

THE NOBLE DEAD.

Continued From Page One.

His memory remains the cornerstone of free government and integrity of life the fruit of good citizenship. He was a patriot, a volunteer, a soldier, a statesman, a patriot, a volunteer, a soldier, a statesman, a patriot, a volunteer, a soldier, a statesman...

New York at the head. Behind the New York and in the order named lay the Indiana, Columbia, Maine, Texas, Raleigh, Amphitrite and Terror. Of the foreign warships, H. M. S. Talbot was given the position of honor, her commander, Capt. E. H. Gamble, being the senior officer. The other foreign warships in line were the French corvette Fulton, H. S. M. S. Infanta Isabella, H. S. M. S. Maria Teresa, and the Italian cruiser Dogali, commander Rigotti, which arrived last night. Opposite the line of warships were the revenue marine and the lighthouse tenders, eleven of the latter and five of the former. The dispatch boat Dolphin lay off above the warships, decked profusely in hunting. She was to carry the president later, when he reviewed the naval parade.

An interesting feature was the parade of the merchant marine, which was divided into four divisions. F. G. Osborne was the rear admiral in command of the merchant marine on the flag ship America. His command assembled in the upper bay seaward of the center of the channel, on the Brooklyn side. The first division was composed principally of tugs and lighters, belonging to the New York Central and Opposite the line of warships were the revenue marine and the lighthouse tenders, eleven of the latter and five of the former. The dispatch boat Dolphin lay off above the warships, decked profusely in hunting. She was to carry the president later, when he reviewed the naval parade.



HORACE PORTER.

GREATEST OF MARINE PARADES.

Impressive Display of Warships—The President on the Dolphin. NEW YORK, April 27.—The warships which lay at anchor in the river in eight of the tomb claimed the attention of the crowd before the arrival of the dignitaries and the commencement of the services of education. The river was dotted with small boats, which were tossed about on the roughened waters as if blown from the blast of a storm.

brisk wind, and presented a pretty and animated picture. The hour set for them to start up the river was 12 o'clock, but they did not start until they began to assemble at the rendezvous. The black, wicked-looking torpedo boat which cut through the white hulls of the United States squadron, carrying in and out of the naval lines, carrying orders, while the big patrol of the harbor police, with four steam launches as assistants, each newly painted for the occasion, scoured hither and thither on errands to the commanders of the merchant marine divisions.

At 5 o'clock, the hour when President McKinley was to go on board the Dolphin, approached, the crowd on the pier where he was to embark grew larger and larger, until several thousand had assembled. They greeted the president and his party with a cheer which was re-echoed from hundreds of windows, which, having come up the river in the naval parade, had taken positions in rather convenient proximity to the Dolphin.

Five days after the death of Gen. Grant, on July 23, 1885, New York city having been suggested by Gen. Grant before his death as the place for his burial, William R. Grace, then mayor, called a meeting of citizens at the city hall to take steps towards the collection of a fund for the erection of a national monument. On the day following the grant monument committee was permanently organized, with ex-President Chester A. Arthur as chairman. The first appeal to the public was signed by Gen. Arthur as chairman, and by William R. Grace, then mayor, as vice chairman, and within a week subscriptions of money were pouring in so fast that there was serious belief that \$200,000 would be raised in a few days.

At 5:30 o'clock the Dolphin started down the river, followed by the immense fleet of steamers, which had waited the arrival of the president. The New York was the first vessel passed by the Dolphin and President McKinley doffed his silk hat and bowed as the first gun of her salute boomed across the waters. Next came the Indiana, and the guns of the British cruiser Talbot welcomed the president. The Texas was the next to greet him, and then the two Spanish ships, the Maria Theresa and the Infanta Isabella; the French corvette Fulton, the Italian cruiser Dogali and the Raleigh, Columbia, Amphitrite and Terror, of the white squadron, saluted in quick succession as the Dolphin steamed by.

The rails were manned by the gallant tars of the various ships, and a French bugle call from the Fulton was added to the salute of the chief executive. Salutes were fired, after the warships had been left behind, by the revenue cutters Dexter, Woodbury, Dallas and Hamilton and Windsor, and silence ensued when the lighthouse tenders, of which there were eleven, were reached. The tug Ramapo, filled with soldiers from Ohio, with their band, steamed up the river, and sailing by the Dolphin, the Ohioans cheered again and again. Mr. McKinley seemed highly pleased and

walked to the side of the Dolphin nearest the Ramapo. He took his hat off and remained uncovered until the Ramapo had gone astern.

A steamer containing the members of the Pennsylvania national guard attracted the president's attention, and he cordially saluted them as they waved their hats from the tug. The Dolphin came to anchor opposite West Fifty-second street, having been preceded down the river by the torpedo boat Porter. The president stepped into the launch, and she steamed away from the Fifty-second street. The Dolphin's guns boomed a farewell salute and her sailors and marines manned the rails.

MR. MCKINLEY'S RETURN.

Crowds Wait Patiently to See the President. NEW YORK, April 27.—As early as 5:30 o'clock in the afternoon a crowd began to congregate in front of the Windsor hotel in anticipation of the return of the president and his escort. More than an hour elapsed when the waiters were rewarded with a glimpse of the president's military coaches. A. under command of Maj. Rowe, clattering down the avenue. A cheer greeted the president as his carriage came to a stop. The president removed his hat and bowed to the crowd, smiling pleasantly to the right and left. He retired at once to his apartments with his brother, Abner McKinley.

RECEPTION TO THE PRESIDENT.

Union League Club Crowded With Prominent Men. NEW YORK, April 27.—The reception to the president and vice president at the Union League Club this evening was a fitting culmination of the day's events. Preparations for the event had been made in the most lavish and extensive manner. The president arrived at 8 o'clock. He was preceded by Vice President Hobart and the members of the cabinet. The president was escorted by Gen. Horace Porter and J. Addison Porter, secretary to the president, who stood in front of the club house set up a cheer. More than 1,000 invitations had been issued, and fully half that number were accepted.

The invited guests included the diplomatic corps, Bishops Potter and Newman, Archbishop Corrigan and a host of foreign and American dignitaries. New York officers of the army and navy were also in attendance. Supper for the president and his party was served at a late hour in the alcove. The other invited guests partook of a sumptuous supper in the main dining room, while the members repaired to the smaller rooms on the third and fourth floors. Costly souvenirs of the occasion, containing pictures of the guest of honor, were distributed.

Dinner to Mrs. McKinley.

NEW YORK, April 27.—A dinner in honor of Mrs. McKinley, wife of the president, was given tonight by Mrs. Abner McKinley in the Grand banquet hall at the Windsor hotel. Covers were laid for thirty guests.

THE POPULAR SUBSCRIPTION.

How the Money for the Monument Was Raised. NEW YORK, April 27.—It was by popular subscription that the fund necessary for the erection of the tomb of Gen. Grant was raised, and it is estimated that 20,000 people contributed sums ranging from 1 cent to \$500. \$250,000 was secured. The unexpended balances were kept in trust companies and increased 2 per cent interest, so the sum increased until it now amounts to \$260,000. With the exception of about \$50,000 the entire fund was raised in New York city.

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AN OPEN LETTER TO MOTHERS.

WE ARE ASSERTING IN THE COURTS OUR RIGHT TO THE EXCLUSIVE USE OF THE WORD "CASTORIA," AND "PITCHER'S CASTORIA," AS OUR TRADE MARK.

I, DR. SAMUEL PITCHER, of Hyannis, Massachusetts, was the originator of "PITCHER'S CASTORIA," the same that has borne and does now bear the fac-simile signature of Chas. H. Fletcher on every bottle of the fac-simile signature of Chas. H. Fletcher wrapper. This is the original "PITCHER'S CASTORIA" which has been used in the homes of the mothers of America for over thirty years. LOOK CAREFULLY at the wrapper and see that it is the kind you have always bought, and has the signature of Chas. H. Fletcher on the wrapper. No one has authority from me to use my name except The Centaur Company of which Chas. H. Fletcher is President. March 8, 1897. Samuel Pitcher, D.

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Doric order, which measures ninety feet on all sides. The entrance, on the southern side, is enclosed by a portico made up of a row of recessed columns. Above and behind the portico rises an almost blank wall, which will one day be relieved by the four equestrian statues shown usually in plans of the monument, and finishes in a parapet which shows upon its face the sculptured figures of Peace and War. Above the parapet there starts abruptly a cupola, seventy feet in diameter, surmounted, as a relief, with Ionic columns. Around the crown of the cupola a line of faces surmounted with eagles, connects the columned drum with the pyramidal top.

The flawless granite, of which the tomb consists, is of dotted whitish gray taken from a quarry of uniform grain, and is so light in tone that in the dim sunlight it is hardly distinguishable from marble. Passing up the great steps, which extend three-quarters of the way across the front of the structure, one comes first to the doors of the tomb, filling a space sixteen feet four and one-half inches in height and nine feet in width. Of bone dried ash, covered thickly with a composition of copper and tin, these doors weigh three and one-half tons. In each door are three panels ornamented with 14 bronze rosettes, the twenty-four on the large central panel being each twice the size of a man's fist, and all riveted to the doors with heavy bolts. Beyond the doors, after a clear space of thirty-eight feet, is a twenty-five-foot opening, directly over the crypt beneath. The interior of the monument is cross shaped, and the four corner arches are fifty feet above the floor. On these arches rest an open gallery with an inner diameter of forty feet, which is approached by two circular corner stairways, each with sixty-nine steps. Above the gallery extends the paneled dome, fifteen feet high, which is supported by a central pier, the opening can be seen the lower floor, and still lower the crypt with the sarcophagus. The pendentives formed between the circular dome and the arches are decorated with the relief sculpture of the military and civil life of Gen. Grant.

The windows are twelve in number, three in each side of the cross-shaped interior. The crypt is reached by side stairways which lead directly into the passage encircling the space in which rests the sarcophagus. This passage is flanked by square columns which support the paneled marble ceiling. The sarcophagus rests in the center of the crypt, 16 feet below the dome. Of all the perplexing questions which arose in connection with the new tomb, the greatest was that of obtaining suitable material for the sarcophagus. The proper quality was found, after long search, in the quarries of Montello, Wis., a porphyry of the texture, brilliantly reddish in color. Cut from the solid rock, it is highly polished, reflecting the nearby surfaces as it rests in the crypt. The great block is ten feet four inches long, five feet six inches wide and four feet eight inches high, and weighs five tons. It is a solid block of granite, and is supported by a space was hollowed out into which the coffin remains of Gen. Grant were lowered. Then the capstone was set, and the sarcophagus again became as a solid block. It is plain, save for the simple engraved inscription at the head of the capstone, "Ulysses S. Grant."

The pedestal on which the sarcophagus rests is a square of ten feet ten inches. The lower course of one foot eight inches is made in sections, above which is a five-inch indented course. Still above this are two heavy blocks of marble on which the sarcophagus directly sets. The total height of all is seven and one-half feet. Some day the body of Mrs. Grant will repose beside that of her husband in a duplicate of the sarcophagus now in the crypt of the tomb.

Greeting From Henry Irving. NEW YORK, April 27.—The Union League Club has received the following cablegram from Sir Henry Irving: "Love and greeting; all honor to the president."

Threatens every man, woman or child living in a region of country where fever and ague is prevalent. The malarial disease are inhaled from the air and are swallowed from the water of such a region. Medicinal safeguard is absolutely necessary to nullify this danger. As a means of fortifying and acclimating the system so as to be able to resist the malarial poison, Hostetter's Stomach Bitters is incomparably the best and most popular. Irregularities of the stomach, liver and bowels encourage malaria, but these are speedily rectified by the Bitters. The function of digestion and secretion are assisted by its use, and a vigorous as well as regular condition of the system promotes the health of the body. The Bitters are thus defended against the inroads of malaria by this marvellous preventive, which is also a certain and thorough remedy in the worst cases of intermittent and remittent fevers.

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