

# NEW DESIGNS BY MASTERS OF FASHION

Gold Medals.  
 Antwerp Exposition, 1885.  
 Amsterdam Exposition, 1883.  
 Brussels Exposition, 1889.  
 Diploma of Honor.  
 Exposition at Scheveningen, 1895.  
 Costumers to  
 H. M. Queen of Belgium.  
 H. M. Queen Regent of the Netherlands.  
 H. R. H. Princess Frederik Leopold of Prussia.  
 H. H. Duchess Paul of Mecklenburg.



NEW IDEA IN TAILOR-MADE DRESSES.

*Hirsch & Cie.*  
 (Hirsch & Cie., Brussels)  
 Also of Amsterdam, Cologne,  
 Dresden, and Hamburg.

Copyright, 1897, by Wm. Du Bois.

Article and Illustration by Hirsch & Cie., the Famous European Costumier. By Special Contract With the Post-Intelligencer.

Our illustration today represents the latest creation in the tailor-made style. Formerly the tailor-made costume confined itself to skirt and bodice, even manish lines, which most women found exceedingly trying, and in which only a perfect form could appear to advantage. It served, therefore, in the insignificant role of morning promenade, traveling, or rainy weather costumes. Of late, however, the tailor-made gown passed through a transformation—elegant, passermenterie, or vesta, revers and collar of bright silk or velvet have replaced its usual somber tone, and today, at last, it blossoms out as "a thing of beauty and a joy" as long as joys and fashions last.

The elaborate elegance of today's model fits it for a promenade or calling costume. It is designed to be made of silver-gray "ribeline" cloth, braided in a darker shade of gray. The graceful bolero in its new-

est and artistic form is lined with white satin and cut in four distinct parts, terminating in points and joined at the shoulders only. This gives the figure a particularly supple and tithes aspect. In front and at back, revers of white satin, richly embroidered in gold thread, spangles and pearls open over the bodice of emerald green satin duchesse. The sleeves of the same satin are crinkled and gathered in a double puff at the shoulder, where they are confined by two wing-like flaps of gray cloth lined with white satin. The full skirt of gray "ribeline" cloth opens in front, with white satin revers embroidered to match those on the bolero, and exposing an underskirt of emerald green satin duchesse.

The bolero is so becoming and forms so daintily an accompaniment to the toilette that it will not be allowed to abdicate, and as long as the bolero reigns belted will be favored, although the bodice on many

toilettes forms a point at front and back of the waist, thus dispensing with the belt.

The Princess robe in all its elegant simplicity of line is again to the fore, considerably modified to meet present day requirements.

A beautiful Princess out-door toilette is composed of red cloth with strapped seams. The draped lapels are of white satin, veiled by cream colored gauze. Full lace jabot and ruche about the neck. Toga of cream colored lace adorned with a long paste buckle and a bunch of red feathers.

A pretty and inexpensive gown is made as follows:

Tight fitting skirt of gray alpaca, slightly flaring at the hem, and having all fullness gathered at the back. At either side in front of skirt is chevroned narrow brown velvet ribbon, the trimming start-

ing from the lower edge. Corresponding adornment on the bolero cut in sharp angles over a chemise of brown chiffon confined by a wide brown velvet belt with gold buckle in front. Close-fitting alpaca cap with puff and ruffles of alpaca trimmed with brown velvet ribbon.

Millefleurs and pompadour figures decorate light summer silks, dainty chalcate and transparent colors. Louisiana is a new pretty silk for spring and summer wear, and foulards are old friends returned.

White and blue canvas will make reefers and outing suits, which, however, are not as practical as those made of flannel, as the latter keep fresh longer and permit the wearer to withstand sudden changes in temperature. Linens will stand in as much favor as last year, the heavy quality will make serviceable outdoor toilettes and the fine batistes look and are delightfully cool for indoor dress and morning robes.

A lovely gown for a young lady is made of clinging creamy India mull over white satin. The white satin underskirt, very close fitting and quite narrow, is covered by a full soft baby velvet ribbon, with trimmings of insertions and real lace. Valenciennes lace, narrow tucks and wide hem. Over the decollete and close-fitting white satin bodice is draped a loose blouse of Valenciennes lace, high at the neck, where it is finished by a white satin ribbon collar with ribbon knots and broad laces at the back. The sleeves consist of full puffs of India mull, with tucks and insertions extending lengthwise from shoulder to elbow, where the sleeve is gathered by folded satin ribbon and knoa. A satin-folded belt with satin encircles the waist. This gown may be improved still more by a bolero of pearl and silver embroidery on white tulle lined with white satin. The bolero must also be decollete, however, and must be narrow and low in front, so as to leave the handsome lace well exposed.

On summer washable dresses the unlined modified full sleeve will be retained, as it is decidedly cooler and easier to launder, but all lined sleeves will be quite close-fitting.

On one of the fancy silk evening waists the gauze sleeves are encased in a network of baby velvet ribbon, which is twisted and intertwined in such a manner that the material is strapped to the arm, defining its outline, while here and there the little puffs, in hand and wrist, assert themselves between the straps of velvet.

There is much ingenuity displayed in the trimming of these waists.

The plain untrimmed skirt is gradually disappearing and will be used for very ordinary wear. It should be very close-fitting and quite narrow, having all fullness gathered or pleated at the back. Dress skirts are trimmed and there is a tendency to over-trim, as the dainty, coquettish apron front trimmings show. Headgear seems to have lost some of its proportions, but high feathers and aigrettes still maintain its adornments. Buckles will be used as much as ever, and the summer will return to us an artificial flora, so rich in form and color as to almost vie with nature's productions.

White and blue canvas will make reefers and outing suits, which, however, are not as practical as those made of flannel, as the latter keep fresh longer and permit the wearer to withstand sudden changes in temperature. Linens will stand in as much favor as last year, the heavy quality will make serviceable outdoor toilettes and the fine batistes look and are delightfully cool for indoor dress and morning robes.

A lovely gown for a young lady is made of clinging creamy India mull over white satin. The white satin underskirt, very close fitting and quite narrow, is covered by a full soft baby velvet ribbon, with trimmings of insertions and real lace. Valenciennes lace, narrow tucks and wide hem. Over the decollete and close-fitting white satin bodice is draped a loose blouse of Valenciennes lace, high at the neck, where it is finished by a white satin ribbon collar with ribbon knots and broad laces at the back. The sleeves consist of full puffs of India mull, with tucks and insertions extending lengthwise from shoulder to elbow, where the sleeve is gathered by folded satin ribbon and knoa. A satin-folded belt with satin encircles the waist. This gown may be improved still more by a bolero of pearl and silver embroidery on white tulle lined with white satin. The bolero must also be decollete, however, and must be narrow and low in front, so as to leave the handsome lace well exposed.

On summer washable dresses the unlined modified full sleeve will be retained, as it is decidedly cooler and easier to launder, but all lined sleeves will be quite close-fitting.

On one of the fancy silk evening waists the gauze sleeves are encased in a network of baby velvet ribbon, which is twisted and intertwined in such a manner that the material is strapped to the arm, defining its outline, while here and there the little puffs, in hand and wrist, assert themselves between the straps of velvet.

There is much ingenuity displayed in the trimming of these waists.

The plain untrimmed skirt is gradually disappearing and will be used for very ordinary wear. It should be very close-fitting and quite narrow, having all fullness gathered or pleated at the back. Dress skirts are trimmed and there is a tendency to over-trim, as the dainty, coquettish apron front trimmings show. Headgear seems to have lost some of its proportions, but high feathers and aigrettes still maintain its adornments. Buckles will be used as much as ever, and the summer will return to us an artificial flora, so rich in form and color as to almost vie with nature's productions.

*Hirsch & Cie.*  
 (Hirsch & Cie., Brussels)  
 Also of Amsterdam, Cologne,  
 Dresden, and Hamburg.

### WHEN IS A WOMAN OLD?

This query on my mirror hung:  
 "When is a woman old?"  
 It clings to me and long has hung.  
 The answer must be long and long.  
 Ah, some are old before half way,  
 And some are never old.  
 For these but laugh life's cares away,  
 While those who sigh and weep and wail,  
 And yet it is no easy task,  
 However well controlled,  
 To answer one, if she should ask,  
 "When is a woman old?"  
 The graceful ones are all still young,  
 And those alone are old.  
 Who try to make themselves look young  
 When age has taken hold.

The oldest ones of all the old  
 Are those who would look young,  
 For they will always fret and scold  
 When age's sign is hung.  
 The old in years who live among  
 Those younger in their hearts  
 Will find themselves remaining young  
 Look as they may be old.

As long as women cling to youth  
 And disregard their age,  
 They never can be old, forsooth.  
 Their youth flies, and their time goes,  
 Old age usurps their youth—  
 And some are young beyond their prime  
 Unless they hide it.

—Washington Post.

### OLE MAMMY'S LULLABY.

I'm yo' ole mammy, an' yo' mub baby,  
 An' yo' gwine to gro' to be a fine li' l'ady.  
 But yo' eyes tight,  
 Mub purty baby bright:  
 Sleep an' dream de whole blessed night,  
 I'm yo' ole mammy, an' yo' mub baby,  
 An' yo' gwine to gro' to be a fine li' l'ady.

But yo' mub yo' heep,  
 But yo' mub yo' to sleep,  
 An' ober yo' de angels clos' watch will keep,  
 An' ober yo' de angels clos' watch will keep.

I'm yo' ole mammy, an' yo' mub baby,  
 An' yo' gwine to gro' to be a fine li' l'ady.  
 You's stopped a-playin' peep,  
 An' I'm 'bout half sorry dat yo' done gone to sleep,  
 An' I'm 'bout half sorry dat yo' done gone to sleep.

—Sallie M. Jarboe in the American.

### HOUSEHOLD HINTS.

Potted ferns will soon die if dirt is allowed to accumulate on them. An occasional syringing will keep them clean.

The oval table is generally better suited for decorating than the square.

China in white and gold always looks well, and is always in harmony with other colors in china.

Many removes from the primitive biscuit jar are luxurious modern affairs in cut glass, with silver or gilt tops, set with jewels.

**Huck Toweling.**  
 Huck toweling in all of the various qualities in which it appears in the market is perhaps more useful for general house purposes than any other of the crash family. It is invaluable as a hard roller towel. As an embroidery fabric it is used largely in the finer grades. The kind which is used for the embroidery work is twenty-seven inches wide and about 25 cents a yard, but the coarser weaves range from 8 to 10 cents a yard.

Bookcases lining the walls of a room can be made to look less monotonous, and also attractive as well, by separating them with a couch or seat at intervals. On the wall back of the seat may be tacked a rug, to give color and tone, or a short curtain of valance. If the seat is not an ornamental one it can be covered with the same goods as the valance used on the wall, and use same for the cushion covers.

A little bit of slaked lime mixed with a handful of sea sand, that is to be used for scrubbing floors or tables, will remove all stains and grease and leave the wood fresh and white.

A silver polish can be made by mixing a few drops of ammonia with whitening and adding enough cold water to the whole to



To H. M. The Queen of England,  
 H. R. H. The Princess of Wales,  
 H. R. H. The Duchess of York,  
 H. R. H. The Princess Louise.  
 By special appointment to Her Majesty  
 The Queen of Roumania and  
 The Irish Court.



A VISITING GOWN. *Alfred Manning*  
 (ALFRED MANNING, Dublin.)

Article and Sketch Contributed by Alfred Manning, of Dublin. By Special Contract With the Post-Intelligencer.

As to colors, red in various shades will be much worn. Soft grays will also be very fashionable, the outcome of the high favor in which chinchilla stood during the winter. People, particularly blondes, found the color so becoming that they desire it in the spring costumes as well. It is an extravagant taste, however, as it is easily faded by the sun and spotted by water. Black is always pretty; it makes so desirable a foundation for the rich embroideries and multi-colored ornaments and trimmings now so much in vogue. Purple has survived the winter.

Our visiting gown is of a violet faced cloth. The skirt is very full, with small bands of the same cloth edged with black velvet at the hem. Folded belt of cream-colored satin with very large steel buckle at back. Sleeves have puffs at shoulders and tight puffed arms. Bodice elaborately embroidered in steel, jet and china. Epaulettes, yoke and jacket of cream embroidery. Double ruff of white and purple chiffon edged with narrow black velvet ribbon.

Woolen materials for spring costumes are pretty and serviceable. Small stripes and checks in tweeds, also light Harris tweeds (very good imitation) for cycling and hard country wear. Also smart-faced cloths in new shades, and as last year some very elaborate, expensive, fancy materials, very handsome, but exorbitant in price. Pellissier, a great manufacturer of expensive fabrics, makes, say, sixty novelties, of which forty or fifty will be failures as to selling, so he charges the successes to clear the failures.

The rage for cycling grows apace. A suitable costume is the want of the day. The difficulty is the same as with men. Ladies want a costume they can ride twenty

miles in with ease and comfort, come to town, shop, visit and walk in, and, of course, look well, all combined. This is an impossibility. Men can't do it. Why should women expect it? For touring, country riding, or any severe exertion a skirt is an absurdity, quite exhausting. What man would ride twenty miles if he had to hamper his action with a skirt and stockings gathered at the knees? On a machine, bloomers with well-fitting gaiters, or better fitting boots, is the dress for comfort, ease, elegance and modesty. Still, few of our patrons will disregard prevailing public opinion, and we make most of our cycling suits with short skirts over knickerbockers.

A pretty blonde who will expose her fair skin to old Sol's rays, in coming dog days, has ordered a cycling suit from us, which will be both novel and striking. It will be of white canvas, with short skirt dividing only at the back, and looking like an ordinary round short skirt when off the machine. The short jacket fits closely at the back and opens in front with revers over a light-fitting double-breasted vest of sea-island moire and closing with six gold buttons. A mannish linen collar with dickey and white moire four-in-hand tie will be worn. On the curly, golden hair there will be a white canvas cycling cap. The hands will be protected by white chamoliz gloves and heavy black silk stockings and patent leather low shoes will complete this unique costume.

Our mothers hunted in long trailing habits, the present hunting lady wears riding breeches, long boots and a very short-shaped habit, fitted to the saddle. Why should a lady expect a walking skirt to look well on a machine? On horseback you merely see the foot of a boot in any

position; in cycling you have front and back view, equally ungraceful and often worse. Our charming, prudish, hypocritical country women, English especially, turn up their eyes and say: "How vulgar!" "Shocking!" "No lady!" etc., etc. They ladies told me two years since that no lady would ride a bike or wear bloomers and would never let their daughters do either. They are doing both now—grandmothers, mothers and daughters. So much for the stability of opinions of our English ladies.

An English lady of rank coming from Dublin castle missed her friend's carriage and had to take a cab. She was so amused with the cabman's conversation and brogue that on her arrival at her friend's house she asked for some whisky for him, and, throwing off her cloak (she was short and very decollete), poured out a quantity of the whisky in a glass and asked if he would like some water. The man replied glancing down at an ample nature adorned: "Ah, no, me lady, I'll take it plain and naked like yourself!" This lady told me the story herself, but would not allow her little daughter to ride a bicycle or wear bloomers—"It was immodest—unladylike," etc.

I fear this letter is straggling—incorruptible I am a bad writer even if I had time. Make what you please out of it, but with all respect to the American public, particularly the feminine part, I cannot spare the time to write. Very truly yours,

*Alfred Manning*  
 (ALFRED MANNING, Dublin.)

### FASHION NOTES.

This is the season, of all times of the year, when it is difficult to know just what to wear, as it is between the seasons, and one day being bright and sunny and the very next day it is so cold that a winter gown is a necessity. With a smart jacket or wrap the old skirt can be worn, without regard to color or matching the outer garment.

The fur collar and the boss can be worn with the cloth gowns, which show off the figure to much more advantage than they have all winter.

The best-dressed woman is she who has a tailor-made gown. She is always ready for any occasion. In rough black serge or chevrot, a very pretty style, has a plain skirt and a short, light-fitting jacket, curved over the hips, and made single-breasted. This jacket can be worn over any shirt waist, but one of black satin with a high neck collar and a ruche at the back of the neck made of black satin ribbon, and the belt of satin ribbon is fastened in front with a buckle. It is exceedingly becoming worn with this jacket.

Light cloth capes are still fashionable. Some are covered with cut work, while others are plain. The heavy basinet cloth, lined with silk, makes a very warm garment. The style varies but little from that of last season, with just a little touch of smartness that this year's fashions seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet or lace and in chiffon. The neck trimmings are still full and high, and the chiffon is put on in large double box plaits around the neck. Some use mousseline de soie. They think it more serviceable. Many of the new gowns seem to have, however, they are decidedly shorter. In black they are made of broadcloth, in satin, and all such fabrics. Some are trimmed in jet