WHAT PARIS PLANS.

SOME OF THE FEATURES AT THE 1900 EXPOSITION.

Present Wonders of the World, the Frenchmen Say, Will Seem Insignificant Beside Its Marvels—More Than 250 Unique Ideas Submitted—All Records in Construction to Be Broken During the Next Three Years—New Schemes in Plenty—What May Really Be Expected.

PARIS, March 22.—The eighth wonder of the world has begun to grow, for the demolition of the buildings on the site of the Exposition Universale is under way. The French have begun to rear at last, or begin to rear, the fabric of what they confidently assert will be the most wonderful exposition in every detail in which the nations of the earth have joined in making a magnificent whole. Here is the first authentic news sent to America of just what the exposition people are going to do, how they are going to do it and the number of marvels we may expect to see, with something about what they are.

No city anywhere, not even in the United States, contains in its center an area of land equally available for exposition purposes. When you stop to consider that this wonderful show is to be held not in the outskirts of this, one of the oldest and most beautiful of the European centers of population, but in the very heart thereof, you will be able to form an adequate idea of the first step toward the construction of what the Parisians claim will astonish all mankind. The site for the exposition includes the public grounds on both sides of the Seine from the Place de la Concorde, that great monumental square in the city's center, to a point beyond the Pont d'Jena. This includes in its sweep of territory the Champs de Mars, the Trocadero Palace and park, which was the site of the exposition of 1889, the Esplanade des Invalides, the Quay d'Orsay, the Quai de la Conference, the Cour la Reine, and a large section of the Champs Elysees, this latter including the site of the Palace of Industry, which was the international exposition of 1855, the first of the series of French expositions.

Those who visited the World's Fair in 1893 came away firmly believing that nowhere in the world could a site so beautiful be found. The stately buildings that reared their carved walls along the shores of Lake Michigan seemed artistic beyond compare. That any one could equal them or could excel them in beauty seemed as improbable as that a site that would even approach the Jackson park location in charm could be found. Yet, leaving aside the matter of convenience, the location of the Paris exposition seems in its entirety to be superior to the world's fair at Chicago. Divided as it is throughout its entire length by the Seine, winding between magnificent quays and bordered by stately edifices and historic monuments, it lends itself admirably to the work of decoration and embellishment. In these latter the French people have no superiors, and possess in great measure the qualities so indispensable to the carrying out of a project such as the one under discussion.

It seems as if the mind of every genius the world over has been given to making suggestions for striking features for the exposition. There is the marvelous city in the air to be sustained by a gigantic balloon. The city is to drop down to the ground at convenient intervals and take aboard such additions to its population as may be inclined to thus rise in the world, or to permit the debarkation of persons who are tired of remaining so long within one city's limits. The woman's building, which has practically been decided upon, is likely to be in the form of a composite head, this head being made in accordance with a composite picture of the most beautiful women in the world. The head is to possess many unique features, besides containing everything that can be thought of as a comfort for the weaker sex, from the rooms where they may gossip in easy chairs to the restaurant where they will gain at the same time new ideas and capital meals.

One of the most unique ideas submitted was that of a gigantic fountain to be placed in the center of a great basin or lake. Tremendous force would be applied to the water when it was forced through the pipes leading to the tubes through which the jets of the fountain spout. The result of all this would be the throwing in the air of streams of water to the height of 150 to 200 feet, with as great a force as that with which a fire engine impels a stream through a long line of hose to the roof of a burning building. For this device, too, it is planned that there shall be an adjunct in the form of electric lights of various colors, which shall be so placed as to produce the most charming effect imaginable.

Another feature is the huge globe, representing the earth. About the sides of this globe lines of railways circle to the top, so that the visitor may journey in most curious fashion from the base to the apex of the giant ball. On this sphere, too, the earth's surface is cleverly represented, hill and dale, mountain and valley. Nestling in various spots where nature seems to have made arrangements therefor will be miniature villages, clever products of artistic labor. Electric lights will be so placed at night about this globe as to give the effect as much as possible of the moon and stars, while it is proposed to have an occasional comet and shooting stars will be visible every night. In the day, it has been so arranged that a huge ball emitting a bright light something like unto the sun will move above the globe so as to give the effect of the earth revolving around the sun, although the reverse is the case, as the earth does not move.

There will be one feature, it is promised, which will not only be a demonstration of the progress of the century, but so startling that those who enjoy the opportunity it offers are likely to hold their breath when they remember what really happened to them. Two towers it is proposed to erect, each of which will be several hundred feet in height, both exactly alike. From tower to tower will stretch an aerial railway. Over this and just as upon the railways which rest upon terra firma, will be trolley wires. At the top of each tower will be a large depot for the arrival and departure of trains of trolley cars which will speed along the aerial railway at a 20-miles-an-hour rate. Imagine yourself riding on a railroad through the air, 20 miles an hour. People who are looking for a sensation that is out of the ordinary will surely be able to find it here.

There will probably be one world's fair feature. The Ferris wheel which astonished people of all countries at the World's fair will, it is likely, revolve in Paris for the edification of the thousands who may view it. The same cars in which people viewed the White City will thus enable others to gaze over the architectural beauties of gay Paris and far out into the provinces.

Among the other propositions presented—there have been 250 of them of which count has been kept—are a palace for the accommodation of the public in general, a gorgeous affair, which it is declared shall contain everything that heart could wish and which money will buy. There will be very few things that are free. It is not the custom in France to give something for nothing. In fact it would seem a grievous wrong to the Parisian who has to pay a centime every time he sits down in a public park to permit the peoples of the world to take advantage of the comforts, inside or out of the exposition, without paying for them.

The captive balloon will be present in all its greatness as it appeared at the World's Fair and other expositions. Then there will be an exhibition of the works of man from an early period up to date. This will apply particularly to the more notable inventions of great artists, etc., and will include portraits, statuary, manuscript, etc. An immense telescope has been suggested by M. Deloncle. The same genius also suggests a 200-ton clock. A wine vat that will hold 88,000 gallons is another suggestion. Then there are four movable platforms proposed, which are to be impelled by either steam or electricity. Mines and geological exhibits without number are among the plans submitted. Camille Flammarion, the famous astronomer, wants a tremendous moon constructed, around which those who desire shall circle in a balloon.

As for theaters, panoramas, etc., there are suggestions without number. Of course, it is proposed to have the Passion play. Another idea is to have a submarine theater. Then comes the usual Alpine panorama, and another which it is alleged will represent the mysteries of the ocean. The doings of the recent expedition of the French to Madagascar are what some one wishes to exploit on canvas. And so it goes. Among the features suggested already must be selected the one which it is believed will linger in the mind of man long after the details of the exposition have passed from memory. The entries for geniuses have closed, and now the members of the exposition commission must deliberate over what is before them. While eighty-four suggestions have been held to be worthy of consideration, really not more than sixty-one of these projects are at all in accordance with the general plan of the exposition. One of the commissioners has gone so far as to say that only twenty-three of them are at all appropriate, but this question must be settled by the commissioners as a whole.

To fully appreciate the immense amount of labor required to place the site of the exposition in proper condition for the beginning of the erection of the buildings, it must be understood that the work which is now in progress is simply the first step—the demolition of the buildings which now cover the site. This is one of the facts which indicate the determination of France to excel the world. Never before has an immense section of a city's heart been torn to piece in an effort to provide room for an attraction of sufficient magnitude to make this busy world pause and wonder.

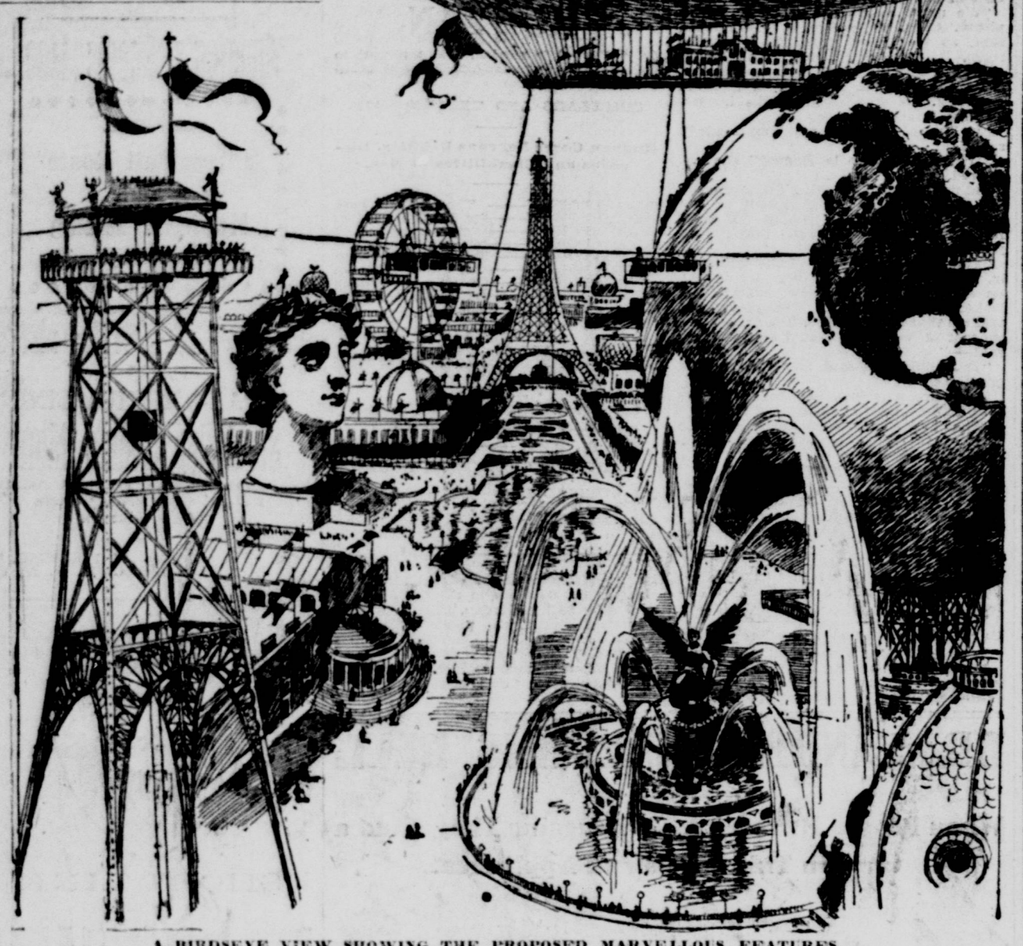
While all the details of the architecture have not yet been worked out, it is certain that the palace of the Trocadero, which was utilized both for the expositions of 1878 and 1889, will be used as well as several of the great exposition halls of 1889 in the Champs de Mars, although there will be changes in all of them. On the site of the Palace of Industry, in which the exposition of 1855 was held, will rise a splendid structure to be used as the fine arts hall of the Expositione Universale. Just west of this location and on the same side of the Champs Elysees, the ground has been broken for the hall of liberal arts, which is to be a permanent edifice. A broad avenue will extend between these two buildings from the Champs Elysees to the Seine. At its meeting place with the river, the stream will be spanned by a stately bridge, which will be known as the Alexander bridge, for the present emperor laid the cornerstone of the foundations thereof the last time he visited Paris. It is promised that this bridge will not only be remarkable for its strength, but equally notable for its architectural beauty. This bridge, too, will connect the Champs Elysees and the Esplanade des Invalides.

Thus it can be fairly said, and for the first time, that the work of constructing the exposition has begun. The plans as revised are as stated. The keynote of it all, however, is the determination of France to excel everything in the way of expositions that the other nations of the earth have accomplished. It is their purpose to spare neither time nor money. Genius is at their command. The brightest minds of Europe and America have contributed their quota. The extravagant imagery of France has developed what may possibly be termed the most extraordinary suggestions that ever emanated from a human brain. The Eiffel tower was a wonder. The Ferris wheel astonished the world. It is no extravagance whatever to assert that the Expositione Universale will give birth to a marvel at which the nations of the earth will gaze in amazement.

It is almost stupendous, when you stop to think of it, that eighty-four features have been suggested which the exposition commission deem worthy of consideration. Harking back to the days of the old crystal palace, of which England was so proud and which is still the boast of every Londoner, it is doubtful if all that period that intervened has produced more than a very small proportion of the number of ideas of the sort which expositions seek. It should be remembered that what can be looked upon as the feature of an exposition is something far above and beyond that which genius ordinarily conceives. Therefore, when you think of eighty-four such features, it does not seem at all improbable that among them is one that will indicate the progress of the world in a manner which nothing else has ever brought home to us.

All these facts go to show that the claim of the Frenchman is not without reason. The Expositione Universale is practically under way, for it begins to become a fact just as soon as the work of construction opens. It is time the Americans began to think that the laurels which the Columbian exposition brought them are in danger of being entwined with the lilies of France.

WONDERS OF THE GREAT PARIS EXPOSITION.



A BIRDSEYE VIEW SHOWING THE PROPOSED MARVELLOUS FEATURES.

(Drawn from the Plans Under Consideration by La Commission Superieure de l'Exposition de 1900.)

BONNIE GLEN FALLA.

I dinna ken what makes my heart flutter,
What makes my cheeks flame when a footstep draws near,
Why I'm wishing to flee, but my feet will still loiter;
I'm longing, yet dreading, a dear voice to hear.

A wee, little thrush, in the bracken at morning,
That sings to its mate, is less happy, I ween,
Than am I when I list for a step in the gloaming—
When I wait for a form that is dear to my een.

"Will you meet me, my Jeanie," last even he whispered,
So low that my mither could hear all the words;
"I will wait in Glen Falla at twilight, my lassie,
Will you come there to hear the sweet song of the birds?"

I said ne'er a word, yet he smiled with such pleasure,
And murmured: "My Jeanie, my sweet Highland dear,
I have something to tell you, where heather bells blossom
And nightingales sing, that you only may hear.

"The mither will spin and not miss you, my dearie,
And starbeams will guide to the path in the glade;
I shall look for your coming while gold fades to gray, love;
So come to me, lassie, and be not afraid."

And soon 'twill be even, and then I'll be plaein'
My snood o'er my curls that he calls the gold sheen;
And then I'll be fleeing to bonnie Glen Falla,
And to Jock, that's the joy and the light of my een.

—Marie Winslow.

Everything Goes Wrong.

In the bodily mechanism when the liver gets out of order. Constipation, dyspepsia, contamination of the blood, imperfect assimilation, are certain to ensue. But it is easy to prevent these consequences and remove their cause, by a course of Hostetter's Stomach Bitters, which stimulates the biliary organ and regulates its action. The direct result is a disappearance of the pains beneath the ribs and through the shoulder blade, the nausea, headache, yellowness of the skin, furred look of the tongue, and sour odor of the breath, which characterize liver complaint. Sound digestion and a regular habit of body are blessings also secured by the use of this celebrated restorative of health, which imparts a degree of vigor to the body which is its best guarantee of safety from malarial epidemics. Nerve weakness and overtension are relieved by it, and it improves both appetite and sleep.

Get Alaska Tickets.

Pacific Coast Steamship Company office, 606 First.

A London millionaire offered $5,000 for the use, on jubilee day, of three small windows in the office of a small weekly newspaper, which was not considered a first-class position. The offer was refused.

THREE DAYS' PLAY.

DETAILS OF THE WHIST TOURNAMENT AT TACOMA.

The Prize Winners—Personnel of the Teams in the Contest for the Championship Cup Trophy, Which Went to Olympia—Cox and Miller, of Seattle, Winners of the Pair Contest for the Seattle Trophy—Straight Whist Contest Won by the City of Tacoma Club.

The tournament held at Tacoma the first three days of this month by the North Pacific Whist Association was of such general interest that the full detail of the play, winners, etc., is printed here.

Prize Winners.

Champion cup—Olympia Whist Club, of Olympia.

Tacoma trophy, city contest—Team from Portland.

Seattle trophy, pair contest—Cox and Miller, of Seattle.

Teams of four—Portland Whist Club, of Portland.

Pair contest—Young and Clise, of Seattle, North and South; Lasseigne and Huston, Portland, East and West.

Semi-finals—Seattle Athletic Club, consolation prize.

Straight whist contest—City of Tacoma.

Champion Cup Trophy.

Personnel of teams entered for this contest:

TACOMA.

Deschapelles Club—Otto Richter, Arthur Remington, P. H. Kershaw, W. B. Keith.

Tacoma Whist and Chess Club—F. W. Clark, H. M. Goodman, I. C. Webb, M. Summerfield.

Chamber of Commerce Whist Club—A. E. Buell, D. J. Crowley, Stephen Ryder, H. B. Dewey.

Bachelors' Club—Dr. J. R. Goble, W. F. Sahse, C. P. Devine, E. Patterson.

Tacoma Athletic Club—Ralph Metcalf, H. G. Foster, Frank D. Nash, J. E. Steeb.

PORTLAND.

Portland Whist Club—Dr. C. L. Nichols, S. B. Huston, Lieut. A. J. Lasseigne, G. M. Stearns.

Trist Club—L. Therkelson, E. C. Johnson, L. T. Barm, J. W. Sweeney.

Oregon Road Club—H. P. Holmes, —— Broomell, A. H. Slocum, E. E. McMichael.

SEATTLE.

Seattle Whist and Chess Club—I. P. Taylor, R. S. Cox, jr., P. H. Miller, A. Ritzwaller.

Queen City Whist Club—M. H. Young, H. R. Clise, C. A. Dean, W. L. Gazzam.

Alki Club—A. B. Monks, G. F. Stone, J. H. Dawes, R. D. Baker.

Seattle Athletic Club—F. W. Hawkins, J. T. Blakistone, J. T. Condon, D. N. Baxter.

Pacific Club—W. S. Blain, Edward Brady, —— Linder, D. Zerwekh.

OLYMPIA.

Olympia Club—O. V. Linn, E. G. Kreider, C. H. Ayer, Harry Cowles.

FAIRHAVEN.

Fairhaven Whist Club—R. G. Gamwell, H. L. Dickinson, Judge Pritchard, Mr. Patterson.

First Play, Thursday Eve., April 1.

Trist Club, of Portland, vs. Seattle Whist and Chess Club—Trist Club wins by 1 point.

Seattle Athletic Club vs. Fairhaven Club—Seattle Athletic Club wins by 9 points.

Tacoma Athletic Club vs. Queen City Whist Club—Tacoma Athletic Club wins by 1 point.

Tacoma Whist and Chess Club vs. Alki Club, of Seattle—Tacoma Whist and Chess Club wins by 1 point.

Tacoma Chamber of Commerce Club vs. Portland Whist Club—Tacoma Chamber of Commerce Club wins by 8 points.

Oregon Road Club, of Portland, vs. Deschapelles Club, of Tacoma—Oregon Road Club wins by 3 points.

Olympia Club vs. Tacoma Bachelors' Club—Olympia Club wins by 4 points.

Seattle Pacific Club takes a bye.

Second Play, Friday Afternoon, April 2.

Seattle Athletic Club vs. Trist Club, of Portland—Seattle Athletic Club wins by 6 points.

Tacoma Whist and Chess Club vs. Tacoma Athletic Club—Tacoma Whist and Chess Club wins by 17 points.

Tacoma Chamber of Commerce Whist Club vs. Oregon Road Club—Chamber of Commerce Whist Club wins by 7 points.

Olympia Club vs. Pacific Whist Club, of Seattle—Olympia Club wins by 6 points.

Third Play, Friday Evening, April 2.

Tacoma Whist and Chess Club vs. Seattle Athletic Club—Tacoma Whist and Chess Club wins by 8 points.

Olympia Club vs. Chamber of Commerce Club, of Tacoma—Olympia Club wins by 6 points.

Play of Finals, Saturday Afternoon, April 3.

Olympia Club vs. Tacoma Whist and Chess Club:

FIRST POSITION.

		Gain.
Boards, Nos.....1 2 3 4 5 6 7 8 9 10 11 12		
Olympia, gains...1 . . 1 . 1 2	..	5
Tacoma, gains..... 1 . . . . . 1 1	..	3

SECOND POSITION.

Boards, Nos.....1 2 3 4 5 6 7 8 9 10 11 12		
Olympia, gains.... 1 . 1 . . 2 . 1 1 1 .	..	7
Tacoma, gains....1 . . . 1 . . 1	1	4

THIRD POSITION.

Boards, Nos.....1 2 3 4 5 6 7 8 9 10 11 12		
Olympia, gains.... 1 1 1 1 1 1 1 . 2 1 1	1	11
Tacoma, gains..... 1	..	1

Olympia gains 23 tricks, Tacoma gains 8 tricks, Olympia wins by 15 points.

Tacoma Trophy.

City championship, twelve players from each city. Entries, Portland, Tacoma, Seattle, Olympia.

First Round.

Portland vs. Seattle—Portland wins by 24 points.

PORTLAND.

	Score.	Gain.	Loss.
North and South—			
Stearns and Nichols	122	4	....
Johnson and Sweeney	121	3	....
McMichael and Broomell	122	4	....
East and West—			
Huston and Lasseigne	125	9	....
Barm and Therkelson	117	1	....
Holmes and Slocum	119	3	....
Total	726	24	....

SEATTLE.

	Score.	Gain.	Loss.
North and South—			
Dean and Gazzam	114	....	4
Taylor and Ritzwaller	117	....	1
Stone and Davis	110	....	8
East and West—			
Young and Clise	112	....	4
Cox and Miller	112	....	4
Blaine and Brady	113	....	3
Total	678	....	24

Tacoma vs. Olympia—Tacoma wins by 8 points.

TACOMA.

	Score.	Gain.	Loss.
North and South—			
Richter and Kershaw	107	2	....
Webb and Goodman	105	1	....
Dewey and Ryder	105	....	....
East and West—			
Keith and Remington	133	4	....
Summerfield and Clark	129	....	....
Metcalf and Buell	130	1	....
Total	710	8	....

OLYMPIA.

	Score.	Gain.	Loss.
North and South—			
Ayer and Cowles	104	....	1
Milroy and Proud	101	....	3
Hoyt and Pritchard	105	....	....
East and West—			
Kreider and Linn	130	1	....
Monks and Baker	133	3	....
Kaufman and Murphy	121	....	8
Total	694	4	12

Second Round.

Tacoma vs. Seattle—Tacoma wins by 22 points.

TACOMA.

	Score.	Gain.	Loss.
North and South—			
Webb and Goodman	145	10	....
Richter and Kershaw	136	1	....
Dewey and Ryder	136	7	....
East and West—			
Keith and Remington	106	7	....
Summerfield and Clark	130	1	....
Buell and Metcalf	101	2	....
Total	724	....	....

SEATTLE.

	Score.	Gain.	Loss.
North and South—			
Dean and Gazzam	134	....	1
Taylor and Ritzwaller	130	....	5
Stone and Davies	131	....	4
East and West—			
Young and Clise	89	....	19
Cox and Miller	102	3	....
Blaine and Brady	94	....	5
Total	680	....	....

Portland vs. Olympia—Portland wins by 7 points.

OLYMPIA.

	Score.	Gain.	Loss.
North and South—			
Ayers and Cowles	104	....	1½
Kaufman and Linn	102	....	2½
Hoyt and Pritchard	104	....	½
East and West—			
Kreider and Graham	134	4½	....
Monks and Baker	126	....	3½
Milroy and Proud	125	....	4½
Total	636	....	....

PORTLAND.

	Score.	Gain.	Loss.
North and South—			
Stearns and Nichols	103	....	1½
Johnson and Sweeney	110	5½	....
McMichael and Broomell	104	....	½
East and West—			
Huston and Lasseigne	134	4½	....
Barm and Therkelson	129	....	½
Holmes and Slocum	129	....	½
Total	709	....	....

Third Round.

Portland vs. Tacoma— Portland wins by 6 points and wins the trophy.

TACOMA.

	Score.	Gain.	Loss.
North and South—			
Kershaw and Crowley	128	....	1
Goodman and Webb	127	....	2
Dewey and Ryder	129	....	....
East and West—			
Gower and Keith	107	2	....
Buell and Metcalf	102	....	3
Clark and Summerfield	103	....	2
Total	686	....	....

PORTLAND.

	Score.	Gain.	Loss.
North and South—			
Nichols and Stearns	133	4	....
Sweeney and Johnson	132	3	....
Holmes and Slocum	125	....	4
East and West—			
Barm and Therkelson	106	1	....
Gazzam and Dean	107	2	....
Lasseigne and Huston	105	....	....
Total	708	10	4

Teams of four, free for all, Friday afternoon, April 2—Portland Whist Club wins by—

Portland Whist	361	10	....
Deschapelles	359	8	....
Tacoma Whist No. 2	355	4	....
Queen City	354	3	....
Tacoma Whist No. 1	350	....	1
Seattle Whist No. 1	349	....	2
Seattle Whist No. 2	349	....	2
Olympia Whist	345	....	6
Fairhaven Whist	337	....	14

Pair contest, in play of teams of four, Friday afternoon, April 2—Young and Clise of Seattle win in North and South position; Lasseigne and Huston, of Portland, win in East and West position.

	Score.	Gain.	Loss.
North and South—			
Goble and Sahse	175	5	....
Hoyt and Pritchard, jr	164	....	6
Gamwell and Dickinson	154	....	16
Keith and Remington	172	2	....
Cox and Miller	171	1	....
Van Horne and Smith	172	2	....
Clise and Young	181	11	....
Stone and Dawes	169	....	1
Nichols and Stearns	169	....	1
Total	1527	....	....
Average	170	....	....
East and West—			
Patterson and Devine	175	....	6
Milroy and Proud	181	2	....
Pritchard and Graham	183	2	....
Richter and Kershaw	187	6	....
Taylor and Ritzwaller	178	....	3
Powell and Steinbach	183	2	....
Dean and Gazzam	173	....	8
Monks and Baker	179	....	2
Huston and Lasseigne	192	11	....
Total	1631	....	....
Average	181	....	....

Pair championship contest, Friday evening and Saturday afternoon—Score of first half, Friday evening:

	Score.	Gain.	Loss.
North and South—			
Nash and Lytle	198	5	....
Taylor and Ritzwaller	188	....	5
Van Horne and Smith	192	....	1
Barm and Sweeney	192	....	1
Clise and Young	194	1	....
Huston and Lasseigne	199	6	....
Brady and Zerwekh	198	5	....
Holmes and Slocum	199	4	....
Hudson and Holt	189	....	9
Pritchard and Graham	192	....	1
Richter and Remington	197	4	....
Gamwell and Dickinson	189	....	4
Goble and Sahse	191	....	2
Milroy and Proud	190	....	3
Total	2701	25	26
Average	193	....	....
East and West—			
Cox and Miller	161	3	....
Devine and Patterson	149	....	9
Stone and Dawes	160	2	....
Monks and Baker	159	....	4
Blaine and Linder	161	3	....
Gazzam and Dean	161	3	....
Hoyt and Pritchard	148	....	10
McMichael and Broomell	162	4	....
Stearns and Nichols	166	8	....
Armstrong and Powell	156	....	2
Therkelson and Johnson	164	6	....
MacLain and Mackellar	150	....	8
Kershaw and Metcalf	158	....	....
Blackwood and Walding	163	5	....
Total	2213	34	33
Average	158	....	....

Score of second half, Saturday afternoon. Twenty-six hands were dealt. The averages were: North and South, 154; East and West, 184, the East and West having much the better hands. The high scores of North and South were made by Young and Clise, who gained 10; Goble and Sahse with a gain of 8, and Richter and Remington, with a gain of 7.

East and West high gains were made by McMichael and Broomell, who gained 15, and by Cox and Miller, who made 8. The complete score follows:

	Score.	Gain.	Loss.
North and South—			
Nash and Taylor	154	....	....
Taylor and Ritzwaller	151	....	3
Van Horn and Smith	147	....	7
Barm and Sweeney	151	3	....
Young and Clise	164	10	....
Huston and Lassigne	154	....	....
Brady and Devine	158	4	....
Holmes and Slocum	149	....	5
Hudson and Holt	145	....	9
Pritchard and Graham	150	....	4
Richter and Remington	161	7	....
McLaine and MacKellar	147	....	7
Goble and Sahse	162	8	....
Total	1999	32	35
Average	154	....	....
East and West—			
Cox and Miller	192	8	....
Woodworth and Patterson	178	....	6
Stone and Dawes	182	....	2
Monks and Baker	181	....	3
Linder and Blaine	180	....	4
Dean and Gazzam	188	4	....
Milroy and Pritchard	177	....	7
McMichael and Broomell	196	15	....
Nichols and Stearns	183	....	1
Powell and Steinbach	182	....	2
Therkelson and Johnson	187	3	....
Kershaw and Metcalf	182	....	2
Blackwood and Hoyt	184	....	....
Total	2396	30	27
Average	184	....	....

The pairs making the highest scores in both matches are given below:

North and South.	Gain.
Remington and Richter	11
Young and Clise	11
Brady and Zerwekh	9
Huston and Lasseigne	6
Goble and Sahse	6

East and West.	Gain.
McMichael and Broomell	19
Cox and Miller	11
Therkelson and Johnson	9
Dean and Gazzam	7
Stearns and Nichols	7

This left Clise and Young, of Seattle; Richter and Remington, of Tacoma; McMichael and Broomell, of Portland, and Cox and Miller, of Seattle, to fight it out in the finals. Cox and Miller won, Richter and Remington second, the following being the score:

	Loss.	Gain.
Cox and Miller	9	..
Richter and Remington	5	..
Clise and Young	.	5
Broomell and McMichael	.	9

It may save you time and money to be informed that, when you need a blood-purifier, Ayer's Sarsaparilla is the kind most in favor with the medical profession. It is the standard and, as such, the only blood-purifier admitted at the Chicago World's Fair.

Only twenty-three hours' run from Seattle to Rossland if you take the Northern Pacific line. You save an entire day by using this line.

BEFORE EASTER OFFERINGS

—IN—

New Footwear.

We invite especial attention to the extremely elegant lines of Ladies' Footwear we now show.

No new spring toilet will be complete without the wearer has secured a pair of the new 1897 Spring Shoes.

Extra Value in New Shoes.

At $2.50—Ladies' New Ox-Blood and Dark Chocolate Viei Kid Oxford, hand turned, coin toe last, the very latest.

At $3.00—A surprising value in Ladies' Dark Tan Viei Kid Lace Shoes, the newest needle toe.

At $3.50—This is a beauty. Ladies' Ox-Blood Russia Calf Goodyear Welt Twentieth Century Lace Shoes, coin toe lasts.

At $3.00—Ladies' Fine Black Viei Kid Goodyear Welt Twentieth Century Lace Shoes, coin toe.

Combination Slippers and Oxfords.

A new line of Ladies' and Misses' White Slippers and Oxfords just opened, special values .....

$1.50, $2.00, $2.50 a Pair.

Bicycle Leggins.

An entirely new line of Bicycle Leggins, in all colors, at.....

50c, 75c, $1.00, $1.25 a Pair.

Shoes for Men.

The man who misses seeing our stock of Men's Shoes before buying makes a money-losing mistake. Prices on these new goods range from .....

$2.50 to $5.00 a Pair.

San Francisco Shoe Co.

722 First Av., Cor. Columbia St.

STEAMERS.

FLY ON THE "FLYER."

SEATTLE TO TACOMA.
Four round trips daily, except Sunday. In one hour and twenty-five minutes.
THE STEAMER "FLYER."
Regular daily trips, Seattle-Tacoma route, as follows:
TAKING EFFECT TUESDAY, May 3.
TIME CARD.
Single fare, 50c; round trip, 75c.
Leave Seattle—7:45, 11:15 a. m.; 2:45, 6:15 p. m.
Leave Tacoma—9:30 a. m.; 1, 4:30, 8 p. m.
SUNDAYS.
Leave Seattle—7:30 a. m.; 12 m.; 5 p. m.
Leave Tacoma—9:30 a. m.; 2:30, 7:30 p. m.
Landing at Northern Pacific wharf, Tacoma, and Commercial dock, foot of Marion street, Seattle.
Sundays, steamers Flyer and State of Washington, fare 50c.

PACIFIC COAST STEAMSHIP CO.

The Company's elegant steamers Umatilla, City of Puebla and Walla Walla leave Seattle for San Francisco, via Port Townsend and Victoria, B. C., at 8 a. m., Mar. 30, Apl. 4, 9, 14, 19, 24, 29, May 4, 9, 14, 19, 24, 29, June 3, 8, 13, 18, 23, 28. Due at San Francisco, a. m., Apl. 2, 7, 12, 17, 22, 27, May 2, 7, 12, 17, 22, 27, June 1, 6, 11, 16, 21, 26, July 1. Leave San Francisco for Seattle via Victoria, B. C., and Port Townsend, at 9 a. m., Apl. 1, 6, 11, 16, 21, 26, May 1, 6, 11, 16, 21, 26, 31, June 5, 10, 15, 20, 25, 30. Due at Seattle, p. m. Apl. 4, 9, 14, 19, 24, 29, May 4, 9, 14, 19, 24, 29, June 3, 8, 13, 18, 23, 28, July 3.

The elegant steamers City of Topeka, Mexico, Al-Ki and Queen leave Seattle for Alaska, at 9 a. m., Mar. 30, Apl. 4, 9, 14, 19, 24, 29, May 4, 9, 14, 19, 24, 29, June 3, 8, 13, 18, 23, 28. Due back at Seattle Apl. 11, 16, 21, 26, May 1, 6, 11, 16, 21, 26, 31, June 5, 10, 15, 20, 25, 30, July 4, 10. The company reserves right to change, without previous notice, steamers, sailing dates and hours of sailing.

J. F. TROWBRIDGE, P. S. Supt., Ocean Dock, Seattle.
C. H. J. STOLTENBERG, Tkt. Agt., 606 First Ave., Seattle.
GOODALL, PERKINS & CO., Gen. Agts., S. F.

PUGET SOUND AND ALASKA STEAMSHIP COMPANY.

VICTORIA ROUTE.

Steamer City of Kingston between Tacoma, Wash., and Victoria, B. C.

7:15pm	Lv	M	*Tacoma	110	Ar	4:15pm
9:30pm	Lv	28	SEATTLE	82	Ar	2:15pm
12:30am	Lv	72	Pt. Townsend	38	Ar	11:15am
3:30am	Ar	110	Victoria	M	Lv	8:30am

*Daily except Sunday.

This steamer furnishes first-class accommodations, carrying both freight and passengers, and leaves from Yesler wharf, Seattle, for Victoria, at 9:30 p. m. and for Tacoma at 2 p. m.

Passengers for Victoria can occupy staterooms until 7 a. m.

For rates, tickets, etc., inquire of
G. F. THORNDYKE,
Agent, Yesler wharf, Seattle.
I. A. NADEAU,
General Agent N. P. Ry., Seattle.

VICTORIA ROUTE.

STEAMER ROSALIE.
Arlington dock, leaves for Victoria and Port Townsend daily, except Sunday, at 10:00 a. m.; returning, leaves Victoria at 8:20 p. m. Steamer George E. Starr leaves for Port Townsend and way ports daily, except Saturday, at 9:00 p. m.; Sunday, direct, at 9 a. m.; returning, direct, leaves Port Townsend at 2 p. m. 'Phone, Pike 79.

SAN JUAN ISLANDS.
STEAMER LYDIA THOMPSON,
Carrying United States mail, leaves City dock, foot of Main street, Monday, Wednesday and Friday at 1 a. m., for Port Townsend, San Juan Islands and New Whatcom. Returning, leaves New Whatcom Tuesday, Thursday and Saturday, at 4 a. m. J. R. Thompson, manager-owner. Lilly, Bogardus & Co., agents. City dock. Telephone, Main 87.

WHATCOM, SEATTLE AND TACOMA ROUTE.

Take steamer BAY CITY for Anacortes, Fairhaven or Whatcom. Leaves Commercial dock, Tacoma, 2 p. m.; City dock (foot Main street), Seattle, 8 p. m., Tues., Thurs. and Sat. Returning leaves Whatcom 8 p. m.; Fairhaven, 8:15 p. m., and Anacortes 10 p. m., Sun., Wednes. and Fri. Fares—Seattle $1, or $1.50 round trip; Tacoma $1.25, or $2 round trip.
W. H. ELLIS.

PACIFIC NAVIGATION CO.
Time Card in Effect June 1, 1896.

SEATTLE, EVERETT & WHATCOM ROUTE.

State of Washington leaves Seattle daily, except Saturday, at 10 p. m.

SEATTLE & LA CONNER ROUTE.

Fairhaven leaves Seattle daily, except Saturday, at 10 p. m.
Telephone, Main 278. Yesler dock.

STEAMERS.

STR. MULTNOMAH
(DAILY)
LEAVES FOR TACOMA AND OLYMPIA
AT 1 P. M.
FARE TO TACOMA, 25 CENTS.

STR. CITY OF ABERDEEN
(EXCEPT SUNDAY)
LEAVES FOR TACOMA AND OLYMPIA
AT 7:30 A. M.
FARE TO TACOMA, 25 CENTS.

Tel., 87 Main. CITY DOCK, Agent.
CAPT. L. WILLEY, Manager.

PORT ORCHARD AND PORT WASHINGTON ROUTE.
STEAMER A. R. ROBINSON,
Carrying U. S. Mail.
On Port Orchard and Port Washington route, leaves City dock, foot of Main street, 8:30 a. m., calling at South Beach, Burchell, Brick Yard, Bremerton, U. S. Navy Yard, Sidney, Charleston, Tracyton, Chico, Silverdale. Leaves Port Orchard Navy Station at 2 p. m.; arrives