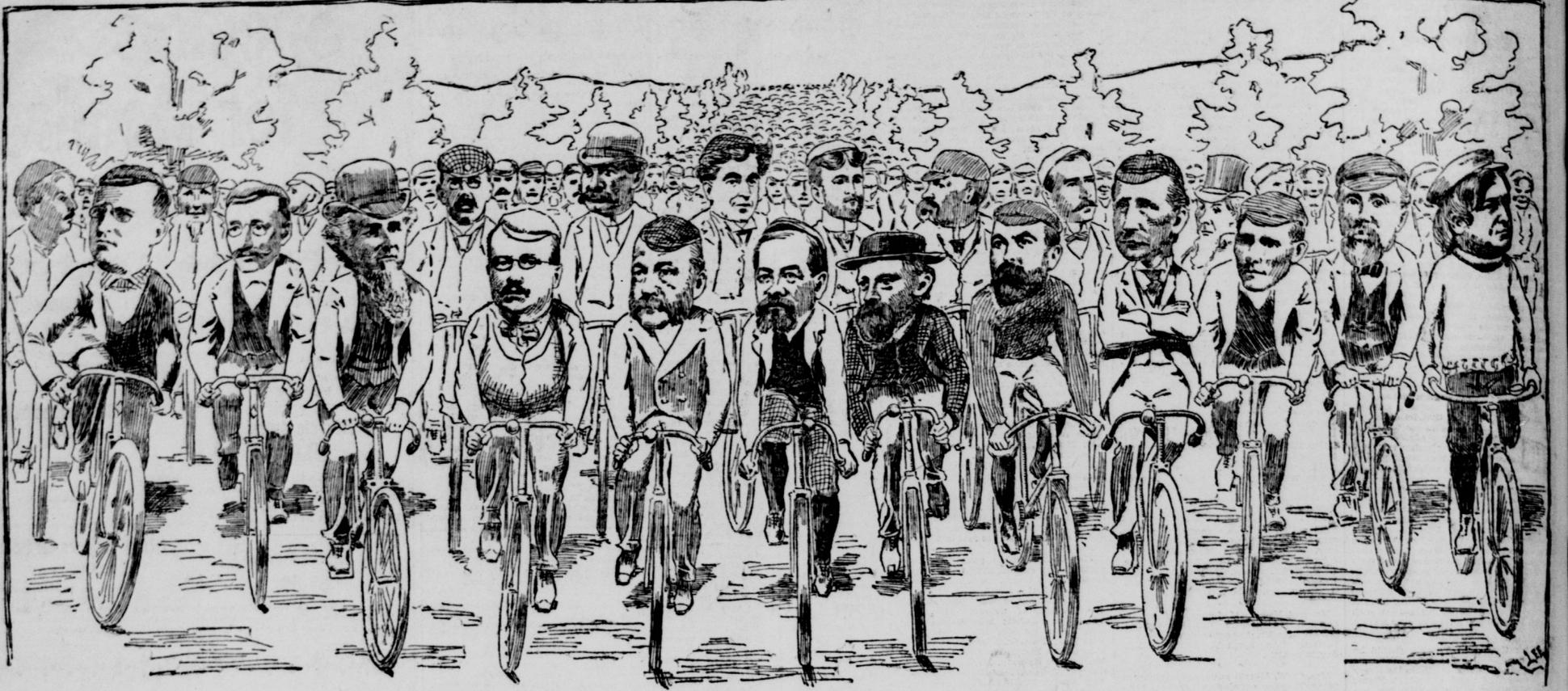


# THE WORLD A-WHEEL



## Bound for the Bicycle Path.—A Snap Shot.

### AROUND LAKE UNION

#### SPRING SCENES VIEWED FROM THE CINDER PATH.

**Delightful Ride Along the Track Through the Woods—Long, Easy Stretches Beside the Sparkling Waters—Aid the Budding Flowers and Singing Birds—Flow Latona and Fremont—Picturesque Houses and Gardens—Courtships of the Path.**

"For, in the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come."

To hear some folks talk, and to see some folks ride, one might readily imagine that the sun and substance of enjoyment in bicycling is to be found in perching high upon a little patch of leather and with crooked back, tense muscles and anguished countenance, go whirling along over the hot bricks of crowded thoroughfares to the terror of pedestrians, horses and even the unimpressible motorman.

Many riders appear to find real pleasure in this sort of thing and, unfortunately, it is too often the only phase of cycling life with which non-cyclers come in contact. Hence a creak against wheels and wheelers is even yet occasionally heard in the land, though with less frequent recurrence.

A bit of advice to such croakers: Learn to ride a wheel. It does not take long to accomplish a fair management. Then, on one of these bright days, mount and jog along the path that encircles the quiet waters of Lake Union. In this vernal season, when the air is soft and pleasant, it is an injury against nature not to go out and see her riches and partake in the general rejoicing. The new life that fills the atmosphere rushes into the veins and sets the nerves a-tinkling to a keen appreciation of the beauty that breaks through everywhere. You will soon realize that "souching" is the very least of the cyclist's innumerable pleasures. You will at once understand that the minds that designed the graceful wanderings of the Lake Union path, while they may at times become perturbed over the relative merits of the variety of saddle, tire and gear, are in touch with the best and brightest forms of nature.

Take then your wheel and, having learned from your neighbor (whom he is an enthusiastic rider) the best route through the suburban streets, make your way to where the cinder path begins on Albert street. If you have hurried far away up your speed now and prepare to enjoy what nature and the enterprising associate wheelmen have done for you. One word of caution: Do not think the path, now so straight, will so continue this much of a distance. Therefore remember your bell, even though lured to forgetfulness by the near and distant beauties of the scene. You are not alone on the path. There are—but this is depressing—much of a distance. Therefore remember your bell, even though lured to forgetfulness by the near and distant beauties of the scene.

At the end of Albert street the line of fence, that has so far separated the path from the wagon road, also ends. A turn to the right and the first full view of Lake Union is obtained. It is early afternoon and the full strength of the sun lights up the vista with dazzling brightness. Over on the western hill the windows of the many houses throw back prismatic-like gigantic diamonds, so many and so closely set together, the background can scarce be seen. The intense blue of the lake is so substantial it seems it must have been taken bodily from the cloudless sky.

Now that you've turned, the dark line of cinder makes a short, straight run to the edge of the woods. Just at this edge, on the left side, stands a little, vacant cottage. It is the last in a row of several, and at first glance might not attract much attention. You are not alone on the path. There are—but this is depressing—much of a distance. Therefore remember your bell, even though lured to forgetfulness by the near and distant beauties of the scene.

right and the first bridge is before you; in a moment you are across it unless you care to stop and drink the fresh, clear water that is brought by a long trough almost, but not quite, within reach of your lips without leaving the wheel. The stream bubbles sleepily along under the bridge and down the hillside, gently pushing its way through the tangle of logs and brush.

Here begins the most charming and attractive bit of the entire path. Along the right the hills run up abruptly, while to the left the ground descends gradually to the water. The path is on a sort of ledge cut out by the road builders, and winds along in a series of curves, sometimes so sudden and unexpected that the curve almost becomes an angle. On both sides the vegetation is thick; the broad, glossy leaf of the madrone mingling with the bright spikes of pine and peeping through everywhere the deep pink blossom of the wild currant. Back in the cool, damp cove, near any of the brooks may be found the fragrant three-petaled lily, but the closely woven brush is so hard to struggle through that the candle becomes more valuable than the flame.

In the Cool Shadow. And now the sharpest turn of the path brings into view the second bridge. There are three, four, maybe a dozen idle bicycles leaning against the railing undergoing inspection from as many small boys, evidently denizens of the neighborhood. As you advance upon the bridge you may be suddenly startled by the sound of voices, in talk and laughter, coming from beneath your feet. Look over the railing and in the cool shadow of the bridge and surrounding trees, you will find as many wheelers as you have seen wheels. Now closely examine the bicycles. Is there one of the same make as yours? If so you may safely join the crowd below, for you are sure to meet at least one friend, though you may not have met before. Such is the fellowship of the wheel. One of the same make as yours? If so you may safely join the crowd below, for you are sure to meet at least one friend, though you may not have met before.

Every revolution of the wheel brings a change of scene. Now facing toward the lake and catching glimpses of it, shimmering waters through the network of trees and bushes; now turning again to the hills to see the sparkle and hear the splash of some new brook. On a moment, in pushing forward on a spur of the hill, the path ahead seems to drop into the brush and logs below; but at the next you have rounded the point and the smooth sweep of the road, as it curves back into the depression and out to the next spur, is before you. All through the woods the path follows a series of prominent dips and follows a reproduction of the coast line of some great sea.

The last dip leads to the third bridge, a small affair over the trickling of a tiny stream. Then out again to another wide view of the lake, but this is undoubtedly the worst for easy riding. Cattle and horses wander at will among the green grasses, and in passing from one feeding place to another pay no respect to the attempted exclusiveness of the bicyclists. A fence again marks the division between the path and wagon road, but the stock will

be usually found on the wrong side. The path is, for a short distance, somewhat broken and uneven, but improves as higher ground is gradually reached and continues good until at the foot of Kilbourne avenue, in Fremont.

Along Kilbourne Avenue. Unless you are an experienced rider you will here dismount and gently lead the wheel along the sidewalk, for the first three blocks at least. It is quite steep. You might walk even farther, for it will give time to notice the well kept gardens and blossoming orchards along both sides of the avenue. Spring flowers are opening out and all around are seen hyacinths, daisies, crocuses, wall flowers and candy tuft, their mingled fragrance adding to the delight of the balmy air.

The path follows Kilbourne to its intersection with Boman avenue, where the Green Lake car passes along. The turn to the left at the corner faces you again toward the bay, and here, were you not previously warned, would be a glorious surprise. Across the lake the houses of the city rise in terraces, one above another, until cutting into the blue field of heaven, and surmounting all, in almost overhanging nearness, rises the veined sides and huge white head of Rainier. It might have been seen several moments ago had you turned your head, but now it is face to face, and its stately importance is thrust upon your vision.

would surely have said as much of "biking." You will have ample time to discover the beauties of the excursion. The mountains, hills and lake will remain as they now are while the little world holds together. That will be long enough for you. The picturesque houses and flourishing gardens are of character somewhat less permanent, but they will last this year at least. You may not hear the same birds sing or cool your lips and hands in the same sparkling water; but other birds will sing this year and next; the little streams run on, and the same sunlight will shine down upon the open and filter through the leaves into the shady nooks along the path.

arrangement of dress makes the exercise much easier and more agreeable, but at the same time necessitates an apparent laxity and carelessness that has not been considered quite the thing for appearance in the store or at the office. So it has been customary to suffer the inconvenience of riding in an ordinary business suit or making a change of attire two or three times a day.

But, as in the case with woman's dress reform, some of the bolder minds among the men have grappled the situation, and the suggestion was made that one and all should make their daily appearance and go through the routine of business in the regulation biking costume—short coat, knickerbockers, "golfs" and all. The idea met with immediate favor, and already a club is in process of formation, the members of which bind themselves to wear the costume during business hours. The innovation may seem radical, but it is in reality very sensible, not only in saving time but in promoting the comfort of the wearer.

### STORY FROM TOWNSEND.

"Old Inhabitant" Surprised That Two People Could Agree Long Enough to Ride a Tandem.

A good story of a tandem and of the town comes from Port Townsend. One of the "oldest inhabitants" was recently noticed making a critical examination of a tandem wheel which stood at the edge of the sidewalk.

"What are these handles back here for?" he asked of the owner.

"For the rider in the rear to steer with," was the answer.

"That it's got the same things in front," said the pioneer.

"Well, both riders steer."

"But," persisted the old man, "suppose this rider steers this way and that rider that way. What's the result?"

Then the owner of the wheel made a detailed explanation of its construction, and showed how both riders, by sympathy or mutual agreement, steered to the right

### WORTH \$150.

#### THE GUESSING CONTEST.

#### Another Plan for Raising Funds for the Path.

The guessing for the Phenix wheel contributed by Mitchell, Lewis & Staver Co., which is now on exhibition in the windows of the Stewart & Holmes Drug Company, is very spirited. At all times of the day one can see men and boys standing around the window holding stop watches on the wheel and making their calculations as to the probable miles that the cyclometer will register at the expiration of its 30 days' run. The entire proceeds of the contest will be given to the Lake Washington bicycle path fund. The Mitchell, Lewis & Staver Co., in addition to contributing the wheel, is bearing the entire expense of its operation and the contest.

### MINIATURE BICYCLE CONTRIBUTED IN AID OF THE LAKE WASHINGTON PATH.

The subscription committee of the Queen City Good Roads Club some time ago addressed communications to the various bicycle manufacturers whose wheels are represented by Seattle agents, requesting the donation of a bicycle to the Queen City Good Roads Club to be used in the construction of the Lake Washington path. The first response to this request was received yesterday from H. A. Lozier & Co., manufacturers of the Cleveland bicycle, through their agents, E. N. Fobes Bros., of this city, giving a lady's drop frame Cleveland bicycle of the latest

### SOON TO BE REALITY.

#### SCENIC BEAUTIES OF THE NEW LAKE WASHINGTON PATH.

Through the Woods Where Only the Logger Has Been Ahead of the Cycle Road Builders—Through Deep Ravines—A Wondrous View of Lake, Forest, Mountains and Sky—Where Nature Has Set Wonderful Fashions in the Arrangement of Things Material—The Madison Park Loop.

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### EASTER BICYCLING.

or left at the same time. "Humph," grunted the old-timer, "I didn't think there were two people in this man's town that could agree long enough to ride one of them things."

### THE BICYCLE SUIT.

Business Men Anticipating It Wear During Business Hours.

Some of the prominent business and professional men of Seattle, who find pleasure and time-saving profit in the use of the wheel, are starting among themselves a sort of dress reform movement. As everyone who rides knows, a certain

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