

DENIED BY WINSOR.

HE DISAVOWS AN ALLEGED INTERVIEW IN A POPULIST PAPER.

By Which the Latter Tried to Make Capital in Connection With a Charge of Tide Land Robbery—He Says the Reference to the So-called Steal is an Attempt to Build a Mountain Out of a Mole Hill—He Made No Charge of Fraud, and Knows of No Fraud.

"Permit me to say that I think the reference to the so-called tide land steal is an attempt to build a mountain out of a mole hill."

That is one expression in a letter sent to the Post-Intelligencer by Richard Winsor. A Populist paper in attempt to cast discredit upon the late Republican administration by lead articles of "robbery," credited Judge Winsor with saying several things that the judge did not say.

Mr. Winsor says some sharp things about Mr. McKenzie, but that was to be expected. Mr. McKenzie made some rather pointed remarks about the judge, following is Mr. Winsor's letter:

"My attention has been called to what appears to be an interview with D. A. McKenzie in your issue of the 2nd inst. I fear that Mr. McKenzie made his statements in about the same temper that I was in when I read the purported interview with me in the Times, and that Mr. McKenzie, in his temper, exercises the same disregard for exactness in his statements, if not for truth, that he attributes to myself.

It is not unnatural, when shaping one's conclusions as to such a play as "Shore Acres," to institute a comparison between it and some other pastoral play as essentially American as is Mr. Herne's. Playgoers who have never seen "Shore Acres" involuntarily carry with them remembrances of Denham Thompson's "Old Homestead," but after seeing the cloud-rift break away from above the mild distance that a little aviarie has allowed to worm its way into the lines of Mr. Herne's characters, the other picture of domestic life that Mr. Thompson gave to the stage becomes almost obliterated in the remembrances that one takes away with him from a performance of "Shore Acres."

Until Mr. Herne wrote "Shore Acres" the public paid homage to the writer of "The Old Homestead," and it was set apart as a great play—a vignette, clean cut and as a cameo of New England life. It is of this, but there are farcical suggestions admitted to the work, in the scenes of Thompson's rural characters in the city, that leave an unwholesome taste in one's mouth.

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AMUSEMENTS.

James A. Herne in "Shore Acres." Martin Berry, owner of "Shore Acres," keeper of the Berrill Light, Robert Fisher, Joel Gates, grass widower, Josiah Blake, postmaster and store-keeper, David M. Murray, Sam Wren, a young physician, Capt. Ben Hinchins, skipper of the "Lody Ann," John V. Dalley, Squire Andrews, Guy Cramer, Dr. Leonard, Harry Newman, Young Nat Berry, Master Alexander Paul, Ike Richards, Fred Johnson, Gabe Killepatrick, William Metcalf, Lester Kinder work around, Steve Bailey, J. H. Haley, Bill Hodgkins, Lawrence Wilson, Abe Higgins, James Duffy, Bob Berry, Master Allen Crolius, Mail Driver, C. C. Blanchard, Ann Berry, Martin's wife.

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There is the blue sky, the bright sunshine and all that lovely and beautiful in nature, and then the dark clouds and the wind and snow that obscure everything just long enough to make the other brighter and more beautiful when it comes again. Almost like those dim sounds that come from the depths of shells can the booming of the sea be heard across the narrow space that separates the players from the audience, and the flashes of his homey wit and his keen sense across the picture as the lighthouse on the point sends out its greetings or its warnings to those who go down to the sea in ships.

It was up on the coast of Maine that two brothers lived. The older one, Nathaniel Berry, is one who invites our confidence; he is one who would share our troubles and whose kindly, generous nature goes out to all just as it does in some true nature. The action passes as smoothly as we all know. And this same nature never lets one know that it has sorrows and troubles of its own, but goes on bearing all our burdens and asking to be allowed to share those of others. The other brother is not altogether different, having within him some of the best of nature's best qualities, but he grows to be a place and to keep a master hand, because the older brother let him think so. He had grown selfish, and with his selfishness came ambition; an ambition greater than his nature could bear. It was the cloud that came to Maine and hung over "Shore Acres," obscuring the brightness of the sun.

Before the play opens Nathaniel Berry has renounced his letting Martin marry the woman that he (Nathaniel) wanted to make his wife. Then he decided all of his interest in the property to Martin, reserving only the right to work about the place and to keep a master hand, because it was named for his father. The scheme that brought about the disturbances in the place is around "Shore Acres" was that of a man who proposed to Martin the building of a pleasure resort on the place, which would bring both wealth. This scheme involved a mortgage of the place. In opposition to it, the wife of Martin, who enters into the project, which eventually fails, leaving him in hopeless debt. At the proper juncture in the play work is received from Washington that a back portion has been allowed to Nathaniel, and with this money the place is saved.

Engagement of Albini. Albini, the famous magician, who comes to the Seattle theater Sunday night for a limited number of five performances, is said to be the most wonderful manipulator of cards at present before the public. Albini's support includes the names of many well-known people, at the head of whom is Travels, the human hand-saw. Miss Nellie Maguire, who sings Chevalier's cooing songs, is the first woman on the stage to give imitations of the great London music hall artist, William Dixie, a tenor singer of note, whose fascinating things have been said will sing the latest popular ballads. William Reynolds and Louisa Cludrey, song and dance people, Ruby Fox, in "Daddy" on the "Engine," and a sketch in which Mr. and Mrs. Albini appear, will constitute a fine programme. This engagement is at popular prices.

MAGNIFICENT PLAN.

THAT FOR THE LAKE WASHINGTON BICYCLE PATH.

Construction Work to Be Commenced Immediately, and It Will Not Be Many Weeks Before Seattle Cyclists Will Have One of the Best and Most Beautiful Bicycle Roads in the Country—Nearly \$1,000 Already Secured by Subscription—A Madison Park Loop—Survey to Be Completed in Two Days.

At the executive committee meeting of the Queen City Good Roads Club last night steps were taken to insure the commencement of actual construction of the Lake Washington bicycle path within the next five or six days.

George Cotterell, in charge of the survey, reported that the line will be completed to Leschi park within two days, and that everything is in readiness for actual construction of 2,000 feet of path from the point where it leaves the Lake Union path.

Gen. E. M. Carr, chairman of the finance committee, submitted his report, showing a subscription list of \$968. He said this did not represent a close canvass, and that he was certain the committee would have no trouble to increase the amount to \$1,200.

As the bicycle ordinance has been passed and money will immediately commence to flow into the club's treasury from that source, the construction of the path to Leschi park this season is absolutely assured, and the probabilities are that it will go further.

One of the most important acts of the committee was to adopt a resolution postponing the construction of a bicycle bridge across the Madison gulch. This will increase the length of the path 2,000 feet, and necessitate the use of the present Madison street bridge, but the committee figured that the saving was so large that it was best to give up, for the present season, the scheme of building a bridge.

All bicycle riders will be delighted to learn that the committee adopted Mr. Cotterell's idea of a Madison park loop, those who have ridden to the lake on the Madison street car will remember the big cleared track of land to the left, just after the bridge is passed. This loop will swing around that tract of land, a distance of, perhaps, two miles, adding one of the finest pieces of path imaginable to the general system. It will strike Madison street on the water level line and run south. It is also calculated to run a path from the lake to the saddle, and is all of a mile north of Madison street, on the hill route, down to the Madison street loop. Any one who is acquainted with the lay of the land will readily see what a magnificent acquisition this loop will be to the main system.

When the meeting was called to order in City Comptroller Will H. Parry's office by President George Meacham, the following were present: Gen. E. M. Carr, H. A. Chadwick, Secretary A. R. Tourville, George Cotterell, T. B. Hardin, Will H. Parry, W. E. Slater, Dr. J. S. Kloeber, Frank Mitchell, P. W. Hunsell, and E. N. Fobes, chairman of the track committee, said that he had ordered work stopped on the Lake Union path, owing to the bad weather. A part of the path is in excellent condition and the remainder will be likewise when the weather settles.

George Cotterell, who has charge of the Lake Washington path survey, said the Madison street car will be replaced by an additional short time after the last month, and "we found it very bushy," he said, "from Broadway to Madison street, but the ground is good. The line will be about the same as the last meeting. We are now at the saddle, one-third of a mile south of Madison street, and will reach Leschi park in two days more."

Gen. Carr said that in canvassing he found some people who were delighted with the idea of a separate bridge, but others thought it would be economy to use the Madison street bridge this year.

Mr. Cotterell replied that the Madison street bridge was in better condition than anticipated. In relation to the proposed bridge, he said that he had figured that it would cost \$200,000. This bridge would be 360 feet long, ten feet wide and four feet high. By shortening the bridge through a run-down at the approach the cost could be reduced one-third.

Gen. Carr said he thought it would be wiser in the long run to locate the line on the west side of the gulch and use the Madison street bridge, for the present at least, than to build a separate bridge. He made a motion to give the name of this subject, and T. B. Hardin seconded it.

Mr. Parry then inquired how much path would be lost in case the separate bridge was constructed last year.

Mr. Cotterell replied that he thought there would be 2,000 feet of path and two or three small bridges. The cost of this extra path and small bridges would not exceed \$125.

Gen. Carr's motion was then put, and received a unanimous vote.

President Meacham asked Mr. Cotterell how long it would be before work could be commenced on the path.

Mr. Cotterell replied that the first 2,000 feet could be started most any time.

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Engagement of Albini.

Albini, the famous magician, who comes to the Seattle theater Sunday night for a limited number of five performances, is said to be the most wonderful manipulator of cards at present before the public.

University Notes.

The Pacific Wave for March is out. Rev. Hugh L. Gilchrist addressed a joint meeting of the W. C. A. and the Y. M. C. A. yesterday.

Death of a Brave Woman.

At Warden, Idaho, on March 27, deceased claimed Mrs. Juliet E. Guild, the heroine of Shiloh.

Railroad and Industrial Notes.

M. P. Benton, Puget sound agent of the Burlington, went to Tacoma yesterday.

Street Car Service.

Several petitions were in circulation yesterday for signature by patrons of the Grant street electric car line. They were addressed to the mayor and city council, and set forth that the street car company in violation of its franchise has reduced its service from twenty-minute intervals to thirty minutes, and has also reduced the number of men on its cars.

Novelties for Easter at Palace of Sweets.

ATLANTA, March 31.—The Atlanta Constitution today signed a ninety-year contract with the Associated Press.

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