapples.

To one quart of berries add half pint of water, stew until they are soft then add a pint of granulated sugar and stew until thick, strain them through a sieve and put in small moulds until cold and jellied, turn out on a saucer dish and serve with a meat course.

Mayonnaise Dressing.

To make a good mayonnaise, break the yolks of two eggs in a bowl, add half a teaspoonful of dry mustard, a little cayenne pepper, and salt spoon of salt. In hot weather set the bowl in a saucepan of pounded ice, as the oil is the better. Then with a spoon (some use a silver fork) proceed to work these ingredients together, always stirring the same way, and pour drop by drop of olive oil, and at intervals as it thickens pour a drop or two of vinegar and continue dropping the oil, being in mind that the relative quantities of oil and vinegar to be used are as five to one. This is continued until the desired quantity of sauce is made. The great secret of a successful mayonnaise is in constant working and avoiding too much oil in the beginning. It should be as stiff as a jelly when done.

Almond Pudding.

Take four ounces shelled sweet almonds and two ounces of bitter almonds. Blanch these and throw out any stones that may be. Wipe dry and pound one at a time to a smooth paste, adding slowly few drops rose water. As you pound them lay the paste on a saucer. To one pound of almond paste add a quarter of a pound of butter and stir until light. Add half nutmeg and one wine glass of wine and brandy mixed. Beat until light white of two eggs and add the butter and sugar then the almonds. Put the mixture in a deep dish. Bake in a moderate oven. Sprinkle sugar over the surface.

See Sickless.

Dr. Charles S. Bowman attributes mal de mere to a disturbance of the central nervous system, caused by a partial paralysis of the vaso-motor nerves. This paralysis causes a passive congestion of the brain, owing to the relaxed blood-vessels, and produces the distressing dizziness, headache and vomiting. To prove that the nausea is due to nervous irritation, the patient vomits with a clean tongue, unless there is constipation present, when there may be a slight coating. What causes the primary nervous disturbance he is unable to say. Nausea may be allayed almost immediately by an injection of one-quarter grain of morphine, combined with 1-grain of atropine. This combination, he maintains, never

Post-Intelligence Menu.

Wheat Granules, Hamburg Steak, Hot Rolls, Orange Marmalade, Coffee.

LUNCHEON.

Cream Hash of Veal on Toast, Baked Sweet Potatoes, Tea, Rice Pudding.

DINNER.

Noodle Soup, Fricadeau of Veal, Brown Sauce, Mashed Potatoes, Creamed Carrots, Cold Slaw, Banana Fritters with Syrup, Bavarian Cream, Coffee.

Meat Stew.

A good meat stew is a nice dish and there is a way you can make a delicious one: Cut the meat into small dice with a sharp knife and put to stew gently in a pint of hot water or sweet, not salty, beef stock. Stew till tender, then put in three tablespoonfuls of diced potatoes. Stir in a quarter of cup of butter, two tablespoonfuls of beef extract, teaspoonful of lemon juice and a teaspoonful of chopped parsley. Stir this into a stew and season with salt and pepper.

Rusk.

For rusk take one quart cake, one pint of water and a teaspoonful of salt, let stand overnight, in the morning add one cup of sugar, two eggs, six ounces of lard. When hot water set the bowl in a saucepan of pounded ice, as the oil is the better. Then with a spoon (some use a silver fork) proceed to work these ingredients together, always stirring the same way, and pour drop by drop of olive oil, and at intervals as it thickens pour a drop or two of vinegar and continue dropping the oil, being in mind that the relative quantities of oil and vinegar to be used are as five to one. This is continued until the desired quantity of sauce is made. The great secret of a successful mayonnaise is in constant working and avoiding too much oil in the beginning. It should be as stiff as a jelly when done.

Considering the Files.

New Dealer (shivering)—Don't you think it is nearly time to start the fires Mrs. Slimdick? I know coal is rather high, but— Mrs. Slimdick—Yes, I will have them started as soon as the files are all dead. You see, if the fires are started too soon it keeps the pesky flies alive all winter. Bring 'em in here and warm 'em up a bit.—New York Weekly.

HANS DUNKERPOODLE YOST A LEIDLE SHEKAK.

Main friends, Ger's blendy kindt ov dings Vat mens day use to kill. Der sunn arn't yous axn. Der pale face blood mooch shpil Der white mans got iron fun. Bring 'em in here and warm 'em up a bit.—New York Weekly.

Der null pond, too, I don't forked.

Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked.

Der null pond, too, I don't forked.

Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked.

VALUABLE RECIPES.

Post-Intelligence Menu.

Wheat Granules, Hamburg Steak, Hot Rolls, Orange Marmalade, Coffee.

LUNCHEON.

Cream Hash of Veal on Toast, Baked Sweet Potatoes, Tea, Rice Pudding.

DINNER.

Noodle Soup, Fricadeau of Veal, Brown Sauce, Mashed Potatoes, Creamed Carrots, Cold Slaw, Banana Fritters with Syrup, Bavarian Cream, Coffee.

Meat Stew.

A good meat stew is a nice dish and there is a way you can make a delicious one: Cut the meat into small dice with a sharp knife and put to stew gently in a pint of hot water or sweet, not salty, beef stock. Stew till tender, then put in three tablespoonfuls of diced potatoes. Stir in a quarter of cup of butter, two tablespoonfuls of beef extract, teaspoonful of lemon juice and a teaspoonful of chopped parsley. Stir this into a stew and season with salt and pepper.

Rusk.

For rusk take one quart cake, one pint of water and a teaspoonful of salt, let stand overnight, in the morning add one cup of sugar, two eggs, six ounces of lard. When hot water set the bowl in a saucepan of pounded ice, as the oil is the better. Then with a spoon (some use a silver fork) proceed to work these ingredients together, always stirring the same way, and pour drop by drop of olive oil, and at intervals as it thickens pour a drop or two of vinegar and continue dropping the oil, being in mind that the relative quantities of oil and vinegar to be used are as five to one. This is continued until the desired quantity of sauce is made. The great secret of a successful mayonnaise is in constant working and avoiding too much oil in the beginning. It should be as stiff as a jelly when done.

Considering the Files.

New Dealer (shivering)—Don't you think it is nearly time to start the fires Mrs. Slimdick? I know coal is rather high, but— Mrs. Slimdick—Yes, I will have them started as soon as the files are all dead. You see, if the fires are started too soon it keeps the pesky flies alive all winter. Bring 'em in here and warm 'em up a bit.—New York Weekly.

HANS DUNKERPOODLE YOST A LEIDLE SHEKAK.

Main friends, Ger's blendy kindt ov dings Vat mens day use to kill. Der sunn arn't yous axn. Der pale face blood mooch shpil Der white mans got iron fun. Bring 'em in here and warm 'em up a bit.—New York Weekly.

Der null pond, too, I don't forked.

Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked.

Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked. Der null pond, too, I don't forked.

THOUGHT HER FATHER CRUEL.

The young man had called on the father of the loved one to ask his consent. "I came to see you on a matter of business," said the young man.

Suitor for a Young Woman's Hand Got Little Satisfaction.

Washington Star. The young man had called on the father of the loved one to ask his consent. "I came to see you on a matter of business," said the young man.

For Those Who Wish to Do Their Summer Suits.

These thin materials are delightfully cool even with a lining, which to give them a handsome appearance, must be of silk. Narrow ruffles will be the favorite feature for all thin goods, and when such is edged with narrow lace there is nothing prettier as a finish.

THE NEW UPDID.

He gazed at me without surprise, The frowns of his face were for me, I saw my chance when I died, I saw my chance when I died.

THE NEW UPDID.

He gazed at me without surprise, The frowns of his face were for me, I saw my chance when I died, I saw my chance when I died.

THE NEW UPDID.

He gazed at me without surprise, The frowns of his face were for me, I saw my chance when I died, I saw my chance when I died.

THE NEW UPDID.

He gazed at me without surprise, The frowns of his face were for me, I saw my chance when I died, I saw my chance when I died.

THE NEW UPDID.

He gazed at me without surprise, The frowns of his face were for me, I saw my chance when I died, I saw my chance when I died.

THE NEW UPDID.

He gazed at me without surprise, The frowns of his face were for me, I saw my chance when I died, I saw my chance when I died.

THE WOMAN OF FORTY.

FULL MATURITY REACHED TWO YEARS LATER.

All Beauty is Not to be Found in Early Youth—Does to be Selected According to Form and Season—Flower Garden Effects to be Avoided—Foulard Likely to Lead.

The saying that "a woman is as old as she looks, and a man as old as he feels" is true, but it is not always so far as women are concerned. It has long been an accepted idea that the best years of a woman's looks were between 20 and 30, and that when 30 was reached she began to decline. Forty was an age to be regarded with horror.

But now all this thought is changing, and even at 40 a woman need not be considered old. Some women require a full development to bring out all their beauty possibilities, hence the woman of 40 sometimes has the appearance of a girl of 20. The most famous beauties of the world have been women more frequently than girls. The first bloom of youth is most refreshing, but it is not the most likely to be remembered, for the face of the woman in the vigor of body and mind which is made impressive by her experience and her character.

A woman may make or mar her appearance in the matter of dress, and it is her duty to dress as neatly and becomingly as possible. We need not be slaves to our clothes, but each season we must give attention to our wardrobe, so that we will have gowns that are not only coming, but in good style. There is nothing which gives a woman a more youthful appearance than a simple, well-made, made in the latest fashion—not too extreme, but with that moderation that people of good taste choose.

Athletics are doing much for women in improving their bodies, and a woman who is a skillful exerciser, a woman who has that inclination to corpulence which is so many dislike, and keep her figure youthful and graceful. Women are studying more each year, but they are also "playing" more. The college girl is having the desire to play developed in her, and she will not stop with her college days, but she will continue to play golf, tennis, basketball or ride a wheel. Too much study is fatiguing to both body and brain and there must be something to counteract it. Exercise of the body, and good music, regular and not too vigorous at the beginning.

No matter if we do assure ourselves that summer is too far off to bother our heads about what we shall wear, we must not forget that the predictions of Dame Fashion. This year she tells us that silk gowns are to be more worn than ever and must be a part of every woman's wardrobe. As yet, we are quite sure what kind of silk for the summer's wear will be the most fashionable, but it is more than likely that foulard will lead. There will be a great deal of more exquisite in coloring that those of last year, but the designs are more striking and less dainty. Large and exaggerated flower effects seem to predominate.

These thin materials are delightfully cool even with a lining, which to give them a handsome appearance, must be of silk. Narrow ruffles will be the favorite feature for all thin goods, and when such is edged with narrow lace there is nothing prettier as a finish.

The new sleeves are not so stiff and heavy this season as they have been in the past, they are made up in a plain and rather severe style, with a jacket cut in rather fashion and the skirt with narrow gored. A new material which is called "satin" is being used, and such is edged with narrow lace there is nothing prettier as a finish.

For those who wish to do their summer suits during the early spring months, one would suggest to them to be rather careful in the selection of designs for their new and newest patterns are used to the advantage of the woman who has a woman who can have only a few gowns cannot be too careful in the selection of them. Therefore avoid the flower garden effects, no matter how tempting, for they are likely to be worn only during the early part of the season for wearing them is past.

The new sleeves are not so stiff and heavy this season as they have been in the past, they are made up in a plain and rather severe style, with a jacket cut in rather fashion and the skirt with narrow gored. A new material which is called "satin" is being used, and such is edged with narrow lace there is nothing prettier as a finish.

For those who wish to do their summer suits during the early spring months, one would suggest to them to be rather careful in the selection of designs for their new and newest patterns are used to the advantage of the woman who has a woman who can have only a few gowns cannot be too careful in the selection of them. Therefore avoid the flower garden effects, no matter how tempting, for they are likely to be worn only during the early part of the season for wearing them is past.

The new sleeves are not so stiff and heavy this season as they have been in the past, they are made up in a plain and rather severe style, with a jacket cut in rather fashion and the skirt with narrow gored. A new material which is called "satin" is being used, and such is edged with narrow lace there is nothing prettier as a finish.

For those who wish to do their summer suits during the early spring months, one would suggest to them to be rather careful in the selection of designs for their new and newest patterns are used to the advantage of the woman who has a woman who can have only a few gowns cannot be too careful in the selection of them. Therefore avoid the flower garden effects, no matter how tempting, for they are likely to be worn only during the early part of the season for wearing them is past.

The new sleeves are not so stiff and heavy this season as they have been in the past, they are made up in a plain and rather severe style, with a jacket cut in rather fashion and the skirt with narrow gored. A new material which is called "satin" is being used, and such is edged with narrow lace there is nothing prettier as a finish.

For those who wish to do their summer suits during the early spring months, one would suggest to them to be rather careful in the selection of designs for their new and newest patterns are used to the advantage of the woman who has a woman who can have only a few gowns cannot be too careful in the selection of them. Therefore avoid the flower garden effects, no matter how tempting, for they are likely to be worn only during the early part of the season for wearing them is past.

The new sleeves are not so stiff and heavy this season as they have been in the past, they are made up in a plain and rather severe style, with a jacket cut in rather fashion and the skirt with narrow gored. A new material which is called "satin" is being used, and such is edged with narrow lace there is nothing prettier as a finish.

For those who wish to do their summer suits during the early spring months, one would suggest to them to be rather careful in the selection of designs for their new and newest patterns are used to the advantage of the woman who has a woman who can have only a few gowns cannot be too careful in the selection of them. Therefore avoid the flower garden effects, no matter how tempting, for they are likely to be worn only during the early part of the season for wearing them is past.

The new sleeves are not so stiff and heavy this season as they have been in the past, they are made up in a plain and rather severe style, with a jacket cut in rather fashion and the skirt with narrow gored. A new material which is called "satin" is being used, and such is edged with narrow lace there is nothing prettier as a finish.

For those who wish to do their summer suits during the early spring months, one would suggest to them to be rather careful in the selection of designs for their new and newest patterns are used to the advantage of the woman who has a woman who can have only a few gowns cannot be too careful in the selection of them. Therefore avoid the flower garden effects, no matter how tempting, for they are likely to be worn only during the early part of the season for wearing them is past.

The new sleeves are not so stiff and heavy this season as they have been in the past, they are made up in a plain and rather severe style, with a jacket cut in rather fashion and the skirt with narrow gored. A new material which is called "satin" is being used, and such is edged with narrow lace there is nothing prettier as a finish.

For those who wish to do their summer suits during the early spring months, one would suggest to them to be rather careful in the selection of designs for their new and newest patterns are used to the advantage of the woman who has a woman who can have only a few gowns cannot be too careful in the selection of them. Therefore avoid the flower garden effects, no matter how tempting, for they are likely to be worn only during the early part of the season for wearing them is past.